

*In Memoriam Fred Rimmer*

# Nunc Dimittis

*Anthem for mixed chorus (SATB) and soprano solo*

Moderato (♩ = MM 72)

Graham Hair

## 1. Introduction

The musical score is written for five parts: Solo soprano, Sopranos, Altos, Tenors, and Basses. The time signature is 2/2. The Solo soprano part consists of four measures with rests. The Sopranos and Altos parts have rests in the first two measures, followed by a *ppp* chord in the third measure, which is sustained through the fourth measure. The Tenors and Basses parts begin in the first measure with a *ppp* dynamic. The Tenors part has a melodic line with a slur over the first two measures and another slur over the last two measures, with the word "Peace" written below. The Basses part has a similar melodic line with "Peace" written below. The score concludes with a fermata in the fourth measure.

5 6 7 8

*ppp* *V*

Peace \_\_\_\_\_ Peace \_\_\_\_\_

*ppp* *V*

Peace \_\_\_\_\_ Peace \_\_\_\_\_

*ppp*

Peace \_\_\_\_\_ Peace \_\_\_\_\_

*ppp*

Peace \_\_\_\_\_ Peace \_\_\_\_\_

*in rilievo*

9 *mf* 10 11 12

De - part \_\_\_\_\_ in Peace \_\_\_\_\_

*pp*

De - part \_\_\_\_\_ in peace \_\_\_\_\_

*pp*

De - part \_\_\_\_\_ in peace \_\_\_\_\_

*pp*

De - part \_\_\_\_\_ in peace \_\_\_\_\_

*pp*

De - part \_\_\_\_\_ in peace \_\_\_\_\_

13 14 15 16

De - part in  
De - part in  
De - part De - part in  
De - part De - part in

17 18 19 20

De - part in peace  
peace De - part in peace  
peace De - part in peace  
peace De - part in Peace

2. Lord, now lettest  
thou Thy servant

21 22 23 24

*ppp* *ben articolato*  
*pp*

Peace Lord

*ppp* *ben articolato*  
*pp*

Peace Lord

*ppp* *ben articolato*  
*pp*

Peace Lord

Peace

25 26 27 28

Lord now let-test thou Thy ser - vant

now let - test Thou Thy ser - - - -

now let - test Thou Thy ser - - - -

now let - test Thou Thy ser - - - -

Lord now let-test thou Thy

29 30 31 32

de - part in peace

- vant de - - part in

- vant de - - part in

8 - vant de - - part in

ser - vant de - part in peace de - part in

33 34 35 36

de - part in peace ac - cor - ding to Thy

peace ac - - cord - - ing to Thy

peace ac - - cord - - ing to Thy

8 peace ac - - cord - - ing to Thy

peace ac - cord - ing to Thy word

3. For mine eyes have seen

37 38 39 40 *mf* > > >

word \_\_\_\_\_ ac - cord - ing to Thy word for mine eyes \_\_\_\_\_

word \_\_\_\_\_ For \_\_\_\_\_ mine eyes \_\_\_\_\_ have \_\_\_\_\_

word \_\_\_\_\_ For \_\_\_\_\_ mine eyes \_\_\_\_\_ have \_\_\_\_\_

8 word \_\_\_\_\_

41 42 43 44

\_\_\_\_\_ have seen \_\_\_\_\_ Thy sal - va - tion \_\_\_\_\_

seen Thy sal - va - tion For mine eyes \_\_\_\_\_ mine eyes have seen Thy

seen Thy sal - va - tion For mine eyes \_\_\_\_\_ mine eyes have seen Thy

8 *mf* *f* for mine eyes have \_\_\_\_\_

*mf* *f* for mine eyes have \_\_\_\_\_

45 46 47

*f* *>* *>*

have seen Thy sal -

sal - - va - tion For mine eyes have

sal - - va - tion For mine eyes have

*ff* *ff* *ff*

8 seen Thy sal - va - tion

seen Thy sal - va - tion

4. Which thou hast prepared

48 49 50

*>* *>*

- va - tion

seen Thy sal - - va - - - - tion

seen Thy sal - - va - - - - - tion

*p*

8 Which Thou hast pre - pared be -

Which Thou hast pre -

51 52 53

be - fore the face

Which thou hast pre -

- fore the face of all peo - ple the

- pared be - fore the face of all peo - ple

54 55 56

of all peo - ple to be a

- pared be - fore the face of all peo - ple the

face of all peo - - ple be - fore the

be - fore the face of all peo - ple

# 5. To be a light

57 58 59 60

light ah a light

To be a light to li-ghten to li-ghten the

face of all peo - ple To be a light To

face of all peo - ple

61 62 63

a light a

gen - tiles to be a light a light a light a light a

light-en to light-en the Gen - tiles a light a light a

to be a

to be a

64

65

66

67

light

light to light-en to light-en the Ge - tiles

light to be a light to light-en to light-en the

light

light

68

69

70

And to be the glo - ry The glo - - - -

Gen - tiles a light and to be the glo - ry the

and to be the glo - ry

and to be the glo - ry

71 72 73

- ry of the peo - ple\_\_\_ Is - - ra - el the glo - - - - -  
glo - - - ry the glo - ry of thy peo - ple\_\_\_ Is - - ra - el the  
the glo - ry of thy peo - ple  
the glo - ry of thy peo - ple

6. Glory be to the Father

74 75 76

- ry the glo - ry of thy peo - ple Is - ra - el Glo - ry  
glo - ry of thy peo - ple Is - ra - el\_\_\_ Glo - ry  
Is - ro - el Glo - ry  
Is - ra - el Glo - ry

77 78 79 80 81

*ff* *ff* *ff* *ff*

be to the Fa - ther and to the Son

be to the Fa - ther and to the Son

be to the Fa - ther and to the Son

be to the Fa - ther and to the Son

82 83 84 85

*ff* *ff* *ff* *ff* *mf* *mp* *mp* *mp*

The Ho - - - ly Spi - - -

and to the Ho - - - ly Spi - rit and to the Ho - ly Spi - - -

And to the Ho - - - ly Spi - rit the Ho-ly Spi - - -

The Ho - - -

86 87 88 89

- - - rit The Ho - - - - - ly Spi - rit

- - - rit Spi - - - - - rit Ho - - - - - ly

- - - rit Spi - - - - - rit Ho - - - - - ly

- - - ly Spi - - - - - rit The Ho - ly Spi - rit

7. As it was in the beginning

90 91 92

Spi - - rit As it was in the be

Spi - - rit As it was in the be

As it was in the be gin - ning is

As it was in the be - gin - ning is

93

94

95

96

gin - ning - - - is now and e - ver shall be As it was

gin - ning is now and e - ver shall be As it was

now and e - ver shall be As it was in the be - gin ning

now and e - ver shall be As it was in the be -

97

98

99

100

as it was in the be-gin-ning is now and e - ver shall be

as it was in the be-gin ning is now and e - ver shall be

is now and e - ver shall be A - men is now and e - ver shall be

- gin - ning is now and e - ver - shall be and e - ver shall be

8. Amen

Meno mosso

101 102 103 104

world with-out end with-out end  
A - men

world with-out end with-out end  
A - men

world with-out end with-out end  
A - men

world with-out end with-out end  
A - men

105 106 107 108

*Poco rall*

*ppp*

men

(2 soli) *ppp* De part in peace *mp*

(2 soli) *ppp* De part in peace *mp*

*pp* A

A

109

110

111

112

De - - part in

*tutti ppp*

A - - - - -

*tutti ppp*

A - - - - -

men A - - - - -

men A - - - - -

*rall poco a poco*

Ancora meno mosso

113

114

115

116

peace De -

- men A - - - - -

- men A - - - - -

- men A - - - - - men A - - - - -

- men A - - - - - men A - - - - -

117 118 119 120 121

- part in peace

[v]  
men in peace

[v]  
men

[v]  
men

[v]  
men

[v]  
men

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves, each with a treble clef. The lyrics are: "- part in peace" (top staff), "men in peace" (second staff), "men" (third staff), "men" (fourth staff), and "men" (bottom staff). The music features long, sustained notes with ties across measures, indicating a slow tempo. A vocalization mark "[v]" is placed above the first measure of each of the four lower staves. The bottom staff uses a bass clef. The page is numbered 17 at the bottom.