

LIST OF MY PIERROT PERFORMANCES AND RECORDINGS.

AUGUST 1965. Banqueting Hall, Dartington. (Vesuvius – uncondacted)

NOVEMBER 1965. Concert Hall, Broadcasting House.
BBC Invitation Concert, broadcast 'live'. (Vesuvius- uncondacted).

APRIL 1967. Brighton Pavilion. Brighton Festival. (Vesuvius – uncondacted)

AUGUST 1967. Banqueting Hall, Dartington. (Vesuvius – uncondacted)

JULY (?) 1967. Olympic Studios. Gramophone recording (issued on Regis/Forum, Jan.2005). (Vesuvius Ensemble- uncondacted)

NOVEMBER 1967. Wigmore Hall. (Vesuvius – uncondacted).

JANUARY 1968. Wigmore Hall. (Vesuvius – uncondacted).

JANUARY 1969. Queen Elizabeth Hall. Also live broadcast for EBU
Vesuvius – uncondacted.
(NB First half of concert consisted of performance WITHOUT VOICE).

FEBRUARY 1969. University of East Anglia. (Vesuvius – uncondacted)

MARCH 1969. Durham City Hall. Durham 20th Century Music Festival.
(Vesuvius – uncondacted)

AUGUST 1969. Queen Elizabeth Hall. South Bank Summer Music.
My first performance in costume and condacted!
Daniel Barenboim (pno), Pinchas Zukerman (vln/vla) Jacqueline du Pre (cello),
Richard Adeney (fl/picc.), Gervase de Peyer (cl/bass cl.). Zubin Mehta (conductor)
Also translations read by Vanessa Redgrave.

FEBRUARY 1971. Scottish Arts Council Tour:-
(with bandaged severed finger!)
Anderson High School, Lerwick, Shetland.
Fortrose Academy. (Vesuvius – uncondacted).

MARCH 1972. Fredric R. Mann Auditorium, Tel Aviv, Israel.
Members of the Israel Philharmonic, cond. Zubin Mehta.
(staged and in Pierrot costume/make-up). Israeli premiere.
(onstage discussion after second performance. Also broadcast on Israel Radio.

OCTOBER 1972. BBC Television Centre.
Telerecording of dramatised excerpts for 'VIENNA 1900'.(full costume, staged)
William Bennett, Thea King, Yonty Solomon, Stephen Shingles, Alan Loveday,
Charles Tunnell. Cond. Neville Marriner. With actor John McEney.

JANUARY 1973. University Theatre, Newcastle.
Arts Council Network. (Vesuvius – uncondacted).(also recorded by BBC).

JANUARY 1973. De Moberly Hall, Keele University. (Vesuvius- uncondacted)

MARCH 1973. St. John's Smith Square. BBC Lunchtime concert.
(Vesuvius – uncondacted). Live broadcast.

JANUARY 1974. The Roundhouse.
BBC Symphony Orchestra cond, Pierre Boulez.(with mike!) (intro. by Hugh Wood)
Discussion afterwards. Live broadcast relay.

MARCH 1974. York Hall, Malvern Girls' College.
(Vesuvius – uncondacted).

MAY 1974. Konzerthaus, Vienna.
Ensemble Kontrapunkte cond. Peter Keuschnig.

JUNE 1974. Concert Hall, Broadcasting House. BBC 'Presented Recital'.
Vesuvius Ensemble. (Introduction by Susan Bradshaw).

OCTOBER 1974. Spanish tour:
Teatro, Las Palmas, Gran Canaria.

Teatro Philharmonica, Bilbao.

Ateneo, Madrid. (plus live broadcast for Spanish Radio).
(Nash Ensemble cond. Simon Rattle).

JUNE 1976. Lyons Concert Hall, York University.
(Vesuvius – uncondacted)

(???)NOVEMBER 1976. Music School, Cambridge University.
Cambridge Contemporary Music Ensemble cond. Charles Bodman Rae.

FEBRUARY 1977. Concert Hall, Glasgow University.
And Great Hall, Aberdeen University.
(Vesuvius Ensemble- uncondacted)

FEBRUARY 1977. Studio 2 Maida Vale.
BBC Open University recording (subsequently issued on Chandos as commercial
release- CD remains in catalogue)
Nash Ensemble cond. Simon Rattle.

JULY 1978. Goldsmiths Hall. City of London Festival.
Nash Ensemble cond. Lionel Friend.

MARCH 1980. Octagon Theatre, University of Western Australia.
Wigmore Ensemble, cond. Graham Wood.

JUNE 1980. Brahmssaal, Musikverein, Vienna.
Ensemble Kontrapunkte, cond. Peter Keuschnig.

JUNE 1981. St. John's Smith Square. BBC Lunchtime Concert.(Live Relay)
Nash Ensemble (conductor?).

OCTOBER 1982. St. John's Smith Square, London.
Endymion Ensemble cond. John Whitfield.

JULY 1983. St. Alban's Abbey. St. Alban's Festival.
Nash Ensemble, cond. Norman del Mar.

SEPTEMBER 1983. Odense Conservatory, Denmark.
Elsinore Players cond. Karl-Aage Rasmussen.

SEPTEMBER 1983. Concert Center, Arhus, Denmark.
Elsinore Players, cond. Karl-Aage Rasmussen.

SEPTEMBER 1983. Arhus, Denmark.
Commercial recording for Paula, Denmark. (later on CD)
Elsinore Players, cond. Karl-Aage Rasmussen.

OCTOBER 1983. Teatro Real, Madrid.
Grupo Contemporanea cond. Jose Maria Franco Gil .

MAY 1984. Clancy Auditorium, University of New South Wales, Sydney, Australia.
Australia Ensemble, cond. Graham Hair. (recorded for ABC).

JUNE 1984. Tabac Museum, Vienna.
Ensemble Kontrapunkte, cond. Peter Keuschnig.

JULY 1985. Kuhmo International Festival, Finland.
Avanti! (unconducted).

AUGUST 1985. Viitasaari Summer Academy, Finland.
Avanti! (unconducted) Recorded for Finnish Radio.

AUGUST 1985. Turku Festival, Finland.
Avanti! (unconducted).

AUGUST 1985. Mustasaari Festival, Finland.
Avanti! (unconducted).

DECEMBER 1985. Concert Hall, Broadcasting House. BBC Studio recording.
Excerpts in FRENCH (translation by Roger Nichols).
Nash Ensemble, cond. Lionel Friend.

JANUARY 1986. Reid Concert Hall, University of Edinburgh.
New Music Group of Scotland, cond. Edward Harper.

AUGUST 1986. Rubin Academy, Jerusalem.
Student ensemble cond. Mendi Rodan.

MARCH 1987. Purcell Room, South Bank, London.
Endymion Ensemble cond. John Whitfield.

MARCH 1987. Tour of Spain:-
Fundacio Miro, Barcelona.(also recorded for Spanish Television.)
Conservatorio de Musica, Seville.
Aula de Cultura de la Cajada Ahorros, Alicante.
Conservatorio de Musica, Vitoria.
Circulo de Belles Artes, Madrid.
Koenig Ensemble, cond. Jan Latham-Koenig.

MAY 1987. Sir Jack Lyons Theatre, University of York.
And Middleton Hall, University of Hull.
(Also BBC studio recording at Pebble Mill, Birmingham.)
Lumina cond. David Blake.

JUNE 1987. Glass Museum, Riihimaki, Finland.
Avanti! (unconducted).

JUNE 1987. Porvoo Festival, Finland.
Avanti! (unconducted).

JUNE 1987. Jyvaskylla Festival.
JULY 1987 Kangasniemi Festival .
JULY 1987. Kajaani Festival.
Avanti! (unconducted).

SEPTEMBER 1987. Town Hall, Salisbury. Salisbury Festival.
Endymion Ensemble cond. John Whitfield.

AUGUST 1988. Savoy Theatre, Helsinki. Helsinki Festival.
Avanti! (unconducted)

DECEMBER 1988. Powys Hall, University of Bangor, North Wales.
(BBC recording of a public concert.)
Lontano cond. Odaline de la Martinez.

JULY 1989. Unitarian Chapel, Warwick. Warwick Arts Festival.
Endymion cond. John Whitfield.

FEBRUARY 1990 .Holywell Music Room, Oxford University.
And Faculty of Music, Cambridge University.
Brettl Ensemble cond. Stefan Asbury.

SEPTEMBER 1990. Queen Elizabeth Hall, London.
Jane's Minstrels, cond. Roger Montgomery.

OCTOBER 1990. Assembly House, Norwich. Norfolk and Norwich Triennial Festival.
Jane's Minstrels cond. Roger Montgomery.

OCTOBER 1990. University of Cardiff.
Jane's Minstrels, cond. Roger Montgomery.

NOVEMBER 1991. Old Theatre, Arhus, Denmark.
Jane's Minstrels, cond. Roger Montgomery.

DECEMBER 1991. Blackheath Concert Halls.
Endymion Ensemble cond. John Whitfield.

APRIL 1994. Riverside Studios, London.
Recording for Channel 4 TV of excerpts (+ interview) for Women in Music documentary. (in costume).

AUGUST 1996. Turku Castle, Finland.(outdoors!). Turku Festival.
Jane's Minstrels, cond. Roger Montgomery.
(Slide projections on to castle walls!)

APRIL 1997. Concert Hall, Mills College, Oakland, California, USA.
Jane's Minstrels, cond. Roger Montgomery.

MARCH 2001. Cardiff University.
Jane's Minstrels, cond. Orlando Jopling.

MARCH 2001. St.George's , Brandon Hill, Bristol.
Brunel Ensemble, cond. Christopher Austin.

MARCH 2002. Duke's Hall, Royal Academy of Music, London.
Lasker Ensemble cond. Benjamin Wallfisch.

MARCH 2002. Conservatory of Music, Porto, Portugal.
Lecture/demonstration on 'sprech-stimme' and special coaching sessions with individual singers.

JULY 2002. St. Mary's Church, Petworth. Petworth Festival.
Jane's Minstrels, cond. Roger Montgomery.
(+ pre-concert talk).

NOVEMBER 2002. Bullion Room, Hackney Empire, London.
Lasker Ensemble, cond. Benjamin Wallfisch.
(with lighting and projections)

OCTOBER 2003. Wigmore Hall, London .JM 65th Birthday Concert.
Jane's Minstrels, cond. Roger Montgomery.

APRIL 2004. ESMUC, Barcelona. Spain.
Illustrated talk on 'P.L.'

NOVEMBER 2004. Start of 3 years as AHRB Research Fellow at Kingston University, researching the vocal performance of PIERROT LUNAIRE.

JANUARY 2005. Release of 1967 recording with the Vesuvius Ensemble on Regis/Forum FRC 9106.

JUNE 2005. British Library, London. Saul Seminar on PIERROT LUNAIRE.
Talk illustrated by CD excerpts from the Sound Archive.

JUNE 2005. Coombehurst Studio, Kingston University. (in conjunction with SPNM 'Pierrot Project').
Jane's Minstrels, cond. Roger Montgomery. (with lighting). (recorded on DVD).

AUGUST 2005. Kendal Town Hall. Lake District Summer Music.
Illustrated Talk on 'Music Theatre' including excerpts from P.L. (voice only).

SEPTEMBER 2005. Gresham College, London.
Chamber Domaine , cond. Thomas Kemp.

JANUARY 2006. Royal College of Music, London.
RCM Ensemble and conductor (preparatory workshops only).

MARCH 2006. Reg Bailey Theatre, Kingston University.
With Psappa, uncondacted (after all-day Pierrot Lunaire symposium, including repeat of British Library seminar).

MARCH 2006.
Nuffield Theatre,Lancaster University.
Gala Theatre, Durham.
Royal Northern College, Manchester.
(all with Psappa – uncondacted. With video film images by Kathy Hinde)

MARCH 2007. Wigmore Hall.
Illustrated talk/seminar for Wigmore Study Group.

JUNE 2007. Hampton Court Palace.
With Jane's Minstrels cond. Roger Montgomery. (part of daytime Harlequinade.)

OCTOBER 2007. Purcell Room, London.
Jane's Minstrels (R. Montgomery).

JANUARY 2008. Concert Hall, Royal Northern College, Manchester.
(student ensemble cond. Eduardo Portal) (preceded by formal Lecture in the Theatre)

SEPTEMBER 2009. Finlandia Hall, Helsinki, Finland.

(Members of the Finnish Radio Symphony Orchestra led by Sakari Oramo but uncondacted.)