

Graham Hair

*Dancing, Piping, Drumming*

A Carol for Choir (SATB) with Organ accompaniment

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Text: Anonyous, from the book *Round about our coal fire* (published 1732)

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*Christmas is a-coming,  
Dancing, piping, drumming.*

O you merry, merry Souls,  
Christmas is a-coming,  
We shall have flowing bowls,  
Dancing, piping, drumming.

*Christmas is a-coming,  
Dancing, piping, drumming.*

Delicate minced pies  
To feast every virgin,  
Capon and goose likewise,  
Brawn and a dish of sturgeon.

*Christmas is a-coming,  
Dancing, piping, drumming.*

Then, for your Christmas box,  
Sweet plum-cakes and money,  
Delicate Holland smocks,  
Kisses sweet as honey.

*Christmas is a-coming,  
Dancing, piping, drumming.*

Hey for the Christmas ball,  
Where we shall be jolly,  
Jigging short and tall,  
Kate, Dick, Ralph and Molly.

*Christmas is a-coming,  
Dancing, piping, drumming.*

Then to the Hop we'll go  
Where we'll jig and caper;  
Maidens all a-row;  
Will shall pay the scraper.

*Christmas is a-coming,  
Dancing, piping, drumming.*

Hodge shall dance with Prue,  
Keeping time with kisses;  
We'll have a jovial crew  
Of sweet smirking misses.

*Christmas is a-coming,  
Dancing, piping, drumming.*

# Dancing, Piping, Drumming

A Carol for Choir (SATB) and Organ

**Allegro gioviale e ritmico** (♩ = MM 120)

Refrain 1

Graham Hair

The musical score is arranged in a system with six staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in 3/4 time. The organ part consists of two staves (right and left hand) and a Pedals staff. The organ part is marked *f* and features a rhythmic accompaniment of eighth notes. The vocal parts enter in the third measure with the lyrics "Christ - mas is - a - co - ming". The Soprano part has a dynamic marking *f* and a fermata over the final note. The organ part has a dynamic marking *f* and a fermata over the final note. The Pedals part has a dynamic marking *f* and a fermata over the final note.

SOPRANO

ALTO

TENOR

BASS

ORGAN

Pedals

1 2 3 *f* 4

Christ - mas is - a - co - ming

5 6 7 8

S. Dan - cing Pi - ping

A. Dan - cing, Pi - ping, Drum - ming Dan - cing Pi - ping

T. Dan - cing, Pi - ping, Drum - ming Dan - cing Pi - ping

B. Dan - cing, Pi - ping, Drum - ming Dan - cing Pi - ping

ORG. Ped.

Detailed description: This page of a musical score for a vocal ensemble and organ. It contains four vocal staves (Soprano, Alto, Tenor, Bass) and two organ staves (Organ and Pedal). The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The vocal parts have lyrics: 'Dan - cing, Pi - ping, Drum - ming'. The organ part consists of a right-hand line with flowing sixteenth-note patterns and a left-hand line with block chords and moving bass lines. The pedal part provides a simple rhythmic accompaniment with eighth notes.

Verse 1

9 10 11 12 *cantabile* *mf*

S. Drum - ming Christ-mas is a co-ming O you mer - ry,

A. Drum - ming Christ-mas is a co-ming

T. Drum ming Christ-mas is a co-ming

B. Drum ming Christ-mas is a co-ming

ORG. *p*

Ped.

13 14 15 16

S. mer-ry souls Christ-mas is a-co-ming We shall have

A.

T. *p* Dan - - - cing Pi - - - ping

B. *p* Dan - - - cing Pi - - - ping

ORG.

Ped.

Refrain 2

17 18 19 20

S. flow-ing bowls Dan-cing, Pi - ping, Drum - ming

A. Drum - ming

T. Drum - - - ming Drum - ing Christ - mas is - a -

B. Drum - - - ming Drum - ing

ORG. *f*

Ped.

21 *mf* 22 23 24

S. *mf*  
 Dan-cing, Pi - ping, Drum-ming Dan - cing

A. *mf*  
 Dan-cing, Pi - ping, Drum-ming Dan - cing

T. *mf*  
 co - ming Dan - cing

B. *mf*  
 Dan-cing, Pi - ping, Drum-ming Dan - cing

ORG.

Ped.

25 26 27 28

S. Pi - ping Drum - ming Christ-mas is a co-ming

A. Pi - ping Drum - ming Christ-mas is a co-ming

T. Pi - ping Drum - ming Christ-mas is a co-ming

B. Pi - ping Drum - ming Christ-mas is a co-ming

ORG.

*p*

Ped.

Verse 2

29 30 31 32

S.

A. *mf cantabile*  
De - li - cate minced pies To feast ev'ry vir - gin

T. *p*  
Dan - cing, Pi - ping, Drum - ming Dan - cing, Pi - ping,

B. *p*  
Dan - cing, Pi - ping, Drum - ming Dan - cing, Pi - ping,

ORG.

Ped. *mp*

33 34 35 36

S.

A.  
Ca - pon and  
goose, like - wise  
Brawn and a dish of  
stur - geon

T.  
drum - ming  
Dan - cing, Pi - ping, drum-ming

B.  
drum - ming  
Dan - cing, Pi - ping, drum-ming

ORG.

Ped.

37 Refrain 3 38 *mf* 39 40 41

S. Dan-cing, Pi - ping, Drum - ming Dan - cing

A. Dan-cing, Pi - ping, Drum - ming Dan - cing

T. Dan-cing, Pi - ping, Drum - ming Dan-cing

B. *f* Christ-mas is-a - co - ming Dan-cing

ORG. *mp*

Ped.

42 43 44 45

S. Pi - ping- Drum - ming Christ-mas is a co-ming

A. Pi - ping- Drum - ming Christ-mas is a co-ming

T. Pi - ping Drum - ming Christ-mas is a co-ming

B. Pi - ping Drum - ming Christ-mas is a co-ming

ORG. *mp*

Ped.

Detailed description: This is a musical score for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and organ. The vocal parts are in G major and 3/4 time. The lyrics are 'Pi - ping- Drum - ming Christ-mas is a co-ming'. The organ part features a rhythmic accompaniment with a melodic line in the right hand and chords in the left hand. The tempo is marked *mp* (mezzo-piano). The score is divided into four measures, with measure numbers 42, 43, 44, and 45 indicated above the vocal staves.

Verse 3

46 47 48 49 50

S. *mp* Dan - cing Pi - ping

A. *mp* Dan - cing Pi - ping

T. *mf* Then, for your Christ-mas box, Sweet plum - cakes and mo - ney, De - li-cate

B.

ORG. *f* *mp* *f* *mp*

Ped. *mf*

Refrain 4

55

51 52 53 54

S. Drum - ming *mf*

A. Drum - ming *f* Christ - mas is - a - co - ming

T. Hol-land smocks, Kis-ses sweet as ho-ney *mf*

B. *mf*

ORG. *f* *mp* *mf*

Ped.

57 58 59

S. Dan - cing, Pi - ping, Drum-ming Dan - cing, Pi - ping,

A. Dan - cing, Pi - ping,

T. Dan - cing, Pi - ping, Drum-ming Dan - cing, Pi - ping,

B. Dan - cing, Pi - ping, Drum-ming Dan - cing, Pi - ping,

ORG.

Ped.

Verse 4

61 62 63

S. Drum - ming, Christ - mas is a co - ming

A. Drum - ming, Christ - mas is a co - ming

T. Drum - ming, Christ - mas is a co - ming

B. Drum - ming, Christ - mas is a co - ming *ff* Hey for the

ORG. *f*

Ped.

64 65 66 67 68

*mf* *mf*

S. Dan-cing, Pi-ping Drum-ming Dan-cing, Pi - ping

A. Dan-cing, Pi-ping Drum-ming Dan-cing, Pi - ping

T.

B. Christ - mas ball, Where we shall be jol - ley, Jig - ging short and tall,

ORG.

Ped.

Refrain 5

69 70 71 *ff*

S. Drum-ming Dan-cing, Pi-ping Drum-ming Christ - mas is - a -

A. Drum-ming Dan-cing, Pi-ping Drum-ming

T. - - - - -

B. Kate, Dick, Ralph and Mol - ly

ORG. *f*

Ped.

72 73 74 75

S. co - ming Dan - cing

A. *mf* Dan - cing, Pi - ping, Drum - ming Dan - cing

T. *mf* Dan - cing, Pi - ping, Drum - ming Dan - cing

B. *mf* Dan - cing, Pi - ping, Drum - ming Dan - cing

ORG.

Ped.

76 77 78 79

*giocososo*  
*mp*

S. Pi - ping Drum - ming Christ-mas is a co-ming Then

A. Pi - ping Drum - ming Christ-mas is a co-ming Then

T. Pi - ping Drum - ming Christ-mas is a co-ming

B. Pi - ping Drum - ming Christ-mas is a co-ming

ORG. *mf*

Ped.

Verse 5

80 81 82 83

S. to the Hop we'll go Where we'll jig and ca - per

A. to the Hop we'll go Where we'll jig and ca - per

T. *f* Dan-cing, Pi-ping, Drumming

B. *f* Dan-cing, Pi-ping, Drumming

ORG. *p*

Ped.

Refrain 6

84 85 86 87

S. Mai-dens all a-row Will shall pay— the scra - per

A. Mai-dens all a-row Will shall pay— the scra - per

T. *f* Dancing, Pi-ping, Drum-ming *ff* Christ-mas is-a-

B. *f* Dancing, Pi-ping, Drum-ming

ORG. *mf* *mf*

Ped.

Detailed description: This musical score is for Refrain 6, spanning measures 84 to 87. It features four vocal parts (Soprano, Alto, Tenor, Bass) and organ/pedal accompaniment. The key signature has one flat (B-flat), and the time signature changes from 9/8 to 3/4. The vocal parts (S and A) sing the lyrics 'Mai-dens all a-row Will shall pay— the scra - per'. The Tenor and Bass parts enter in measure 86 with the lyrics 'Dancing, Pi-ping, Drum-ming' and 'Christ-mas is-a-'. The organ part provides accompaniment, with dynamics ranging from *f* to *ff* and *mf*. The pedal part has a few notes in measures 86 and 87.

88 *mf* 89 90 91

S. Dan-cing, Pi - ping, Drum - ming Dan - cing

A. Dan-cing, Pi - ping, Drum - ming Dan - cing

T. co - ming Dan - cing

B. Dan-cing, Pi - ping, Drum - ming Dan - cing

ORG.

Ped.

Detailed description: This is a page of a musical score for a piece titled 'Dancing, Piping, Drumming' by Graham Hair. The page is numbered 22. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (ORG.), with a Pedal (Ped.) line at the bottom. The music is in a key with one flat (B-flat) and a common time signature. The vocal parts (S., A., T., B.) are marked with a mezzo-forte (*mf*) dynamic. The lyrics for the vocal parts are: Soprano: 'Dan-cing, Pi - ping, Drum - ming Dan - cing'; Alto: 'Dan-cing, Pi - ping, Drum - ming Dan - cing'; Tenor: 'co - ming Dan - cing'; Bass: 'Dan-cing, Pi - ping, Drum - ming Dan - cing'. The Organ part consists of two staves, with the upper staff playing a complex, flowing melodic line and the lower staff providing harmonic support with chords and single notes. The Pedal part consists of a single staff with a simple, rhythmic accompaniment. The score is divided into four measures, with measure numbers 88, 89, 90, and 91 indicated above the vocal staves.

92 93 94 95

S. Pi - ping Drum ming Christ-mas is a co-ming

A. Pi - ping Drum ming Christ-mas is a co-ming

T. Pi - ping Drum - ming Christ-mas is a co-ming

B. Pi - ping Drum - ming Christ-mas is a co-ming

ORG.

Ped.

Verse 6

100

96 97 98 99

*mp* *mp* *f* *f* *mf*

S. Dan - cing

A. Dan - cing

T. Hodge shall dance with Prue, Kee-ping time with kis-ses We'll have a jo-vi - al crew Of

B. Hodge shall dance with Prue, Kee-ping time with kis-ses We'll have a jo-vi - al crew Of

ORG. *mf*

Ped.

Refrain 7

101 102 103 104 105

S. Pi - ping Drum - ming Dan - cing, Pi - ping,

A. Pi - ping Drum - ming *ff* Christ - mas is - a - co - ming

T. sweet smir - king mis - ses Dan - cing, Pi - ping,

B. sweet smir - king mis - ses Dan - cing, Pi - ping,

ORG.

Ped.

106 107 108 109

S. Drum-ming Dan - cing Pi - ping Drum - ming

A. Dan - cing Pi - ping Drum - ming

T. Drum-ming Dan - cing Pi - ping Drum-ming

B. Drum-ming Dan - cing Pi - ping Drum-ming

ORG.

Ped.

Coda

110 111 112 *f* 113

S. Christ-mas is a co-ming Christ-mas is a co - ming

A. Christ-mas is a co-ming Christ-mas is a co - ming

T. Christ-mas is a co-ming *f* Christ - mas is a - co - ming Dan - cing, Pi - ping

B. Christ-mas is a co-ming *f* Christ - mas is a - co - ming Dan - cing, Pi - ping,

ORG. *mf* *crescendo al fine*

Ped.

114 115 116 117

S. Dan - cing, Pi - ping, Drum - ming Christ - mas is a - co - ming, Dan - cing, Pi - ping,

A. Dan - cing, Pi - ping, Drum - ming Christ - mas is a - co - ming, Dan - cing, Pi - ping,

T. Drum - ming Christ - mas is a - co - ming Dan - cing, Pi - ping,

B. Drum - ming Christ - mas is a - co - ming Dan - cing, Pi - ping,

ORG.

Ped.

118 *ff* 119

S. Drum - ming Dan - cing, Pi - ping, Drum - ming,

A. Drum - ming Dan - cing, Pi - ping, Drum - ming,

T. Drum - ming Dan - cing, Pi - ping, Drum - ming,

B. Drum - ming Dan - cing, Pi - ping, Drum - ming,

ORG.

Ped.

120 121 122

S. Dan - cing, Pi - ping, Drum - ming, Dan - cing, Pi - ping, Pi - ping, Drum - ming

A. Dan - cing, Pi - ping, Drum - ming, Dan - cing, Pi - ping, Pi - ping, Drum - ming

T. Dan - cing, Pi - ping, Drum - ming, Dan - cing, Pi - ping, Pi - ping, Drum - ming

B. Dan - cing, Pi - ping, Drum - ming, Dan - cing, Pi - ping, Pi - ping, Drum - ming

ORG. *ff*

Ped.