

ACKNOWLEDGEMENTS:

First of all, I acknowledge the generous award of a Creative Arts Fellowship from the Arts and Humanities Research Council, which funded my research between 2004 and 2007.

I am also extremely grateful for the help and support of all the following people who shared their expertise, contributed valuable information, and, in some cases, gave up a great deal of their time:

In particular: Graham Hair (my publisher and editor), Pierre Boulez, Richard Hoffmann, Gregory Richter, Alison Smart, Nick Bailey (Science & Music Research Group, Glasgow University), Christian Meyer at the Arnold Schoenberg Center, Vienna, and British Library staff Tim Day and Jonathan Summers.

Kingston colleagues: Tim Ewers, Caroline Potter, Ebby Acquah, Ben Bayliss and Adam Bailey .,

Fellow 'Lunairists' Linda Hirst, Sue Anderson, Natalie Raybould, Sally Burgess, Mary King, Simon Butteriss and Julian Jacobson.

Also : Richard Chesser (British Library) Malcolm MacDonald, Brian Elias, Allen Shawn, Roger Nichols, Simon Butteriss, David Sawyer, John Carewe, Roger Marsh, Richard Bernas, Barbara Kelly, Michael Graubart and Noelle Barker for extra material and information..

Nuria Schoenberg-Nono, Anthony Payne and Oliver Neighbour for encouragement and support.

Also: Jane's Minstrels, especially Roger Montgomery, Susanne Stanzeleit, Adrian Bradbury, Daniel Pailthorpe, Dov Goldberg and Dominic Saunders, for making the 'Pierrot Minus One' recordings.
