

Graham Hair

Epiphany of Light

for Solo Piano

from *Twelve Transcendental Concert Studies*
on Themes from the Australian Poets

Amherst in Massachussetts in the Fall:
I ranged the college campus to admire
Maple and beech, poplar and ash in all
Their panoply of fire;

Not budding Spring, not Summer's green parade
Clothed in such glory these resplendent trees;

.....
How strange, then, that the splendour of the Fall
Should serve no natural need

.....
Who could have guess in summer's green concealed
The leaf's resolve to die?

[from A D Hope, 'Ode on the Death of Pius the Twelfth' in *Selected Poems*, 114–117
(Sydney: Angus and Robertson, 1973), ISBN 0-207-17759-7]

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Transcendental Concert Studies

#3 Epiphany of Light

Allegretto ♩ = MM 96 (legato e calmo)

Graham Hair

Melodia (Justus ut palma)
sempre in rilievo

pp

pp

1 2 3 4

5 6 7 8 9

10 11 12 13

pp

Melodia sempre in rilievo

Ped.

Detailed description: This is a piano score for 'Epiphany of Light' by Graham Hair. The piece is in 2/4 time, marked 'Allegretto' with a tempo of 96 beats per minute. The score is written for piano and bass. The first system (measures 1-4) features a melody in the right hand and accompaniment in the left hand. The second system (measures 5-9) continues the melody and accompaniment. The third system (measures 10-13) shows the melody in the right hand and accompaniment in the left hand. The score includes various musical notations such as notes, rests, and dynamics. The piece concludes with a 'Ped.' (pedal) marking.

14 15

Ped. Ped.

16

Ped.

17

Ped.

18

Ped.

agitato

19 *subito mf* *sim.*

subito mf *Melodia sempre in rilievo*

subito mf

20

21

22

23

24

25

26

sostenuto

27

28 29

diminuendo poco a poco

Musical score for measures 27-29. Measure 27 is mostly empty. Measures 28 and 29 show piano and bass staves with notes and slurs. A dynamic marking "diminuendo poco a poco" is present. A fermata is over the final note of measure 29.

30 31

pp

Melodia sempre in rilievo

Musical score for measures 30-31. Measure 30 shows piano and bass staves with notes and slurs. Measure 31 shows piano and bass staves with notes and slurs. A dynamic marking "pp" is present. A phrase "Melodia sempre in rilievo" is written above the piano staff.

32 33

Musical score for measures 32-33. Measure 32 shows piano and bass staves with notes and slurs. Measure 33 shows piano and bass staves with notes and slurs.

34 35

Musical score for measures 34 and 35. Measure 34 features four chords with flats and a slur over the bass line. Measure 35 features three chords with sharps and a long slur in the bass line.

36 37

Musical score for measures 36 and 37. Measure 36 features four chords with sharps and a slur over the bass line. Measure 37 features three chords with sharps and a slur over the bass line.

38 39

Musical score for measures 38 and 39. Measure 38 features four chords with flats and a slur over the bass line. Measure 39 features three chords with sharps and a slur over the bass line.

Musical score for measures 40-44. The score is in 4/4 time and consists of three staves. The top staff contains chords with measure numbers 40, 41, 42, 43, and 44. The middle staff features a tremolo accompaniment with a *pp* dynamic marking. The bottom staff contains a melodic line with the instruction *Melodia sempre in rilievo* and a *pp* dynamic marking.

Musical score for measures 45-47. The score is in 3/4 time and consists of three staves. The top staff contains chords with measure numbers 45, 46, and 47. The middle staff features a tremolo accompaniment. The bottom staff contains a melodic line.

rit e dim poco a poco al fine

Musical score for measures 48-52. The score is in 2/4 time and consists of three staves. The top staff contains chords with measure numbers 48, 49, 50, 51, and 52. The middle staff features a tremolo accompaniment. The bottom staff contains a melodic line. The piece concludes with the instruction *Red.*