Amherst in Massachussetts in the Fall:
I ranged the college campus to admire
Maple and beech, poplar and ash in all
Their panoply of fire;

Not budding Spring, not Summer’s green parade
Clothed in such glory these resplendent trees;

. . . . . .
How strange, then, that the splendour of the Fall
Should serve no natural need

. . . . . .
Who could have guess in summer’s green concealed
The leaf’s resolve to die?

[from A D Hope, ‘Ode on the Death of Pius the Twelfth’ in Selected Poems, 114–117
Transcendental Concert Studies

#3 Epiphany of Light

Allegretto $j = MM 96$ (legato e calmo)

Graham Hair

Melodia (Justus ut palma)

sempre in rilievo

Red.
diminuendo poco a poco

Melodia sempre in rilievo
Melodia sempre in rilievo

rit e dim poco a poco al fine

Transcendental Concert Studies: Epiphany of Light