

Lament for Santa Sophia

for 10 voices (SSAATTBarBarBB) and electro-acoustic sound

Moderato (♩ = MM 60 throughout)

Graham Hair

Introduction

The score is for the introduction of 'Lament for Santa Sophia'. It is in 2/4 time and consists of four measures. The tempo is Moderato (♩ = MM 60). The score is for 10 voices (SSAATTBarBarBB) and electro-acoustic sound. The vocal parts are Soprano, Alto, Tenor, Baritone, and Bass, each with two staves. The electro-acoustic sound part is on a single staff. The score is divided into four measures. Measure 1 is a whole rest for all voices. Measure 2 has a half rest for all voices. Measure 3 has a half note for all voices, with a '3' above the staff. Measure 4 has a half note for all voices, with a '12' above the staff. The electro-acoustic sound part has a sketchy indication in measure 1, followed by '(etcetera)' in measure 3 and '(etcetera)' in measure 4. The score is written in 2/4 time.

1 2 3 5 12

Sopranos

Altos

Tenors

Baritones

Basses

Electro-acoustic sound *

(etcetera) (etcetera)

* Only a sketchy indication is given in this choral score of the electro-acoustic component. Experience has demonstrated that this is sufficient for performance purposes, and indeed preferable to any attempt to notate it in full. For a full appreciation of the whole, this score needs to be read in conjunction with the CD or DAT version of the electro-acoustic part, or with a recording of a performance.

God is ringing the bells

17

18

19

20

The musical score is arranged in a system with six staves. The top two staves are for Sopranos, the next two for Altos, the next two for Tenors, the next two for Baritones, and the next two for Basses. The bottom-most staff is for Electro-acoustic sound. The time signature is 2/4. The key signature has one sharp (F#). The score includes lyrics for each vocal part and dynamic markings such as *ff*. The lyrics for the vocal parts are: Soprano (nei, Sei), Alto (mai, Sei, nei, mai), Tenor (Sei, mai), Baritone (Ah), Bass (Sei - - mai - - - nei oo Thios, Sei - - mai - - - nei o Thios). The Electro-acoustic sound staff shows a drone note in the bass register.

** In most sections of this work, the electro-acoustic component is based around a "drone" note. This "drone" note occurs in different registers in different sections. Although additional electro-acoustic sounds are also present, only the "drone" note and its repetitions are notated in this score. This is because the "drone" provides the best orientation for the pitching of the singers.

Sopranos

Altos

Tenors

Baritones

Basses

Electro-acoustic sound

mai nei o

Sei mai o

Sei o

ah

Se mai nei o Thios o

Se mai nei o Thios o

Sopranos

Thios nei o

Thios nei o

Altos

Thios mai mai e

Thios Se Se e

Tenors

Thios Se nei e

Thios Se nei e

Baritones

ah

ah

Basses

Thios e

Thios e

Electro-acoustic sound

28 29 30

Sopranos
 ges nei ta e - - poo -
 ges nei ta e - - poo -

Altos
 ges mai ta e - - poo -
 ges mai ta e - - poo -

Tenors
 ges Sei ta e - - poo -
 ges Sei ta e - - poo -

Baritones
 Ah
 Ah

Basses
 ges ta e - - poo -
 ges ta e - - poo -

Electro-acoustic sound

And Santa Sophia, too, that Great Church

31 32 33

Sopranos
- ra - - - - - ni - a ki e A - -

Altos
- ra - - - - - ni - a ki e A - -

Tenors
8 - ra - - - - - ni - a e A - -
8 - ra - - - - - ni - a e A - -

Baritones
ah
ah

Basses
- ra - - - - - ni - a e A - -
- ra - - - - - ni - a e A - -

Electro-acoustic sound

Detailed description: This is a musical score for a choir and electro-acoustic sound, covering measures 31, 32, and 33. The score is written for Soprano, Alto, Tenor, Baritone, Bass, and Electro-acoustic sound. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The lyrics are: 'ra - - - - - ni - a ki e A - -'. The Soprano and Alto parts have a melodic line that starts on a half note 'ra' in measure 31, followed by a quarter note 'ni' and a quarter note 'a' in measure 32, then a quarter rest in measure 33. The Tenor parts have a similar line but with a quarter rest in measure 32. The Baritone parts have a vocal line that starts in measure 32 with 'ah' and continues through measure 33. The Bass parts have a similar line to the Soprano and Alto parts. The Electro-acoustic sound part has a low-frequency line that starts in measure 31 and continues through measure 33.

Sopranos

nei to me - - ga mo - - na

Altos

mai to me - - ga mo - - na

Tenors

to me - - ga mo - - na

Baritones

ah

Basses

to me - - ga mo - - na

Electro-acoustic sound

Sopranos

ste - - ri tra

ste - - ri tra

Altos

ste - - ri tra ko sia

ste - - ri tra tra sia

Tenors

ste - - ri me ko

ste - - ri me ko

Baritones

ah

ah

Basses

ste - - ri

ste - - ri

Electro-acoustic sound

Sopranos

Se - - - man - - - - tra kam - -

Altos

Se - - - man - - - - tra kam - -

Tenors

Se - - - man - - - - tra kam - -

Baritones

ah

ah

Basses

Se - - - man - - - - tra kam - -

Electro-acoustic sound

Sopranos

- pa - - - - nes
ki ex en - ta - dhyo kam -

Altos

- pa - - - - nes ti ex en - ta - dhyo kam -
- pa - - - - nes ti ex - en ta - dhyo kam -

Tenors

- pa - - - - nes ki ex - en - ta - dhyo kam - -
- pa - - - - nes ki ex - en - taz - dhyo kam - -

Baritones

ah
ah

Basses

- pa - - - - nes kam - -
- pa - - - - nes kam - -

Electro-acoustic sound

Each bell has its own priest, and each priest his own deacon

49

50

51

The musical score is arranged in a system with six parts. The Soprano part consists of two staves with lyrics: '- pa - - nes' on the first staff and 'nei' on the second. The Alto part also has two staves with lyrics: '- pa - - nes' on the first and 'mai' on the second. The Tenor part has two staves with lyrics: '- pa - - nes' on the first and 'Se' on the second. The Baritone part has two staves with the lyric 'ah'. The Bass part has two staves with the lyric '- pa - - nes'. The Electro-acoustic sound part has two staves with a low-frequency accompaniment. The score is divided into three measures corresponding to measures 49, 50, and 51. The key signature has one flat (B-flat), and the time signature is 4/4. The Soprano and Alto parts have a melodic line with some grace notes. The Tenor part has a similar melodic line. The Baritone part has a long, sustained note. The Bass part has a simple harmonic accompaniment. The Electro-acoustic sound part has a low-frequency accompaniment.

Sopranos

neinei

Altos

mai

Tenors

Se

Baritones

ah

Basses

ka - - the kam - - pa - na kai pa - pas

Electro-acoustic sound

Sopranos

Altos

Tenors

Baritones

Basses

Electro-acoustic sound

The musical score is arranged in a system with six staves. The Soprano and Alto parts are in treble clef, while the Tenor, Baritone, Bass, and Electro-acoustic sound parts are in bass clef. The time signature is 2/4. The Soprano and Alto parts sing the word 'nei' in measure 55 and 'mai' in measures 56 and 57. The Tenor parts sing 'Se' in all three measures. The Baritone parts sing 'ah' in measures 56 and 57. The Bass parts sing 'ka - - the pa - - pas kai dhia - - - kos' in all three measures. The Electro-acoustic sound part is silent throughout.

The emperor is chanting on the left, the patriarch on the right

58

59

60

61

The musical score is arranged in a system with seven staves. The top four staves are for vocal parts: Sopranos (two staves), Altos (two staves), and Tenors (two staves). The fifth staff is for Basses, with two parts: the upper part has lyrics 'ah' and 'ah' and dynamic markings *f* and *f*; the lower part has lyrics 'Psal' and 'Psal' and dynamic marking *f*. The sixth staff is for Electro-acoustic sound. The time signature is 2/4. The score spans measures 58 to 61. The vocal parts are mostly silent, indicated by horizontal lines. The bass parts have melodic lines with some triplets and slurs. The electro-acoustic sound part has a rhythmic accompaniment.

62 63 64 65

Sopranos

Altos

Tenors

Baritones

Basses

Electro-acoustic sound

Psal - - - lei

Psal - - - lei

- lei ze - - va o va - si - lias

- - - lei dhe - -

66 67 68 69

Sopranos

Altos

Tenors

Baritones

Basses

Electro-acoustic sound

o va - si - le - - as

o va - si - le - - as

- xia o pa - - triar

Detailed description of the musical score: The score is arranged in a vertical stack. The Soprano, Alto, and Tenor parts are mostly silent, indicated by horizontal lines. The Baritone part has lyrics 'o va - si - le - - as' in measures 68 and 69. The Bass part has lyrics '- xia o pa - - triar' in measure 66. The Bass part also features a triplet of eighth notes in measure 67 and a slur over a phrase in measure 68. The Electro-acoustic sound part consists of a bass line with some chords in measures 66 and 69.

70 71 72 73

Sopranos

Altos

Tenors

Baritones

Basses

Electro-acoustic sound

o pa - triar - - ches

o pa - triar - - ches

(as) ki ap ten pol - le ten psal - - moo - - dhia

ches ki ap ten pol -

and the sound of the chanting was making the pillars skake

74 75 76 77

Sopranos

Altos

Tenors

Baritones

Basses

Electro-acoustic sound

- le ten psal - mo - dhia

The musical score consists of six staves. The top five staves are for vocal parts: Sopranos, Altos, Tenors, Baritones, and Basses. Each vocal staff has two lines. The Basses staff includes lyrics: "- le ten psal - mo - dhia". The sixth staff is for Electro-acoustic sound. The score is in 3/4 time and spans measures 74 to 77. Measures 74 and 75 contain rests for all vocal parts. Measures 76 and 77 contain musical notation for the vocal parts, including triplets and slurs. The Electro-acoustic sound staff has accompaniment in measures 74 and 77.

78 79 80

Sopranos

Altos

Tenors

Baritones

Basses

Electro-acoustic sound

ten psal - - mo - - dhia

ten psal - - mo - - dhia

(dhia) e - - sei on

e - - - -

84 85 86 *p*

Sopranos

Altos

Tenors

Baritones

Basses

Electro-acoustic sound

- lo - nes

- lo - nes

i ko - - lo - - -

- ta - - ne i ko - lo - - -

They were about to sing the Cherubic Hymn

87 *p* 88 89 90

Sopranos
mboo - - - - - ne Na
mboo - - - - - ne Na

Altos
Na mboo - - - - - ne
Na mboo - - - - - ne

Tenors
mboo - - - - - ne

Basses

Basses
p nes
p nes

Electro-acoustic sound

Detailed description: This is a musical score for a choir and electro-acoustic sound. The score is in 2/4 time and consists of five systems. The first system is for Sopranos, with two staves. The second system is for Altos, with two staves. The third system is for Tenors, with two staves. The fourth system is for Basses, with two staves. The fifth system is for Electro-acoustic sound, with one staff. The lyrics are 'mboo - - - - - ne Na' for Sopranos and Altos, and 'mboo - - - - - ne' for Tenors. The Basses have the lyrics 'nes'. The Electro-acoustic sound part has a melodic line. The score includes dynamic markings like *p* and *pp*, and articulation like slurs and triplets.

91

92

93

94

Sopranos

mboo - - ne khe - ro - vi - ko

mboo - - ne khe - ro - vi - - ko

Altos

Na mboo - - ne khe - ro - - vi -

Na mboo - - ne khe - ro - - vi -

Tenors

khe - - ro - - vi - - ko

Baritones

Basses

Electro-acoustic sound

95 *mf* kai na - - - - vge o va - - si - le - - as 96 97 98

Sopranos

mf kai na - - - - vge o va - - si - le - - as

Altos

mf - ko - - - - *f* o va - - si - le - as

mf - - - - - - - - o va - - si le - as

Tenors

mf kai na vge o va - - si le - as

mf kai na vge o va - - si le - as

Baritones

mf o - - va - - si - le - - as *f* o va - - si -

mf o - - va - - si - le - - as *f* o va - - si -

Basses

Electro-acoustic sound

they suddenly heard a voice from Heaven

99 *f* 100 101 102

Sopranos
pho - - ne toos er - - - - the
pho - - ne toos er - - - - the

Altos
pho - - ne toos er - - - - the
pho - - ne toos er - - - - the

Tenors
pho - ne__ toos__ er - the pho - ne__ toos__ er - the
pho - ne__ toos__ er - the pho - ne__ toos__ er - the

Baritones
- le - as pho - ne__ toos__ er - the pho - ne__ toos__ er - the
- le - as pho - ne__ toos__ er - the pho - ne__ toos__ er - the

Basses
pho - ne__ toos__ er - the pho - ne__ toos__ er - the ex__ oo - ra -
pho - ne__ toos__ er - the pho - ne__ toos__ er - the ex__ oo - ra -

Electro-acoustic sound

103 104 105 106

Sopranos
ff ex oo - - ra - - noo .
ff ex oo - - ra - - noo .

Altos
ff ex oo - - ra - - noo .
ff ex oo - - ra - - noo .

Tenors
ff ex oo - ra - noo ex oo - ra - noo .
ff ex oo - ra - - noo ex oo - ra - noo .

Baritones
ff ex oo - ra - noo ex oo - ra - noo .
ff ex oo - ra - noo ex oo - ra - - noo .

Basses
ff - noo ex oo - ra - noo .
ff - noo ex oo - ra - noo .

Electro-acoustic sound

107

108

109

Sopranos

ff

ki ap ar - - khag - ge - - - - loo sto - - - - ma

ff

ff

Altos

ff

ki ap ar - - khag - ge - - - - loo sto - - - - ma

ff

ff

Tenors

Baritones

Basses

Electro-acoustic sound

110

111

112

ff

Sopranos

ki ap ar - khag - - ge - - - loo sto - - - ma

ff

Altos

ki ap ar - khag - - ge - - - loo sto - - - ma

ff

Tenors

ki ap_ ar_ khag - ge - - - loo sto - - - ma

ff

Baritones

ki ap_ ar - khag - ge - - - loo sto - - - ma

ff

Basses

ki ap_ ar - khag - ge - - - loo sto - - - ma

Electro-acoustic sound

Cease the Hymn of the Cherubim

113

114

115

116

The musical score is arranged in a system with five vocal parts and one instrumental part. The time signature is 2/4. The Soprano and Alto parts are silent, indicated by a horizontal line with a bar. The Tenor parts enter with a melodic line starting on a half note, marked *mf*, and include the vocalization "Ah". The Basses enter with a rhythmic accompaniment of eighth notes, marked *f*, and sing the lyrics "Pa - pse - teh - to" and "che - ro - vi -". The Electro-acoustic sound part provides a harmonic accompaniment with a rising melodic line.

Sopranos

Altos

Tenors

Basses

Basses

Electro-acoustic sound

Ah

Ah

Ah

Pa - pse - teh - to

Pa - pse - teh - to

Pa - pse - teh - to

Pa - pse - teh - to

che - ro - vi -

che - ro - vi -

che - ro - vi -

che - ro - vi -

121 122 123 124

Sopranos

Altos

Tenors

Baritones

Basses

Electro-acoustic sound

ah ah ah ah ah ah ah

ah ah ah ah ah ah ah

ki as kha - - me - - loo - - - - soon

ki as kha - - me - - loo - - - - soon

ki as kha - - me - - loo - - - - soon

ki as kha - - me - - loo - - - - soon

125 126 127 128

Sopranos

Altos

Tenors

Baritones

Basses

Electro-acoustic sound

ah

ah

t'a - - - - gia

t'a - - - - gia

t'a - - - - gia

t'a - - - - gia

priests, remove everything sacred

129

130

131

132

Sopranos

Altos

Tenors

Baritones

Basses

Electro-acoustic
sound

The musical score is arranged in a system with six staves. The top two staves are for Sopranos, the next two for Altos, and the next two for Tenors. The Tenors' part includes vocal lines with lyrics 'ah' and triplets of eighth notes. Below the vocal staves are two staves for Baritones and two for Basses, with lyrics 'pa' and long dashes indicating sustained notes. The bottom staff is for Electro-acoustic sound, featuring a melodic line with slurs and accents. The score is divided into four measures corresponding to measures 129, 130, 131, and 132.

Sopranos

Altos

Tenors

Baritones

Basses

Electro-acoustic sound

- thes par - teh gie - ra

- thes par - teh gie - ra

- thes par - teh gie - ra

- thes par - teh gie - ra

ah ah ah ah ah ah ah ah

ah ah ah ah ah ah ah ah

ah ah ah ah ah ah ah ah

ah ah ah ah ah ah ah ah

- thes par - teh gie - ra

- thes par - teh gie - ra

- thes par - teh gie - ra

- thes par - teh gie - ra

137

138

139

140

Sopranos

Altos

Tenors

Baritones

Basses

Electro-acoustic sound

The musical score is arranged in a vertical stack. At the top are the vocal parts: Sopranos (two staves), Altos (two staves), Tenors (two staves), Baritones (two staves), and Basses (two staves). The bottom part is the Electro-acoustic sound (one staff). The Tenors, Baritones, and Basses parts include lyrics: "ah", "ke - - ria", "sve - - ste - - te". The Tenors part has a dynamic marking of *s* (piano) and a fermata over the first note. The Baritones and Basses parts have a fermata over the first note. The Electro-acoustic sound part consists of a single melodic line with a dynamic marking of *f* (forte).

For it is God's will that the city should become a Turkish city

145

146

147

148

The musical score is arranged in a system with six staves. The vocal parts are Soprano, Alto, Tenor, Baritone, and Bass. The Electro-acoustic sound part is at the bottom. The lyrics are: "gia - - ti ei - - nai" (repeated for Soprano, Alto, Tenor, and Bass) and "gia - ti ei - - - nai - The - - le - -" (for Baritone and Bass). The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The Electro-acoustic sound part consists of a series of ascending and descending eighth notes.

Sopranos

Altos

Tenors

Baritones

Basses

Electro-acoustic sound

Sopranos

The - - le - - ma

The - - le - - ma

The - - oo

The - - oo

Altos

The - - le - - ma

The - - le - - ma

The - - oo

The - - oo

Tenors

The - - oo

The - - oo

Baritones

- ti ei - - - - nai - - The - le - - ma The - - oo

- ti ei - - - - nai - - The - le - - ma The - - oo

Basses

- ma

- ma

The - - oo e - - Po - le - -

The - - oo e - -

Electro-acoustic sound

p e Po - le na toor kep - sie

p e Po - le na toor - kep - sie

p e Po - le na toor kep - sie

p e Po - le na toor - kep - sie

p na - toor - kep - sie

p na - toor - kep - sie

p e Po - le na - toor - kep - sie Mon

p e Po - le na - toor - kep - sie Mon

p na - toor - kep - sie Mon

p na - toor - kep - sie Mon

Electro-acoustic sound

But send a message to the West

157

158

159

160

staccato

staccato

legatissimo

f

f legatissimo

staccato

pp

staccato

pp

mf

mf

mf

mf

mf

Sopranos

mon steil - te lo-go

ste Phrag -

3

3

Altos

mon steil - te lo-go

ste Phrag -

3

3

3

3

Tenors

mon steil - te

lo-go

ste Phrag-kia

3

3

3

Basses

steil - te

lo - go

ste Phrag -

steil - te

lo - go

ste Phrag -

Basses

steil - te

lo - go

ste Phrag -

steil - te

lo - go

ste Phrag -

Electro-acoustic
sound

p

Sopranos

na rtoo-ne tri - a ka - ra - vi - a mon steil te lo-go

- kia _____ na rtoo-ne tri - a ka - ra - vi - a mon

Altos

f

- kia _____ na rtoo-ne tri - a ka - ra - vi - a _____

- kia _____ na rtoo-ne tri - a ka - ra - vi - a _____

Tenors

p

na rtoo-ne tri - a ka - ra - vi - a mon steil - te lo-go

_____ . na rtoo-ne tri - a ka - ra - vi - a mon steil - te

Baritones

- kia _____ tria ka

- kia _____ tria ka

Basses

- kia _____ tria ka

- kia _____ tria ka

Electro-acoustic sound

165

166

167

168

Sopranos

ste Phrag - kia
 steil - te lo-go
 ste Phrag - kia
 na
 rtoo-ne tri - a ka -
 na

Altos

f
f
 na rtoo-ne tri - a ka - ra - vi-a
 na rtoo-ne tri - a ka - ra - vi-a

Tenors

ste Phrag-kia
 lo-go
 ste Phrag-kia
 na rtoo-ne
 tri - a ka - ra - vi - a
 na rtoo-ne

Baritones

ra - - via
 ra - - via

Basses

ra - - via
 ra - - via

Electro-acoustic sound

the first to bear away the cross

169

170

171

172

Sopranos

- ra - vi - a to na na pa-re to stay - ro kai t'al-lo to va-gel - lio
rtoo - ne tri - a ka - ra - vi - a to na na pa-re to stay - ro kai

Altos

to na na rtoo - ne to stay -
to na na rtoo - ne to stay -

Tenors

to na na pa-re to stay - ro kai t'al-lo to va-gel - lio
tri - a ka - ra - vi - a to na na pa - re to stay - ro kai t'al-lo to va -

Baritones

Empty musical staves for Baritones.

Basses

Empty musical staves for Basses.

Electro-acoustic
sound

Electro-acoustic sound accompaniment.

Sopranos

Altos

Tenors

Baritones

Basses

Electro-acoustic sound

Sopranos

to na na pa-re to stay ro kai t'al-lo to va-gel - lio

- kia to na na pa-re to stay - ro

Altos

t'al - lo to va - gel - lio

t'al - lo to va - gel - lio

Tenors

to na na pa-re to stay - ro kai t'al-lo to va - gel - lio

to na na pa-re to stay - ro kai t'al-lo to va-gel - lio

Baritones

to va - gel - - - li - - o

to va - - gel - - - li - - o

Basses

to va - gel - - - li - - o

to va - - gel - - - li - - o

Electro-acoustic sound

the third, the best of them all, to bear away our holy altar

181 182 183 184

Sopranos
Ah

Altos

Tenors
ah

Baritones
f
to tri - to to ka -

Basses
f
to tri - to to ka -

Electro-acoustic sound
f

Detailed description: This page of a musical score covers measures 181 to 184. It features six staves. The Soprano and Tenor parts have melodic lines with lyrics 'Ah' and 'ah' respectively. The Baritone and Bass parts have lyrics 'to tri - to to ka -' and are marked with a forte (*f*) dynamic. The Alto part is silent. The Electro-acoustic sound part consists of a rhythmic accompaniment in the right hand and a bass line in the left hand, also marked with a forte (*f*) dynamic. The time signature is 3/4. Measure numbers 181, 182, 183, and 184 are indicated at the top of the page.

Sopranos

Ah Ah

Ah Ah

Altos

Tenors

ah ah

ah ah

Baritones

- ly - te - ro ten a - - - gia

- ly - te - ro ten a - - - gia

Basses

- ly - te - ro ten a - - - gia

- ly - te - ro ten a - - - gia

Electro-acoustic sound

- ly - te - ro ten a - - - gia

188

189

190

Sopranos

Ah Ah Ah

Altos

to to

Tenors

ah ah ah

Baritones

tra - - - pe - - - za

Basses

tra - - - pe - - - za

Electro-acoustic sound

lest those beasts snatch it

191

192

193

Sopranos
p Ah Ah Ah

Altos
mp tri - - to to ka - - ly - - te - ro
mp tri - - to to ka - - ly - - te - ro

Tenors
mp tri - - to to ka - - ly - - te - ro
mp tri - - to to ka - - ly - - te - ro

Baritones
p me - - - mas - - - ten - - - pa - - - roon - - - ta - - -
p me - - - mas - - - ten - - - pa - - - roon - - - ta - - -

Basses
p me - - - mas - - - ten - - - pa - - - roon - - -
p me - - - mas - - - ten - - - pa - - -

Electro-acoustic sound

Sopranos

Ah Ah Ah

Altos

ten a - - - - gia

Tenors

ten a - - - - gia

Baritones

sky - - lia kai mas te ma

Basses

ta sky - - - - lia ma

Electro-acoustic sound

Sopranos

Ah Ah Ah

Ah Ah Ah

Altos

tra - - - pe - - - za - - - mas

tra - - - pe - - - za - - - mas

Tenors

tra - - - pe - - - za - - - mas

tra - - - pe - - - za - - - mas

Baritones

- ga - - ri - - i - - soon_ a - - gia tra - pe -

- ga - - ri - - i - - soon_ a - - gia tra - pe -

Basses

- ga - - ri - - soon_ a - - gia tra - pe -

- ga - - ri - - soon_ a - - gia tra - pe -

Electro-acoustic sound

Our Lady was upset

200

201

202

203

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It features five vocal parts and an electro-acoustic sound part. The Soprano parts begin with a melodic line in measure 200, marked *mf*, and continue through measure 203. The Alto part has a melodic line in measure 200, marked *mf*, and a more active line in measure 202, marked *p*, featuring triplet eighth notes. The Tenor and Bass parts are mostly silent, with some vocalizations like 'za' in measures 200 and 201. The Electro-acoustic sound part provides a harmonic accompaniment with sustained notes and a triplet in measure 202.

Sopranos
E. Dhes - - poi - na ta -
E. Dhes - - poi - na ta -

Altos
E. E.

Tenors

Basses
za za

Basses
za za

Electro-acoustic sound

204

205

206

207

Sopranos

- rakh - - te - - keh___ Dhes - poi - - - - na___ ta - -

- rakh - - te - - keh___ Dhes - poi - - - - na___ ta - -

Altos

mp

E

Tenors

Baritones

Basses

Electro-acoustic sound

208

209

210

211

Sopranos

- rakh - - - - - teh - - keh kai

- rakh - - - - - teh - - keh kai

Altos

E

E

Tenors

Baritones

Basses

Electro-acoustic sound

and the ikons shed tears

212

213

214

The musical score is arranged in a vertical stack of parts. At the top, the Soprano part is written in two staves (treble clef) with lyrics 'dha - - kry - - san' and a dynamic marking of *mf*. The lyrics are repeated across three measures. The second measure is marked with '213' and the third with '214'. The Soprano part features triplet markings over the final notes of the third measure. Below the Soprano part is the Alto part, also in two staves (treble clef), with a dynamic marking of *mp* and triplet markings in the third measure. The Tenor part consists of two staves (treble clef) with a dynamic marking of *mp*. The Baritone part consists of two staves (bass clef) with a dynamic marking of *mp*. The Basses part consists of two staves (bass clef) with a dynamic marking of *mp*. The Electro-acoustic sound part is at the bottom, in one staff (treble clef) with a dynamic marking of *mp*. The score is in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

215

216

217

Sopranos

kry - san i i - ko - - nes i - - ko - nes i -

kry - san i i - ko - - nes i - - ko - nes i -

mp

Altos

E

E

Tenors

Baritones

Basses

Electro-acoustic
sound

Hush our dear Lady, don't shed so many tears

221 222 223 224 225 226 227 228 229 230

ppp

Sopranos

ppp

Altos

ppp

Tenors

ppp

Basses

ppp

Basses

Electro-acoustic sound

So - pa - seh ky - ra Thes - poi - na kai me

So - pa - seh ky - ra Thes - poi - na kai me

So - pa - seh ky - ra Thes - poi - na kai me

So - pa - seh ky - ra Thes - poi - na kai me

So - pa - seh ky - ra Thes - poi - na kai me

So - pa - seh ky - ra Thes - poi - na kai me

So - pa - seh ky - ra Thes - poi - na kai me

So - pa - seh ky - ra Thes - poi - na kai me

231 232 233 234 235 236 237 238 239 240

Sopranos
 po - ly - dha kry - - - zis pa - li me

Altos
 po - ly - dha kry - - - zis pa - li me

Tenors
 po - ly - dha kry - - - zis pa - li me

Baritones
 po - ly - dha kry - - - zis pa - li me

Basses
 po - ly - dha kry - - - zis pa - li me

Electro-acoustic sound

for after years and after centuries, all this will once again be yours

241 242 243 244 245 246 247 248 249 250 251 252

The musical score is arranged in a system with six parts. The vocal parts (Sopranos, Altos, Tenors, Baritones, Bases) are written in 3/4 time with a key signature of one flat (B-flat). The lyrics are: "khro - noos me kai - ros pa - li dhi - ka sas i - neh". The Electro-acoustic sound part is written in 3/4 time with a key signature of one flat, featuring a melodic line in the bass clef.

Sopranos
khro - noos me kai - ros pa - li dhi - ka sas i - neh

Altos
khro - noos me kai - ros pa - li dhi - ka sas i - neh

Tenors
khro - noos me kai - ros pa - li dhi - ka sas i - neh

Baritones
khro - noos me kai - ros pa - li dhi - ka sas i - neh

Bases
khro - noos me kai - ros pa - li dhi - ka sas i - neh

Electro-acoustic sound