

In Memoriam Fred Rimmer

Nunc Dimittis

Anthem for mixed chorus (SATB) and soprano solo

Moderato (♩ = MM 72)

Graham Hair

1. Introduction

The musical score is written for five parts: Solo soprano, Sopranos, Altos, Tenors, and Basses. The time signature is 2/2. The Solo soprano part consists of four measures of rests, numbered 1 through 4. The Soprano and Alto parts enter in the third measure with a *ppp* dynamic, holding a whole note chord of G4 and B4. The Tenor and Bass parts enter in the first measure with a *ppp* dynamic, holding a whole note chord of G3 and B2. The lyrics "Peace" are written below the vocal lines. The Soprano and Alto parts have a fermata over their notes in the fourth measure, marked with a 'V'. The Tenor and Bass parts have a fermata over their notes in the fourth measure, also marked with a 'V'.

5 6 7 8

ppp *V*

Peace _____ Peace _____

ppp *V*

Peace _____ Peace _____

ppp

Peace _____ Peace _____

ppp

Peace _____ Peace _____

in rilievo

9 *mf* 10 11 12

De - part _____ in Peace _____

pp

De - part _____ in peace _____

pp

De - part _____ in peace _____

pp

De - part _____ in peace _____

pp

De - part _____ in peace _____

13 14 15 16

De - part in
De - part in
De - part De - part in
De - part De - part in

17 18 19 20

De - part in peace
peace De - part in peace
peace De - part in peace
peace De - part in peace
peace De - part in Peace

2. Lord, now lettest
thou Thy servant

21 22 23 24

ppp *pp* *ben articolato*

Peace Lord

ppp *pp* *ben articolato*

Peace Lord

ppp *pp* *ben articolato*

Peace Lord

Peace

25 26 27 28

Lord now let-test thou Thy ser- vant

now let - test Thou Thy ser - - - -

now let - test Thou Thy ser - - - -

now let - test Thou Thy ser - - - -

Lord now let-test thou Thy

29 30 31 32

de - part in peace

- vant de - - part in

- vant de - - part in

8 - vant de - - part in

ser - vant de - part in peace de - part in

33 34 35 36

de - part in peace ac - cord - ing to Thy

peace ac - - cord - - ing to Thy

peace ac - - cord - - ing to Thy

8 peace ac - - cord - - ing to Thy

peace ac - cord - ing to Thy word

3. For mine eyes have seen

37 38 39 40 *mf* > > >

word _____ ac - cord - ing to Thy word for mine eyes _____

word _____ For _____ mine eyes _____ have _____

word _____ For _____ mine eyes _____ have _____

8 word _____

41 42 43 44

_____ have seen _____ Thy sal - va - tion _____

seen Thy sal - va - tion For mine eyes _____ mine eyes have seen Thy

seen Thy sal - va - tion For mine eyes _____ mine eyes have seen Thy

8 _____ *mf* 3 *f* 3
for mine eyes have _____

_____ *mf* 3 *f* 3
for mine eyes have _____

45 46 47

f *>* *>*

have seen Thy sal -

sal - - va - tion For mine eyes have

sal - - va - tion For mine eyes have

ff *ff*

8 seen Thy sal - va - tion

seen Thy sal - va - tion

4. Which thou hast prepared

48 49 50

> *>*

- va - tion

seen Thy sal - - va - - - - tion

seen Thy sal - - va - - - - - tion

p

8 Which Thou hast pre - pared be -

Which Thou hast pre -

51 52 53

be - fore the face

Which thou hast pre -

8 - fore the face of all peo - ple the

- pared be - fore the face of all peo - ple

54 55 56

peo - ple to be a

- pared be - fore the face of all peo - ple the

8 face of all peo - - ple be - fore the

3

mf be - fore the face of all peo - ple

5. To be a light

57 58 59 60

light ah a light

To be a light to li-ghten to li-ghten the

face of all peo - ple To be a light To

face of all peo - ple

61 62 63

a light a light a light a light a

gen - tiles to be a light a light a light a light a

light-en to light-en the Gen - tiles a light a light a

to be a

to be a

64

65

66

67

light

light to light-en to light-en the Ge - tiles

light to be a light to light-en to light-en the

light

light

68

69

70

And to be the glo - ry The glo - - - -

Gen - tiles a light and to be the glo - ry the

and to be the glo - ry

and to be the glo - ry

71 72 73

- ry of the peo - ple___ Is - - ra - el the glo - - - - -

glo - - ry the glo - ry of thy peo - ple___ Is - - ra - el the

p the glo - ry of thy peo - ple

p the glo - ry of thy peo - ple

6. Glory be to the Father

74 75 76

- ry the glo - ry of thy peo - ple Is - ra - el Glo - ry

glo - ry of thy peo - ple Is - ra - el___ Glo - ry

Is - ro - el Glo - ry

Is - ra - el Glo - ry

77 78 79 80 81

ff *ff* *ff* *ff*

be to the Fa - ther and to the Son

be to the Fa - ther and to the Son

be to the Fa - ther and to the Son

be to the Fa - ther and to the Son

82 83 84 85

ff *ff* *ff* *ff* *mf* *mp* *mp* *mp*

The Ho - - - ly Spi - - -

and to the Ho - - - ly Spi - rit and to the Ho - ly Spi - - -

And to the Ho - - - ly Spi - rit the Ho-ly Spi - - -

The Ho - - -

86 87 88 89

- - - rit The Ho - - - - - ly Spi - rit
 - - - rit Spi - - - - - rit Ho - - - - - ly
 - - - rit Spi - - - - - rit Ho - - - - - ly
 - - - ly Spi - - - - - rit The Ho - ly Spi - rit

7. As it was in the beginning

90 91 92

Spi - - rit As it was in the be
 Spi - - rit As it was in the be
 As it was in the be gin - ning is
 As it was in the be - gin - ning is

93

94

95

96

gin - ning - - - is now and e - ver shall be As it was

gin - ning is now and e - ver shall be As it was

now and e - ver shall be As it was in the be - gin ning

now and e - ver shall be As it was in the be -

97

98

99

100

as it was in the be-gin-ning is now and e - ver shall be

as it was in the be-gin ning is now and e - ver shall be

is now and e - ver shall be A - men is now and e - ver shall be

- gin - ning is now and e - ver - shall be and e - ver shall be

8. Amen

Meno mosso

101 102 103 104

world with-out end with-out end
A - men

world with-out end with-out end
A - men

world with-out end with-out end
A - men

world with-out end with-out end
A - men

105 106 107 108

Poco rall

ppp

men

(2 soli) *ppp* De part in peace *mp*

(2 soli) *ppp* De part in peace *mp*

pp A

A

109

110

111

112

De - - part in

tutti ppp

A - - - - -

tutti ppp

A - - - - -

men A - - - - -

men A - - - - -

rall poco a poco

Ancora meno mosso

113

114

115

116

peace De -

- men A - - - - -

- men A - - - - -

- men A - - - - - men A - - - - -

- men A - - - - - men A - - - - -

117 118 119 120 121

The image shows a musical score for five voices, numbered 117 to 121. The lyrics are: "- part in peace men in peace men men men". The score includes vocal lines with lyrics and piano accompaniment. The piano part features chords marked with '8' and a vibrato symbol '[v]' above the notes. The lyrics are: "- part in peace men in peace men men men".