

Graham Hair

Epiphany of Light

for Solo Piano

from *Twelve Transcendental Concert Studies*
on Themes from the Australian Poets

Amherst in Massachussetts in the Fall:
I ranged the college campus to admire
Maple and beech, poplar and ash in all
Their panoply of fire;

Not budding Spring, not Summer's green parade
Clothed in such glory these resplendent trees;

.....
How strange, then, that the splendour of the Fall
Should serve no natural need

.....
Who could have guess in summer's green concealed
The leaf's resolve to die?

[from A D Hope, 'Ode on the Death of Pius the Twelfth' in *Selected Poems*, 114–117
(Sydney: Angus and Robertson, 1973), ISBN 0-207-17759-7]

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Transcendental Concert Studies

#3 Epiphany of Light

Allegretto ♩ = MM 96 (legato e calmo)

Graham Hair

Melodia (Justus ut palma)
sempre in rilievo

pp

pp

1 2 3 4

5 6 7 8 9

10 11 12 13

pp

Melodia sempre in rilievo

Ped.

Detailed description: This is a piano score for 'Epiphany of Light' by Graham Hair. The piece is in 2/4 time, marked 'Allegretto' with a tempo of 96 beats per minute. The score is written for piano and bass clefs. It consists of 13 measures. Measures 1-4 are in 2/4 time. Measure 5 is the start of a new section in 3/4 time. Measures 6-9 continue in 3/4 time. Measures 10-12 continue in 3/4 time. Measure 13 is in 9/8 time. The score includes various musical notations such as rests, notes, and dynamics. The dynamic 'pp' (pianissimo) is used throughout. The phrase 'Melodia (Justus ut palma) sempre in rilievo' is written above the piano part in measures 1-4 and 13. The word 'Ped.' (pedal) is written below the piano part in measure 13. The score is divided into three systems of four staves each.

Musical score for measures 14 and 15. The score is written for three staves: Treble, Bass, and Pedal. Measure 14 shows a complex rhythmic pattern in the Treble staff with sixteenth notes and eighth notes. The Bass staff has a melodic line with eighth notes and quarter notes. The Pedal staff has a single half note. Measure 15 continues the Treble staff pattern, while the Bass staff has a melodic line with quarter notes and eighth notes. The Pedal staff has a single half note. Both measures are marked with a 'Ped.' (pedal) instruction below the Pedal staff.

Musical score for measure 16. The score is written for three staves: Treble, Bass, and Pedal. Measure 16 shows a complex rhythmic pattern in the Treble staff with sixteenth notes and eighth notes. The Bass staff has a melodic line with quarter notes and eighth notes. The Pedal staff has a single half note. The measure is marked with a 'Ped.' (pedal) instruction below the Pedal staff.

Musical score for measure 17. The score is written for three staves: Treble, Bass, and Pedal. Measure 17 shows a complex rhythmic pattern in the Treble staff with sixteenth notes and eighth notes. The Bass staff has a melodic line with quarter notes and eighth notes. The Pedal staff has a single half note. The measure is marked with a 'Ped.' (pedal) instruction below the Pedal staff.

Musical score for measure 18. The score is written for three staves: Treble, Bass, and Pedal. Measure 18 shows a complex rhythmic pattern in the Treble staff with sixteenth notes and eighth notes. The Bass staff has a melodic line with quarter notes and eighth notes. The Pedal staff has a single half note. The measure is marked with a 'Ped.' (pedal) instruction below the Pedal staff.

agitato

19 *subito mf* *sim.*

subito mf *Melodia sempre in rilievo*

subito mf

20

21

22

23

24

25

26

sostenuto

27

28 29

diminuendo poco a poco

30 31

pp

Melodia sempre in rilievo

32 33

34 \flat \flat \flat \flat 35 \sharp \sharp \sharp \sharp

36 \sharp \sharp \sharp \flat 37 \sharp \sharp \sharp \sharp

38 \flat \flat \flat \flat 39 \flat \flat \sharp \flat

Musical score for measures 40-44. The score is in 4/4 time and consists of three staves. The top staff contains chords with measure numbers 40, 41, 42, 43, and 44. The middle staff features a tremolo texture with a *pp* dynamic marking. The bottom staff contains a melodic line with the instruction *Melodia sempre in rilievo* and a *pp* dynamic marking.

Musical score for measures 45-47. The score is in 3/4 time and consists of three staves. The top staff contains chords with measure numbers 45, 46, and 47. The middle staff features a tremolo texture. The bottom staff contains a melodic line.

rit e dim poco a poco al fine

Musical score for measures 48-52. The score is in 2/4 time and consists of three staves. The top staff contains chords with measure numbers 48, 49, 50, 51, and 52. The middle staff features a tremolo texture. The bottom staff contains a melodic line. The piece concludes with the instruction *Fed.*