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PANDORA'S VOX is a Boston-based contemporary music ensemble for women's voices. They perform a unique combination of classical, jazz, experimental, and world music styles, typically featuring the work of living composers, with a special emphasis on compositions by women. Founded in 2001, **PANDORA'S VOX** has been labeled "one of the most exciting new music ensembles in Massachusetts," by Beth Denisch, Director of the Boston chapter of the American Composers Forum, and hailed as one of Boston's best (Stephen Beaudoin, [Bay Windows](#)).

Christine Faulkner, a Rochester, NY native, has a bachelor's degree in Music Education from SUNY Potsdam, and a master's degree in vocal performance with an opera concentration from New England Conservatory. She has performed with Central City Opera, located outside Denver, and has also performed numerous opera roles in Boston, including Tytania in *A Midsummer Night's Dream*, Anne Page in *The Merry Wives of Windsor*, and Polly in *Three Penny Opera*. Partial roles include Mimi in *La Boheme*, Giulietta in *I Capuleti e i Montecchi*, and Pamina in *The Magic Flute*. Mrs. Faulkner can be seen singing in and around Boston as a soloist and in small ensembles, and also enjoys writing, performing, and recording her own compositions.

Katherine Foley is an accomplished vocalist and conductor. A graduate of Westminster Choir College, she has sung with the Westminster Symphonic Choir, the Westminster Singers, and the Tanglewood Festival Chorus. Ms. Foley has appeared as a soloist with numerous Boston area choruses including the Neponset Choral Society and the Masterworks Chorale. As the assistant conductor of the Newton Community Chorus, Ms. Foley has prepared the chorus for performances of the Bach *Magnificat* and the Mozart *Requiem*, as well as John Corgliano's *Fern Hill*. Ms. Foley is the Music Director at Christ Church United Methodist in Wellesley. She studies voice with mezzo-soprano Gale Fuller and teaches privately out of her home in Waltham.

Susan Harris, mezzo-soprano, is a native of the Boston area and a graduate of Harvard College. She specialized in early music while getting her Masters at the Longy School of Music in Cambridge. Ms. Harris was a winner of the 1996 Honors Contest at Longy. She currently studies with Elisabeth Phinney and solos in the Boston area. Ms. Harris sings with New England Opera Theater, which produces school outreach operas. Her present project is *The Three Little Pigs*, written by John Davies and set to selected music of Mozart. Last winter, she appeared in the role of Melissa in the world premier of Denise Bacon's *The Legend of St. Nicholas* at St. Andrew's Church in Wellesley. Ms. Harris also enjoys singing with the Tanglewood Festival Chorus.

Holly Loring, lyric soprano, has appeared throughout the New England area in recital, and as a soloist with various ensembles including Infinities Chamber Ensemble, Boston Cecilia, and the Masterworks Chorale. She has sung regularly with Emmanuel Music and the Cantata Singers, and currently performs with the professional choir of King's Chapel in Boston. Ms. Loring is also a frequent guest artist with Columbia's Musick, performing early American repertoire. She has been Artist-in-Residence at Keene State College in New Hampshire, and maintains an active private voice teaching studio in Medford, Massachusetts. Ms. Loring holds a M.Mus. in Voice Performance from Boston University School for the Arts and a B.A. in Romance Languages and Literatures from Radcliffe College/Harvard University.

Carol Marton, the founder and director of **PANDORA'S VOX**, is a choral conductor, singer, and teacher in the Boston area. She received her Masters degree in choral conducting from Indiana University and she has appeared as a singer and soloist with many Boston area choral groups including the Schola Cantorum of Boston, the Choir of the Advent Church, and the John Oliver Chorale. Ms. Marton is currently the music director of *Koleinu*, the new Jewish community chorus of Boston, and of the choir at Temple Sinai of Sharon, MA. She is also a frequent guest conductor and faculty member of the New England Jewish Music Festival and maintains an active private studio for voice and piano instruction.