Lament for Santa Sophia

for 10 voices (SSAATTBarBarBB) and electro-acoustic sound

Moderato (\( \text{\textit{\textbf{j}}} = \text{MM 60 throughout} \))

Introduction

Graham Hair

* Only a sketchy indication is given in this choral score of the electro-acoustic component. Experience has demonstrated that this is sufficient for performance purposes, and indeed preferable to any attempt to notate it in full. For a full appreciation of the whole, this score needs to be read in conjunction with the CD or DAT version of the electro-acoustic part, or with a recording of a performance.
God is ringing the bells

** In most sections of this work, the electro-acoustic component is based around a "drone" note. This "drone" note occurs in different registers in different sections. Although additional electro-acoustic sounds are also present, only the "drone" note and its repetitions are notated in this score. This is because the "drone" provides the best orientation for the pitching of the singers.
And Santa Sophia, too, that Great Church
Sopranos

Altos

Tenors

Baritones

Basses

Electro-acoustic sound
Electro-acoustic sound

Sopranos

Alto

Tenors

Baritones

Basses
Each bell has its own priest, and each priest his own deacon
The emperor is chanting on the left, the patriarch on the right.
Electro-acoustic sound
and the sound of the chanting was making the pillars shake
They were about to sing the Cherubic Hymn
they suddenly heard a voice from Heaven
Cease the Hymn of the Cherubim

Sopranos

Altos

Tenors

Basses

Basses

Electro-acoustic sound
priests, remove everything sacred
For it is God’s will that the city should become a Turkish city
But send a message to the West

Sopranos

Altos

Tenors

Basses

Basses

Electro-acoustic sound
the first to bear away the cross
the third, the best of them all, to bear away our holy altar
lest those beasts snatch it
Our Lady was upset
and the ikons shed tears

Basses

Electro-acoustic sound
Hush our dear Lady, don’t shed so many tears

Sopranos

Alto

Tenors

Basses

Basses

Electro-acoustic sound

Electro-acoustic sound
Electro-acoustic sound
for after years and after centuries, all this will once again be yours