Frenzy and Folly, Fire and Joy

Concert Study after John Shaw Neilson
for solo clarinet in B flat

One
Presto possibile (\( \frac{\text{\textbullet}}{\text{\textbullet}} \) = MM 144) con accenti sempre ben marcato

Two
Three  molto marcato e mordente
bring out the accented tones slightly, like a melody

*Four – but without slowing the tempo!*
Five
Six
Seven
a 'four-in-a-bar feel' (not eight) in bar 91 and all following 4/4 bars, and don’t let the tempo drag
again, a 'four-in-a-bar feel' (not eight)