

MOCKINGBIRDS

Contralto **Elizabeth Anker** sings oratorios, song literature, chamber music and new music, folk and pop music. Her credits include Handel and Haydn Society (Vivaldi *Gloria*, Handel's *Messiah*), San Francisco Symphony Orchestra (world premiere of John Adams' *Grand Pianola Music*), Philharmonia Baroque Orchestra (*Messiah*), Boston Camerata, Bach festivals in the U.S. and Europe, and many recital and music festival appearances. In the field of Baroque opera, she has sung the title role in Cesti's *Semiramide* (modern premiere) and Galatea in Handel's *Aci, Galatea e Polifemo*. She loves to introduce her students and audiences to new repertoire, and her voice classes and seminars have engaged hundreds of singers over the years. Ms. Anker grew up in Northern California, graduated from University of California at Berkeley, and did further study in London and Boston, where her teachers included Jessica Cash, Edward Zambara and Robert Honeysucker. She has taught at the Longy School of Music since 1987 and is also on the faculty of the New England Conservatory, Extension Division.

Elizabeth's solo recitals regularly feature works that were written for her, and she has recorded song cycles by composers Julian Wachner and Douglas Bruce Johnson commercially. Recordings of her live concerts of new works have been issued privately and are available through her website, www.elizabethanker.com. As a chamber music soloist, she has performed at the International Congress of Women in Music, Tanglewood Music Festival, and festivals in France and Mexico. Other recordings are on Erato (several discs with the Boston Camerata of early American sacred music), Titanic (Bach's *Christmas Oratorio* with Boston Bach Ensemble), and Musica Omnia (works of Cozzolani with Magnificat Baroque of San Francisco).

Lynne Morrow is the newly appointed Music Director of the Pacific Mozart Ensemble and the Guest Conductor of the Oakland Symphony Chorus for the 2005-2006 season. The Pacific Mozart Ensemble made its Carnegie Hall debut in November 2005, representing choral music for Meredith Monk's 20th Anniversary Celebration. In November 2003, Morrow coached PME and sang several solos for the Berlin performances and recording of Bernstein's "Mass" with Kent Nagano. Morrow's work on that recording received a Grammy nomination in December 2005.

Morrow was an assistant conductor for Oakland East Bay Symphony's production of the "Mass" in May 2005 and for Festival Opera's August 2005 production of "Candide." She also prepared a solo chorus for Berkeley Symphony's premiere of Kurt Rohde's oratorio, "Bitter Harvest" in December 2005. Her work with the Oakland Symphony Chorus has included preparation for the premiere of Guillermo Galindo's "Trade Routes."

Lynne Morrow teaches at Sonoma State University, directing the Vocal and Opera/Music Theatre Programs. Dr. Morrow attended Indiana University-Bloomington for graduate studies in Opera Coaching and Choral Conducting. She counts among her mentors and teachers, Michael Morgan, Richard Grant, Imre Pallo, Jan Harrington, Carmen Tellez, Brian Breeding and Robert Porco.

Fall 2003 marked the debut of *Quantum Opera Theatre*, a fresh and innovative take on music theatre of all genres. Lynne Morrow's *Quantum Opera Theatre* seeks to broaden the formal and stylistic links between opera and musical theatre. Dr. Morrow enjoys working with composers on new works and hopes to provide an environment to workshop new music theatre each year.

She is also the host for the Stern Grove Music Festival.

Cheryl Keller, lyric-coloratura soprano, is a versatile singer who performs music from the Baroque period to the present. Best known for her work in contemporary music, she has collaborated with many San Francisco Bay Area composers, and sung numerous premieres to critical acclaim. In 2005 Ms. Keller sang the U.S. premiere of Michael Nyman's *The Ballad of Kastriot Rexhepi* at the Other Minds Music Festival in San Francisco, and the West Coast premiere of Mark Winges' song cycle *The Keeper of Moon Flowers*. She has recorded vocal works of Walter Winslow for Opus One, *Sibylline Fragments* for John Patrick Thomas, and Stravinsky's *Les Noces* for Clarity Recordings. Cheryl was a founding member of several contemporary music ensembles including Ariel, Veil of Isis, Modus Novus and *schwungvoll*, and has been a guest artist with Volti, Sonos Handbell Ensemble, Sanford Dole Ensemble, and Voci. She has also been a soloist with Oakland East Bay Symphony, Kensington Symphony, Redwood Symphony, Oakland Symphony Chorus, San Francisco City Chorus, Contra Costa Chorale, and San Francisco Bach Choir, among others. She has sung leading roles with Berkeley Opera and College of Marin Opera. Ms. Keller teaches voice at Holy Names University in Oakland, California, and gives master classes in vocal technique in the San Francisco Bay Area. She will be joined by the women's vocal chamber ensemble Veil of Isis in a recital presenting art songs and repertoire for women's voices in May 2006.

Soprano **Ann Moss** enjoys an active singing career in both her hometown of Boston and her new Bay Area home. Recent concert performances include Bach Magnificat, Fauré Requiem, Handel Messiah, and Mendelssohn *Lauda Sion* in Boston, and Hindemith *Die Serenaden*, Bach St. Matthew Passion and Strauss Brentano Lieder in San Francisco. Recent reviews declared her singing as "ethereal" and "a pure, luminous tone" (San Francisco Classical Voice). She holds a Post Graduate Degree in Voice from the San Francisco Conservatory of Music, a Master of Music Degree in Voice from Longy School of Music, and a Bachelor of Arts from Hampshire College. She has attended the internationally renowned Songfest program for two consecutive years.

Recognized as a champion of contemporary song, Ann is frequently sought out by composers to co-create and premiere new works of music. As first place winner in three divisions at the 2004 SF Conservatory of Music American Art Song Competition, she was asked to premiere a prize-winning composition for the San Francisco Song Festival at Temple Emanuel's Meyer Hall. Ann holds a special interest in song recital design and performance. She won first prize in both Art Song and Age divisions of the 2005 California NATS Singing Festival, and was a regional winner in the 2004 New England NATS Artists Awards Competition. In 2003, she co-founded Boston Art Song Collective, which showcases innovative concert programming for diverse audiences.

Ann's stage roles include Nannetta (*Falstaff*), Despina (*Così fan Tutte*), Patience (*Patience*) and Dew Fairy (*Hansel and Gretel*). She has performed in Master Classes with Jose Van Dam, Graham Johnson, Martin Katz, Sheri Greenawald, Jake Heggie, John Harbison, Craig Smith, and Nathan Gunn, among others. Ann resides and teaches in Berkeley, studies with Wendy Hillhouse, and coaches with Steven Bailey.