

Frenzy and Folly, Fire and Joy

Concert Study after John Shaw Neilson
for solo clarinet in B flat

One

Graham Hair

Presto possibile (♩ = MM 144) con accenti sempre ben marcato

The first section of the piece consists of 12 measures. It begins in 3/8 time with a fortissimo (ff) dynamic. The melody features several quintuplets (marked '5') and sextuplets (marked '6'). The dynamics fluctuate, including piano (p), fortissimo (ff), and sforzando (sfz) markings. The key signature has one sharp (F#). The section concludes with a change to 6/8 time and a fortissimo (f) dynamic.

Two

The second section begins at measure 13. It starts in 3/8 time with a fortissimo (f) dynamic, followed by a piano (p) dynamic. The melody includes triplet markings (marked '3'). The key signature changes to two sharps (F# and C#). The section concludes in 2/4 time with a fortissimo (f) dynamic.

16 17

18 19 20

21 22 23

24

25 26 27

Three molto marcato e mordente

28 29 30

30 31

32 33

tr *sfz* *sfz* *sfz* *tr* *pp*

34 35 36

tr *ff* *tr* *tr* *tr* *sfz* *sfz* *sfz* *sfz*

37

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *pp* *ff*

*bring out the accented tones slightly, like a melody
– but without slowing the tempo !*

38 39

tr *ff* *pp* *shimmering*

40

41

42 43

44 45

46 47

48 49

50 51

52 53

54

Five

55 *dolce possibile* 56

57 *tr* 58 *mf* — *ppp*

59 60

Six

61 62

63 64

65 66

67 68 69

70 71

Seven

72 *pp* *mf* 5

73 *pp* *mf* 7

74 *pp*

75 *mf* 5

76 *pp*

77 *tr*

78 *mf*

79 *pp* *mf* *pp* *mf* *pp* 5 6

80 *pp*

Eight

81 *fff*

82

83

84 85 *tutta forza*

86 87

88 89

Nine

a 'four-in-a-bar feel' (not eight) in bar 91 and all following 4/4 bars, and don't let the tempo drag

90 *pp* 91 92 *f*

again, a 'four-in-a-bar feel' (not eight)

93 *pp* 94

95

96 97 98

99 100

101

102 103

104 105

106 107 *poco rit* *mf* *pp*

7

9

6