

Wild Cherries and Honeycomb

I. Presto, ma non troppo pesante! (♩ = c MM 144)

Graham Hair

1 2 3

ppp (ma accenti in rilievo!)

8ve ----- loco

4 5 6

7 8 9

con pedale *mf* *pp*

10 11

mf *mp* *pp*

(F#)

Detailed description: This is a musical score for a piano piece. It consists of four systems of music. The first system (measures 1-3) is in 4/4 time, with a key signature of one sharp (F#). The first staff is a grand staff with a treble clef and a bass clef. The second staff is a bass clef staff. The music is marked *ppp* (ma accenti in rilievo!) and includes a section marked '8ve' (octave) and 'loco'. The second system (measures 4-6) continues the bass clef staff. The third system (measures 7-9) features a change in time signature to 3/4 and includes the instruction 'con pedale'. The fourth system (measures 10-11) returns to 4/4 time and includes a dynamic marking of *pp* and a specific note marked '(F#)'. The score uses various musical notations including slurs, accents, and dynamic markings.

12 *mp* *p* 13

14 *mf* (c) 15 *p* 16

17 (p) *mano sinistra in rilievo* 18 19 *f* (C#) (E) (F#) (E)

mano dextra in rilievo 20 *f* 21 *p* *mano sinistra in rilievo* 22 *f* (F) (D) 8 - - - - - | *loco*

23 *sfz* *p* (B E) (B B)

25 26 *pp*

27 28 29 (F) (C) (C) *fpp* (*pp sempre, ma accenti in rilievo!*)

30 31 32 (C) (C) 8

II. L'istesso tempo, ma giocoso

Musical score for two staves, measures 33-40. The score is in 5/4 time and features various dynamics and articulations.

Measures 33-34: Treble clef starts with *mf* and *pp* dynamics. Bass clef starts with *pp* and *mf* dynamics. Measure 34 ends with a *pp* dynamic.

Measures 35-36: Treble clef starts with *mf* and *pp* dynamics. Bass clef starts with *mf* and *pp* dynamics. Measure 36 ends with a *pp* dynamic.

Measures 37-38: Treble clef starts with a *pp* dynamic. Bass clef starts with *mf* and *mf* dynamics. Measure 38 ends with a *pp* dynamic.

Measures 39-40: Treble clef starts with *mp* and *pp* dynamics. Bass clef starts with *mf* and *pp* dynamics. Measure 40 ends with *mf* and *p* dynamics.

41 *mp*

42 *pp* *pp* *mf*

(A) *mf*

43 *mp* *p*

44 *pp* *mf* *pp*

45 *mf* *pp* *p*

III. Fluido e lirico, ma l'istesso tempo (con poco rubato a piacere)

46 *pp* *mp* (in rilievo) *mp* (in rilievo)

pp basso e accordi in rilievo

mf (in rilievo)

(in rilievo)

47 *pp* *mp* (sim)

48 *pp* *mp*

mp (sim)

49 *pp* *mp* *pp* *mp*

50 *mp (sim)* *mf* *mf*

51 *p* *p* *p*

mp *mf* *p* *mf* *p*

52 *mf* *mf*

p *p* *p*

mf *p* *mf*

53 *mf* *f* *f*

p *mp* *mp*

54 *mf* *f* *f*

mf *p* *mp* *mp*

55 *mp* *f* 56 *mp* *f* *mp* *f*

57 *mp* *f* 58 *mp* *f*

IV. L'istesso tempo e con fuoco, ma non troppo pesante

59 *mf* *p* *f* 60 *p* *mf* *p* *mf* *p* *mf* *p* *f* 61 *p* *mf* *p* *f* 62 *p* *mf* *p* *f*

60 *p* *mf* *p* *f* 61 *p* *mf* *p* *f* 62 *p* *mf* *p* *f*

63

63

f *mf* *p* *mf* *p*

5

Detailed description: This system contains measures 63 and 64. Measure 63 starts with a piano introduction in the bass clef marked *f*, which tapers to *mf*. The main melody in the treble clef begins with a piano (*p*) dynamic. Measure 64 continues the melody, featuring a five-measure fingering bracket labeled '5' and ending with a piano (*p*) dynamic. The bass clef accompaniment in measure 64 is marked *f* and *mf*.

64

64

f *mf* *f* *mf* *p*

6

Detailed description: This system contains measures 64 and 65. Measure 64 continues from the previous system, with the treble clef melody marked *p* and the bass clef accompaniment marked *f*. A six-measure fingering bracket labeled '6' spans the end of measure 64 and the beginning of measure 65. Measure 65 begins with a piano introduction in the bass clef marked *f*, which tapers to *mf*. The treble clef melody in measure 65 is marked *p*. The system concludes with a 4/4 time signature change.

65

65

f *mf*

7

Detailed description: This system contains measures 65 and 66. Measure 65 continues from the previous system, with the bass clef accompaniment marked *f* and the treble clef melody marked *mf*. A seven-measure fingering bracket labeled '7' spans the end of measure 65 and the beginning of measure 66. Measure 66 begins with a piano introduction in the bass clef marked *f*, which tapers to *mf*. The treble clef melody in measure 66 is marked *p*. The system concludes with a 9/4 time signature change.

66

66

f *mf* *p* *f* *p*

6

Detailed description: This system contains measures 66 and 67. Measure 66 continues from the previous system, with the bass clef accompaniment marked *f* and the treble clef melody marked *mf*. A six-measure fingering bracket labeled '6' spans the end of measure 66 and the beginning of measure 67. Measure 67 begins with a piano introduction in the bass clef marked *f*, which tapers to *mf*. The treble clef melody in measure 67 is marked *p*. The bass clef accompaniment in measure 67 is marked *f*. The system concludes with a 9/4 time signature change.

67

67

p

Detailed description: This system contains measures 67 and 68. Measure 67 continues from the previous system, with the treble clef melody marked *p*. Measure 68 continues the melody in the treble clef, also marked *p*. The bass clef accompaniment in measure 68 is marked *p*. The system concludes with a 9/4 time signature change.

68

f *mf* (*p*) *mf* (*p*) *mf* (*p*) *mf*

69

f *mf*

70

f *mf* *p* *mf* *p* *mf* *p* *f* *p* *f*

71

p *mf* *p* *mf*

V. Tempestoso, ma l'istesso tempo

73

mf *f* *p* *f*

76 *f* *p* *f* *ff*

80 *p* *f* *f* *ff* *f*

82 *f* *ff* *f*

VI. L'istesso tempo, ma brillante, con slancio

85 *f* *p* *p*

subito p

(leggiero)

87 *p* *mf* *f* 88 *ff* *pp* *f*

89 *f* *pp* *f* 90 *f* *pp* *f*

91 *f* *pp* 92 *f* *pp*

93 *f* *p* 94 *f* *p*

(F#) (D) (E) (C#)

100

p

mf

(secco!)

(con pedale)

Red. *

Red. *

Red. *

101

mf

(con pedale)

Red. *

Red. *

Red. *

Red. *

102 *p* *calmo*

103 *p*

ppp con pedale

ppp *mp* *ppp* *mp*

104

p

ppp

mp *ppp*

105
p

Musical score for measures 105-106. The upper staff features a continuous sixteenth-note arpeggiated pattern in G major. The lower staff has a sparse accompaniment with dynamics *ppp* and *mp*.

E_b e B_b in rilievo!

106
p

107

molto crescendo -----

Musical score for measures 106-107. Measure 106 continues the arpeggiated pattern. Measure 107 features a melodic line in the upper staff with accents and a *molto crescendo* marking. The lower staff has dynamics *ppp* and *mp*. The piece concludes with a 9/4 time signature.

VIII. L'istesso tempo, molto energetico e con fuoco, ma non troppo pesante

108

Musical score for measures 108-109. The upper staff has a rhythmic accompaniment with dynamics *fp*, *f*, and *p*. The lower staff features a steady eighth-note accompaniment with dynamics *p*, *f*, *p*, and *f*. The piece concludes with a 5/4 time signature.

109

Musical score for measures 109-110. The upper staff has a rhythmic accompaniment with dynamics *p*, *f*, *p*, and *f*. The lower staff features a steady eighth-note accompaniment with dynamics *p*, *f*, *p*, and *f*. The piece concludes with a 5/4 time signature.

110 *p* *f* 111 *p* *f*

112 *p* *f* *p*

molto energetico e pesante !

113 *ff con pedale* 114

115 *v*

diminuendo molto e subito

117 *ff* *p* *mano sinistra in rilievo*

119 *p* *mano sinistra in rilievo* *mf*

120 *p* *mano sinistra in rilievo* *mf* 121 *p* *mf*

IX. L'istesso tempo

con poco pedale

122

PPP

mano sinistra in rilievo

p

8/4

8/4

Detailed description: This system covers measures 122 and 123. The right hand (treble clef) plays a complex, arpeggiated texture with many accidentals, marked *ppp*. The left hand (bass clef) has a sparse accompaniment, starting with a whole note chord in measure 122 and moving to a more active eighth-note pattern in measure 123, marked *p*. The tempo is 8/4. The key signature has two sharps (F# and C#).

123

PPP

p

8/4

8/4

Detailed description: This system covers measures 123 and 124. The right hand continues the arpeggiated texture from measure 123, marked *ppp*. The left hand continues its eighth-note accompaniment, marked *p*. The tempo is 8/4. The key signature has two sharps (F# and C#).

124

PPP

mano sinistra in rilievo

p

(E_b)

8/4

8/4

Detailed description: This system covers measures 124 and 125. The right hand continues the arpeggiated texture, marked *ppp*. The left hand continues its accompaniment, marked *p*. The tempo is 8/4. The key signature changes to one flat (Bb). The instruction *mano sinistra in rilievo* is present. A dynamic marking *p* is also present in the left hand.

125

PPP

p

(E_b)

9/4

9/4

Detailed description: This system covers measures 125 and 126. The right hand continues the arpeggiated texture, marked *ppp*. The left hand continues its accompaniment, marked *p*. The tempo changes to 9/4. The key signature remains one flat (Bb).

sempre con poco pedale

126

ppp

p (E)

mf *ped.* * *ped.* * *ped.* * *ped.* * (sim)

127

p (D)

mf

OSSIA

128

ppp

p (C)

mf

f > > >

sempre con pedale

129

ppp

p (E_b)

mf

(mano sinistra cantabile)

OSSIA

130

ppp ppp

p mf

Detailed description: This system contains measures 130 and 131. The top staff is in 9/4 time and features a complex, arpeggiated texture with many sharps, marked *ppp*. The bottom staff is in 9/4 time and has a *p* dynamic. It begins with a whole rest, followed by a *mf* dynamic, and then continues with a melodic line.

131

ppp

p mf p

Detailed description: This system contains measures 131 and 132. The top staff is in 8/4 time and features a complex, arpeggiated texture, marked *ppp*. The bottom staff is in 8/4 time and has a *p* dynamic. It begins with a whole rest, followed by a *mf* dynamic, and then continues with a melodic line.

132

ppp

p cantabile mp

Detailed description: This system contains measures 132 and 133. The top staff is in 8/4 time and features a complex, arpeggiated texture, marked *ppp*. The bottom staff is in 8/4 time and has a *p* dynamic. It begins with a whole rest, followed by a *mp* dynamic and the instruction *cantabile*, and then continues with a melodic line.

133

ppp

p mf

Detailed description: This system contains measures 133 and 134. The top staff is in 9/4 time and features a complex, arpeggiated texture, marked *ppp*. The bottom staff is in 9/4 time and has a *p* dynamic. It begins with a whole rest, followed by a *mf* dynamic, and then continues with a melodic line.

134

ppp

p

Detailed description: This system contains measures 134 and 135. The top staff is in 9/4 time and features a complex, arpeggiated texture, marked *ppp*. The bottom staff is in 9/4 time and has a *p* dynamic. It begins with a whole rest, followed by a melodic line.

135

8/4

ppp

mp *p*

Detailed description: This system contains measures 135 and 136. The top staff is in treble clef with a key signature of two flats and a time signature of 8/4. It features a complex rhythmic pattern of eighth notes with frequent accidentals. The bottom staff is in bass clef, starting with a whole rest, followed by a melodic line in 8/4 time, and then a melodic line in 9/4 time. Dynamic markings include *ppp*, *mp*, and *p*.

136

8/4

ppp

p

(in rilievo)

Detailed description: This system contains measures 136 and 137. The top staff continues the 8/4 rhythmic pattern from measure 135. The bottom staff begins with a whole rest in 8/4 time, then switches to a treble clef for a melodic line in 9/4 time. The dynamic marking *ppp* is present in the top staff, and *p* is in the bottom staff. The instruction "(in rilievo)" is placed below the bottom staff.

[CODA]

bisbigliando

137

ppp

pp

Detailed description: This system contains measures 137 and 138, marked as a CODA. The top staff is in treble clef with a key signature of two flats and a time signature of 8/4, featuring a rapid sixteenth-note pattern. The bottom staff is in bass clef with a key signature of two flats and a time signature of 8/4, featuring a melodic line. Dynamic markings include *ppp* and *pp*. The instruction "*bisbigliando*" is written above the top staff.

molto rall -----

138

ppp

ppp

139

tr

Detailed description: This system contains measures 138 and 139. The top staff is in treble clef with a key signature of two flats and a time signature of 8/4, featuring a rapid sixteenth-note pattern. The bottom staff is in bass clef with a key signature of two flats and a time signature of 8/4, featuring a melodic line. Dynamic markings include *ppp* in both staves. Measure 139 includes a trill (*tr*) in the top staff. The system concludes with a double bar line.