

# Ecstasy and Enlightenment

Version for Soprano and Clarinet

Texts by Jalalludin Rumi (1206–1273)  
English versions by William Hastie (1842–1903)  
from the German versions of Friedrich Rückert (1788–1866)

1. Allah Hu!

**Moderato** (♩ = MM 84)

1 2

Soprano

Clarinet in B♭  
(concert pitch)

*sempre dolce e grazioso*

3 4

Soprano

Clarinet in B♭  
(concert pitch)

5 6

Soprano

Clarinet in B♭  
(concert pitch)

7 8

Soprano

Clarinet in B♭  
(concert pitch)

9 10 11

Soprano

Clarinet in B♭  
(concert pitch)

Sound Drum and mel - low Flute, re -  
soun - ding: Al - lah Hu!  
Dance, rud - dy Dawn, in Glad - - - - - ness  
boun - ding: Al-lah Hu! \_\_\_\_\_

12  
Soprano  
Sun ex - al - ted in the Cen - tre

Clarinet in B $\flat$   
(concert pitch)

15  
Soprano  
O thou strea - ming

Clarinet in B $\flat$   
(concert pitch)

16  
Soprano  
Light

17  
Soprano  
Soul of

Clarinet in B $\flat$   
(concert pitch)

18  
Soprano  
all whee - ling Pla - nets

19  
Soprano  
roun - ding Al - lah

Clarinet in B $\flat$   
(concert pitch)

20  
Soprano  
Hu! Al - lah Hu!

21  
Soprano  
O Hearts!

Clarinet in B $\flat$   
(concert pitch)

22 23 24

Soprano

O Worlds! how soon your dan-cing all would stop, Did

Clarinet in B $\flat$  (concert pitch)

*crescendo poco a poco*

25 26 27

Soprano

not His Po - wer sus - tain a -

Clarinet in B $\flat$  (concert pitch)

28 *f* 29 *mf*

Soprano

stoun - ding! Al - lah Hu! Love

Clarinet in B $\flat$  (concert pitch)

30 31 32 33

Soprano

ma - zy, win - ding, chan - ging, all em -

Clarinet in B $\flat$  (concert pitch)

34 35 36 37

Soprano

bra - ces, The Night, the Dawn, the

Clarinet in B $\flat$  (concert pitch)

Soprano

Clarinet in B $\flat$  (concert pitch)

38 Day, re - soun - ding: Al - lah Hu! Al - lah

Soprano

Clarinet in B $\flat$  (concert pitch)

39 Hu! 40 Boom, Sea! on

Soprano

Clarinet in B $\flat$  (concert pitch)

41 Shore, and Rock, 42 thy Mu - sic prai-sing 43 God; O

Soprano

Clarinet in B $\flat$  (concert pitch)

44 Night - ing-gale to 45 Rose trill, 46 soun - ding: Al - lah 47 Hu! O

Soprano

Clarinet in B $\flat$  (concert pitch)

48 Soul, 49 what if one 50 Star\_\_\_\_ should 51 fal-ter in the

Soprano

52 53 54 55

Dance? His Will is Or - der e-ver foun - ding Al - lah

Clarinet in B $\flat$   
(concert pitch)

Soprano

56

Hu! Who knows Love's

Clarinet in B $\flat$   
(concert pitch)

Soprano

57

ma - zy cir - cling e - ver lives in God; For

Clarinet in B $\flat$   
(concert pitch)

*crescendo poco a poco*

Soprano

58 59

Death he knows, is Love a - boun - ding: Al - lah Hu!

Clarinet in B $\flat$   
(concert pitch)

*f*

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2. Dawn (1)

Con moto (♩ = MM 96)

60 *mf*

Soprano *dolce e grazioso* The

Clarinet in B $\flat$  (concert pitch) *p*

62 Day has dawned, thy fes - tal Day, O Rose;

Soprano

Clarinet in B $\flat$  (concert pitch)

65 66 67 68 69 *f*

Soprano Our cheeks all glow in thy bright Ray, O Rose

Clarinet in B $\flat$  (concert pitch) 10:6

70 *mp* 71 72 73

Soprano Love was the Gar - de - ner of the Rose - - bed

Clarinet in B $\flat$  (concert pitch) *p* 11:6

74 75 76 *mp*

Soprano  
there; And now thy

Clarinet in B $\flat$   
(concert pitch)  
*f* *p* 3 3

77 78 *f*

Soprano  
Flow - er blooms forth all gay, O

Clarinet in B $\flat$   
(concert pitch)  
13 *f*

79 80 81 82 83 *mp*

Soprano  
Rose. When He-rald

Clarinet in B $\flat$   
(concert pitch)  
*p* 5 5 5 *mf* *p*

84 85 86 87 88 *mf* *mp*

Soprano  
Bree - zes blew: The Rose! the

Clarinet in B $\flat$   
(concert pitch)  
*f* 5 5 *p* *p*

89 90 91

Soprano  
Flow - ers Knee-ling to thee glad Ho - mage

Clarinet in B $\flat$   
(concert pitch)  
5 5

Soprano

92 *mf* > 93 *mp* 94

pay, O Rose. The Tu - lips danced; the Li - lies

Clarinet in B $\flat$   
(concert pitch)

*f* *p*

Soprano

95 96 *f*

drin - king there, Their bright - test - hues

Clarinet in B $\flat$   
(concert pitch)

*f* 5 5

Soprano

97 98 99

to thee dis - play, O Rose.

Clarinet in B $\flat$   
(concert pitch)

*p* *mf* *p* *f* *p*

Soprano

100 101 *mp* 102 103

The Cy - press whis - pered

Clarinet in B $\flat$   
(concert pitch)

3 3 3 3



104 105 *f* *se.*

Soprano  
to the I - vy: Wake!

Clarinet in B $\flat$   
(concert pitch)

*f* *p*

107 108 109

Soprano  
*mp* Why dream - est thou, Child? She dreamed thy

Clarinet in B $\flat$   
(concert pitch)

*pp*

110 111 112

Soprano  
Play, O Rose; The Night - in - gale

Clarinet in B $\flat$   
(concert pitch)

113 114 115

Soprano  
a thou - sand long nights through But

Clarinet in B $\flat$   
(concert pitch)

116 117 118 119

Soprano  
trilled thy own sweet Me-lo - dy, O

Clarinet in B $\flat$   
(concert pitch)  
*mf* *p*

---

120 121 122 123

Soprano  
Rose. The Heavens more fair as-

Clarinet in B $\flat$   
(concert pitch)  
*p* *f*

---

124 125 126 127 128

Soprano  
sume their ra - di - ant form, But thou out - vi - est their

Clarinet in B $\flat$   
(concert pitch)  
*p*

---

129 130 131 132 133

Soprano  
*mf* Phan - ta - sy, *f* O *mf* Rose. The Rose a message brings from

Clarinet in B $\flat$   
(concert pitch)  
*p* 11:6

134 135 136

Soprano  
Pa - ra-dise Where Souls for thee all ea - ger stay, O

Clarinet in B $\flat$   
(concert pitch)

137 138 139

Soprano  
Rose. The Rose brings gree - tings to the Soul from

Clarinet in B $\flat$   
(concert pitch)

140 141

Soprano  
Home; The Soul for - gets thee not for

Clarinet in B $\flat$   
(concert pitch)

142

Soprano  
aye, O Rose.

Clarinet in B $\flat$   
(concert pitch)

Dawn (2)

143 *mp* 144 145 146

Soprano  
The Rose un - folds the Sign

Clarinet in B $\flat$   
(concert pitch)  
*pp*

---

147 *mf* 148 149

Soprano  
of Beau - ty there;

Clarinet in B $\flat$   
(concert pitch)  
*p* 11:6 *p*

---

150 151 152 153

Soprano  
God's Seal Him self the Po - ets say,

Clarinet in B $\flat$   
(concert pitch)  
*pp*

---

154 *>* 155 *>* 156

Soprano  
O Rose. The Soul crowns

Clarinet in B $\flat$   
(concert pitch)  
*p*

157 158 159

Soprano  
all Man's fes - tal Cup of Joy; That

Clarinet in B $\flat$   
(concert pitch)

160 161

Soprano  
he with thee may breathe Life's May, O

Clarinet in B $\flat$   
(concert pitch)

*mf* *p*

162 163 164 165

Soprano  
Rose. The Rose is

Clarinet in B $\flat$   
(concert pitch)

*mf* *p* *mf*

166 167 168

Soprano  
twined in all Life's glad - dest bonds, That

Clarinet in B $\flat$   
(concert pitch)

*mf* *p*

169 170 171

Soprano  
Love from Man ne'er flee a - way, O Rose.

Clarinet in B $\flat$   
(concert pitch)

172

Soprano

173 174 *mp* 175 176

be closed in Buds thy

Clarinet in B $\flat$  (concert pitch)

177

Soprano

178 *mf* 179

Lips; but there let

Clarinet in B $\flat$  (concert pitch)

*p*

180

Soprano

181 *mp* 182

shine The Smile that e - ver in thee

Clarinet in B $\flat$  (concert pitch)

*ff p*

183

Soprano

184 *p*

lay O Rose.

Clarinet in B $\flat$  (concert pitch)

*pp*

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## 3. Dependence

Andante (♩ = MM 72 / ♪ = MM 144)

185 *p*

Soprano

Clarinet in B $\flat$  (concert pitch) *pp*

I am the

186 187 188

Soprano

Clarinet in B $\flat$  (concert pitch)

Vine; Strong Elm, O give me leave, All round thee my fond

189 190 191 *mf*

Soprano

Clarinet in B $\flat$  (concert pitch)

Ten-drills now to weave. I am the I-vy;

192 *mp* 193 194

Soprano

Clarinet in B $\flat$  (concert pitch)

be my Ce-darTrunk, That I no more to

195

*mf*

Soprano

Earth's damp soil may cleave.

196

*mf*

I am the

197

Bird;

*mp*

O

Clarinet in B $\flat$   
(concert pitch)

*mf* *p*

---

198

Soprano

come be my

199

light Wings,

200

201

*mf*

That

Clarinet in B $\flat$   
(concert pitch)

---

202

Soprano

soar - ing

203

I you a - zure

204

Hea - ven re - trieve.

Clarinet in B $\flat$   
(concert pitch)

*mf* *p*

---

205

*mf*

Soprano

I am the

206

Steed; O com and be my spur

207

*mp*

That quick the Vic-tor Goal

Clarinet in B $\flat$   
(concert pitch)

*mf* *p*

---

208

Soprano

may me re - ceive.

209

210

*mp*

I am the Rose-bud;

*mf*

O be my own

Clarinet in B $\flat$   
(concert pitch)



211 *mp* 212 213

Soprano  
Rose, That gau - dy Earthweeds ne'er my Heart de - ceive.

Clarinet in B $\flat$   
(concert pitch)

214 *p* 215 216 *mf* *f*

Soprano  
I am the East; then rise in me, O Sun, Flame up in

Clarinet in B $\flat$   
(concert pitch)

217 *mf* 218 219 220 221 *mf*

Soprano  
Light, and all my Pain re - lieve. I am the

Clarinet in B $\flat$   
(concert pitch)

222

Soprano  
Night; O be my Star - ry Crown,

Clarinet in B $\flat$   
(concert pitch)

223 *p* 224 225

Soprano  
That in Life's dark - ness I nor fear, nor greave.

Clarinet in B $\flat$   
(concert pitch)

*pp*

# Ecstasy and Enlightenment

Version for Soprano and Clarinet

## 4. Discordia Concors (1)

**Allegretto** (♩ = MM 108)

226 *ff* 227

Soprano

Clarinet in B $\flat$  (concert pitch)

228 229

Soprano

Clarinet in B $\flat$  (concert pitch)

230 *mp* 231 232

Soprano

Clarinet in B $\flat$  (concert pitch)

233 234 235 *mf*

Soprano

Clarinet in B $\flat$  (concert pitch)

I saw how Sun - ward  
soar - ing an Ea - gle cleaved the air;  
And how in Sha - dow sit - ting, there  
cooed a Tur - tle pair. I

236 *f* 237 238

Soprano  
saw how o'er the Hea - vens, the Clouds in

Clarinet in B $\flat$   
(concert pitch)  
*mf*

239 240 *mp* 241 242

Soprano  
Herds rushed wild; And how close round the Shep-herd the

Clarinet in B $\flat$   
(concert pitch)  
*p*

243 244 245 246

Soprano  
Lamb - kins ga - thered fair.

Clarinet in B $\flat$   
(concert pitch)

247 *mp* 248 249 250 *mf*

Soprano  
I heard the Stars all ask - ing: When shall we

Clarinet in B $\flat$   
(concert pitch)  
*mf*

251 *mp* 252 253

Soprano  
rise a - gain? And Buds in Seed - lings fol - ded sigh: Doth

Clarinet in B $\flat$   
(concert pitch)

254 255 256 *f*

Soprano  
Love for us care? I

Clarinet in B $\flat$   
(concert pitch) *f*

257 258 259

Soprano  
saw a Grass blade blos som at morn and fade at

Clarinet in B $\flat$   
(concert pitch) *p*

260 *mf* 261 262

Soprano  
Night; While Ce - dars last a thou - sand years the

Clarinet in B $\flat$   
(concert pitch) *mf* *p*

263 264 265 266 267 *mf*

Soprano  
Tem - pests ra - ging there. I

Clarinet in B $\flat$   
(concert pitch) *mf* *p*

268 269 270 271 272

Soprano  
saw old O - cean's Billows like

Clarinet in B $\flat$   
(concert pitch) *f*

273 274 275

Soprano  
Kings all crowned with foam,

Clarinet in B $\flat$   
(concert pitch) *mf* *p* *mf* *p*

276 277 278 279 *mp* 280

Soprano  
Clarinet in B $\flat$  (concert pitch)

Then flung from

281 282 283 284 285

Soprano  
Clarinet in B $\flat$  (concert pitch)

Rocks, down - fal - len, like Pen - i - tents in

286 287 288 289 290

Soprano  
Clarinet in B $\flat$  (concert pitch)

Prayer. I saw a Dew - drop spark-ling, nor did it

291 292 *mf* 293

Soprano  
Clarinet in B $\flat$  (concert pitch)

Dan - ger dread; But, soon con - sumed, it

294 295 296

Soprano  
Clarinet in B $\flat$  (concert pitch)

va nished that sun - bright Jew-el rare. I saw close

297 298 299

Soprano

crowding Mankind new Towns and Cas-tles rear;

Clarinet in B $\flat$   
(concert pitch)

*mf*

300 301 302

Soprano

And swarming Ants heaped hil - locks up, with

Clarinet in B $\flat$   
(concert pitch)

*p*

303 304 305 306 307

Soprano

Win - ter's gar - nered fare.

Clarinet in B $\flat$   
(concert pitch)

308 309 310 311 312

Soprano

I saw the War - - horse

Clarinet in B $\flat$   
(concert pitch)

*f*

313 314 315 316 317

Soprano

pran - cing and tram - pling gol - -

Clarinet in B $\flat$   
(concert pitch)

*f*

318 319 320 321 322 **f**

Soprano  
den Grain;— And

Clarinet in B $\flat$   
(concert pitch)  
*p* *mf*

323 324 325 326

Soprano  
all his Hoofs were red-dened with the Blood of Love's Des

Clarinet in B $\flat$   
(concert pitch)  
*p*

## Discordia Concors (2)

327 328 329

Soprano  
pair I saw the Win-ter

Clarinet in B $\flat$   
(concert pitch)  
*mf* *p*

330 331 332 333

Soprano  
wea - - ving from

Clarinet in B $\flat$   
(concert pitch)

334 335 336 337

Soprano  
Flakes a Robe of Death; And the

Clarinet in B $\flat$   
(concert pitch)  
*mf* *p*

Soprano 338 339 340  
 Spring found Earth in Mour - ning,

Clarinet in B $\flat$  (concert pitch)

Soprano 341 342 343  
*mf*  
 all na - ked, lone and

Clarinet in B $\flat$  (concert pitch)  
*p*

Soprano 344 345 346 347 348  
 bare. I heard Time's Loom a -

Clarinet in B $\flat$  (concert pitch)  
*p*

Soprano 349 350 351 352  
 whir - ring that wove the Sun's dim Veil;

Clarinet in B $\flat$  (concert pitch)

Soprano 353 354 355  
*mf*  
 I saw a Worm a - wea -

Clarinet in B $\flat$  (concert pitch)



356

Soprano

357

358

359

Clarinet in B $\flat$   
(concert pitch)

*p*

*f*

*p*

360

Soprano

361

362

363

Clarinet in B $\flat$   
(concert pitch)

own

Lair.

364

Soprano

365

366

367

Clarinet in B $\flat$   
(concert pitch)

*mf*

*mp*

*p*

*f*

I saw the Great was Smal - lest,

368

Soprano

369

370

371

372

Clarinet in B $\flat$   
(concert pitch)

and saw - the Smal - lest Great;

*mf*

373

Soprano

374

375

376

Clarinet in B $\flat$   
(concert pitch)

*ff*

For God had set his like-ness on all

377 378 379

Soprano

things on all things

Clarinet in B $\flat$   
(concert pitch)

380 381

Soprano

that were

Clarinet in B $\flat$   
(concert pitch)

*f*

*ff*

*b*

Detailed description: This musical score consists of two systems. The first system covers measures 377, 378, and 379. The Soprano part has notes with accents and lyrics: 'things' (measure 377), 'on' (measure 378), 'all' (measure 378), and 'things' (measure 379). The Clarinet in Bb part features a melodic line with a slur across measures 377-379 and a dynamic marking of *f* at the end of measure 379. The second system covers measures 380 and 381. The Soprano part has notes with accents and lyrics: 'that' (measure 380) and 'were' (measure 381). The Clarinet in Bb part features a melodic line with slurs and accents, a dynamic marking of *ff* at the start of measure 381, and a final note with a flat and an accent in measure 381.

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## 5. The Pilgrims

Lento (♩ = MM 60 / ♪ = MM 120)

382 *mp* 383

Soprano

The Pil - grims

Clarinet in B $\flat$ n (concert pitch) *dolciss.* *p*

384 385 386

Soprano

hail the Kaa - ba's sa - cred Ground,

Clarinet in B $\flat$ n (concert pitch)

387 388

Soprano

When they at last the ho - ly

Clarinet in B $\flat$ n (concert pitch)

389 390

Soprano

Fane have found. They see a

Clarinet in B $\flat$ n (concert pitch)

391 392 393

Soprano  
House of Stone, su - blime, re- vered, All girt by

Clarinet in B $\flat$ n  
(concert pitch)

394 395

Soprano  
bar - ren cliffs a - round. They marched in

Clarinet in B $\flat$ n  
(concert pitch)

396 397

Soprano  
Hope ex - pec - ted God to see; For

Clarinet in B $\flat$ n  
(concert pitch)

398 399

Soprano  
this they toiled and still their Prayers a- bound.

Clarinet in B $\flat$ n  
(concert pitch)

400 401 402 *mp*

Soprano  
But when all

Clarinet in B $\flat$ n  
(concert pitch)

403

Soprano

fer - vent they the Thresh - old

404

tread, They hear a voice from

Clarinet in B $\flat$ n  
(concert pitch)

405

Soprano

out the Tem - ple sound.

*mf*

406

"Why pay ye thus, O Fools, to

Clarinet in B $\flat$ n  
(concert pitch)

407

Soprano

Clay and Stone? Re - vere the

*mp*

Clarinet in B $\flat$ n  
(concert pitch)

408

Soprano

House for which the Pure are bound.

409

The Heart's own

Clarinet in B $\flat$ n  
(concert pitch)

410

Soprano

House, Shrine of the True, the One:

411

O blest are

412

O blest are

Clarinet in B $\flat$ n  
(concert pitch)

413 414 415 416

Soprano

they whose Stri-ving there is crowned! Blest those who

Clarinet in B $\flat$ n  
(concert pitch)

417 418 *p*

Soprano

tread no De - sert's wea - ry way, But

Clarinet in B $\flat$ n  
(concert pitch)

419 420

Soprano

rest at Home in peace, like Shems re -

Clarinet in B $\flat$ n  
(concert pitch)

421

Soprano

nowned."

Clarinet in B $\flat$ n  
(concert pitch)

# Ecstasy and Enlightenment

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## 6. Renovation (1)

**Allegro** (♩ = MM 120)

422 *ff* > > > > > 423

Soprano  
Come, O Spring - time of my Love: the

Clarinet in B $\flat$   
(concert pitch) *mf*

424 425

Soprano  
World, a - gain, make New!

Clarinet in B $\flat$   
(concert pitch)

426 *mp* 427 *mf*

Soprano  
Light in Hea - ven and Flow - ers on Earth, o'er

Clarinet in B $\flat$   
(concert pitch) *p* *mf*

428 429 430

Soprano  
Hill and Plain, make New!

Clarinet in B $\flat$   
(concert pitch) *p*

431 *mf* 432 433

Soprano  
With the blue glea - ming Sun - gem,

Clarinet in B $\flat$   
(concert pitch) *mf*

434 435 436 *mf*

Soprano  
set they new green Tur - ban on: And o'er the

Clarinet in B $\flat$   
(concert pitch)

437 438 439

Soprano  
Fields all ver - dant, thy flo - ral Train, make

Clarinet in B $\flat$   
(concert pitch)

440 441 442 443 *mp*

Soprano  
New! Paint

Clarinet in B $\flat$   
(concert pitch)

444 445 446 447 448

Soprano  
Mea - dows fresh with bright Buds, let Hedge rows sprout once

Clarinet in B $\flat$   
(concert pitch)



449 450 451 452 453

Soprano  
more;  
Rose,  
Breast - knots,  
slen-der Li - lies

Clarinet in B $\flat$   
(concert pitch)

454 455 456

Soprano  
in ba - thing  
Rain,  
make New!

Clarinet in B $\flat$   
(concert pitch)

457 458

Soprano  
Melt with thy warm Breath  
Win-ter's iced coat and fro - zen

Clarinet in B $\flat$   
(concert pitch)

459 460 461 462

Soprano  
Spear; With ten-der  
Smile shame  
Ha-tred; Peace, en ding Pain make

Clarinet in B $\flat$   
(concert pitch)

463 464 465 466 *mp*

Soprano  
New!  
The

Clarinet in B $\flat$   
(concert pitch)

467  
Soprano  
Air  
468  
pines for thy  
469  
Whis - per,

Clarinet in B $\flat$   
(concert pitch)  
*mf*

470  
Soprano  
and the  
471  
Ro - se's  
472  
Breath is

Clarinet in B $\flat$   
(concert pitch)  
*p* *mf*

473  
Soprano  
faint;  
474  
Then  
475  
from  
476  
Slum - ber

Clarinet in B $\flat$   
(concert pitch)

477  
Soprano  
rouse thy  
478  
Zeph-yrs,  
479  
and the  
480  
fea thered  
481  
Vane,

Clarinet in B $\flat$   
(concert pitch)  
*p* *mf*

482  
Soprano  
483 *mf*  
make New!  
484  
485  
486 *f*  
Roll

Clarinet in B $\flat$   
(concert pitch)

487 488 *mf* 489 490

Soprano  
Thun - der, pour thy Boun - ty a - down from

Clarinet in B $\flat$   
(concert pitch) *mf*

491 492 493 494

Soprano  
bur - sting Cloud;

Clarinet in B $\flat$   
(concert pitch)

495 496 497 498 499

Soprano  
Now bathe from Head to Foot

Clarinet in B $\flat$   
(concert pitch)

500 501 502 *f* 503

Soprano  
free, and

Clarinet in B $\flat$   
(concert pitch)

504 505

Soprano  
Death's Dis - dain make New!

Clarinet in B $\flat$   
(concert pitch) *mf*

506 507 *mf* 508 509 510

Soprano

Strike, Pine, u - pon the

Clarinet in B $\flat$   
(concert pitch)

*p* *mf*

511 512 513 514 515

Soprano

Wind drum! O Plane-tree, clap thy Hands!

Clarinet in B $\flat$   
(concert pitch)

516 517 518 519 520

Soprano

Broo - ding Love, the dream birth Down on

Clarinet in B $\flat$   
(concert pitch)

521 522 523 524 525

Soprano

fea-thered Train make New!

Clarinet in B $\flat$   
(concert pitch)

*p*

526 527 528 529 530

Soprano

Vines, twine a -

Clarinet in B $\flat$   
(concert pitch)

531 532 533 534 535 *f*

Soprano  
round the Elm Trees God's

Clarinet in B $\flat$   
(concert pitch)

*mf*

536 537 538 539 540 *mf*

Soprano  
Glo - ry show - ing fair; While

Clarinet in B $\flat$   
(concert pitch)

541 542 543 544

Soprano  
vi - o - lets kiss the soft Sod,

Clarinet in B $\flat$   
(concert pitch)

*p*

545 546 *mf*

Soprano  
Spring's sweet Hymn - strain, make

Clarinet in B $\flat$   
(concert pitch)

*p* *mf*

547

Soprano  
New!

Clarinet in B $\flat$   
(concert pitch)

## Renovation (2)

548 549 550

Soprano  
Hy - a - cinths the Tu - lips fon - dle; woos Rose the

Clarinet in B $\flat$   
(concert pitch) *p*

551 552 553 554 555

Soprano  
Night-in gale, While Tur-tles coo in low Notes, my Song's Re-

Clarinet in B $\flat$   
(concert pitch) *mf*

556 557 558 559

Soprano  
frain\_ make\_ New! Kin-dle Al-tar-Fire in Blos- soms, in

Clarinet in B $\flat$   
(concert pitch) *p*

560 561 562

Soprano  
Fra-grance In - cense burn; The Pan Pipes that in dead

Clarinet in B $\flat$   
(concert pitch) *mf* *p*

563 564 565

Soprano  
Grass, long si - lent have lain make New!

Clarinet in B $\flat$   
(concert pitch) *f*

566 *mf*

Soprano

Let leaves shoot qui - ver-ing Tongues out,

Clarinet in B $\flat$  (concert pitch)

570

Soprano

Love's Ques - tion - ing in Play; And

Clarinet in B $\flat$  (concert pitch)

575

Soprano

whis - per-ing to each o - ther, Love's

Clarinet in B $\flat$  (concert pitch)

579

Soprano

Wran-gling vain, make New!

Clarinet in B $\flat$  (concert pitch)

582

Soprano

*mf* 583

Hark! How the mor-ning Bree - zes, at

Clarinet in B $\flat$  (concert pitch)

Soprano

585 ro - sy Dawn all 586 call: 587

Clarinet in B $\flat$   
(concert pitch)

Soprano

588 *f* Up! 589 Up! O Friend, 590 'tis 591 592

Clarinet in B $\flat$   
(concert pitch)

Soprano

593 Spring - time: 594 the Soul's glad 595 Reign,

Clarinet in B $\flat$   
(concert pitch)

Soprano

596 make 597 New! 598 Be - hold the 599 *f*

Clarinet in B $\flat$   
(concert pitch)

Soprano

600 Spring in 601 Glo - - ry! 602 O thou

Clarinet in B $\flat$   
(concert pitch)



603 604 605 606

Soprano

Al - chem - ist of Flow - ers

Clarinet in B $\flat$   
(concert pitch)

607 608 609 610 611

Soprano

*mf* Smelt the fi - e - ry Glow to Bloss - som;

Clarinet in B $\flat$   
(concert pitch)

612 613 614

Soprano

*ff* our World,

Clarinet in B $\flat$   
(concert pitch)

*ff*

615

Soprano

our World a - gain, make

Clarinet in B $\flat$   
(concert pitch)

616

Soprano

New!

Clarinet in B $\flat$   
(concert pitch)

# Ecstasy and Enlightenment

Version for Soprano and Clarinet

## 7. Immortality

Adagio (♩ = MM 48)

The musical score consists of four systems, each with a Soprano line and a Clarinet in B $\flat$  line. The Soprano line includes lyrics and measure numbers. The Clarinet line includes performance markings like *p* and *molto cantabile*, and includes triplets and slurs. The key signature has one flat (B $\flat$ ), and the time signature changes from 4/4 to 3/4.

**System 1 (Measures 617-620):**  
Soprano: *p* I am the Bird of Pa - ra - dise; And still my Nest is in the skies.  
Clarinet in B $\flat$ : *p*, *molto cantabile*, includes a triplet in measure 619.

**System 2 (Measures 621-622):**  
Soprano: I am the Spi - rit Fal - con, flown From Hea - ven's  
Clarinet in B $\flat$ : includes a triplet in measure 622.

**System 3 (Measures 623-624):**  
Soprano: Tent, where it o - pen lies. But in my ea - ger  
Clarinet in B $\flat$ : includes a slur over measures 623-624.

**System 4 (Measures 624-625):**  
Soprano: Chase of Prey, I fell to where new Sense — Worlds  
Clarinet in B $\flat$ : includes a slur over measures 624-625.

625 626

Soprano

rise. I am the He - ro of Mount Kaf, Who braves the Death the Weak-ling

Clarinet in B $\flat$

*f*  $\rightarrow$  *p*

627 628 629

Soprano

flies. I look on high, un - til he call Me home from

Clarinet in B $\flat$

*scorrevole* *cantabile*

630 631

Soprano

this far En - ter - prise. I look up steadfast, sear - ching keen, Un -

Clarinet in B $\flat$

632 633

Soprano

til my Gaze the Throne des - cries. There all se - cure my Nest bides

Clarinet in B $\flat$

634 635

Soprano

near The Tree of Life, where No - thing dies

Clarinet in B $\flat$

*pp*