Twelve Transcendental Concert Studies on Themes from the Australian Poets

No 6: Under Aldebaran

Introduction: Moderato (\( \L = \text{MM64} \))

\[ \text{C} \quad \text{scorrevole} \quad \text{pp} \]

\[ \text{A} \quad \text{cantabile} \quad \text{(mano dextra in rilievo)} \]

\[ \text{B} \quad \text{staccatissimo !} \]

Graham Hair
Variation 1: Allegro (d=MM80)

II

senza ped

(B)

(G)
Allegro (C#)

scordavole

Allegro (C#)
Variation 2: Lento ($\text{\textit{L}} = \text{MM}48$)
Variation 3: Tempo primo - moderato (\( \dot{J} = \text{MM64} \))
Variation 4: Tempo terzo - lento ($\iota = \text{MM}48$)

Variation 5: Tempo primo ($\iota = \text{MM}64$)
Variation 6: Tempo secondo - allegro (\(\text{\textit{\(J\)}} = \text{MM}80\))
Variation 7: Lo stesso tempo - allegro (J = MM80)
Variation 8: Tempo terzo - lento (♀ = MM48)

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con pedale

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Coda

Tempo secondo - allegro (♀ = MM80)

— . . . . . . . Aldebaran
Still glittered with its sad alternate fire:
Blue as of memory red as of desire.

-- from The Incarnation of Sirius
by James McAuley