

Lament for Santa Sophia

for 10 voices (SSAATTBarBarBB) and electro-acoustic sound

Moderato (♩ = MM 60 throughout)

Graham Hair

Introduction

1 2 3 5

Sopranos

Altos

Tenors

Baritones

Basses

Electro-acoustic sound *

(etcetera) (etcetera)

* Only a sketchy indication is given in this choral score of the electro-acoustic component. Experience has demonstrated that this is sufficient for performance purposes, and indeed preferable to any attempt to notate it in full. For a full appreciation of the whole, this score needs to be read in conjunction with the CD or DAT version of the electro-acoustic part, or with a recording of a performance.

God is ringing the bells

17

18

19

20

The musical score is arranged in a system with six staves. The top two staves are for Sopranos, the next two for Altos, the next two for Tenors, and the next two for Baritones. The bottom staff is for Basses. The Electro-acoustic sound part is at the very bottom. The score is in 2/4 time and features a key signature of one sharp (F#). The lyrics are: 'nei', 'Sei', 'mai', 'Sei', 'nei', 'mai', 'Sei', 'mai', 'Sei', 'mai', 'Ah', 'Ah', 'Sei - - mai - - - nei oo Thios', 'Sei - - mai - - - nei o Thios'. The dynamic marking *ff* is used throughout the score.

** In most sections of this work, the electro-acoustic component is based around a "drone" note. This "drone" note occurs in different registers in different sections. Although additional electro-acoustic sounds are also present, only the "drone" note and its repetitions are notated in this score. This is because the "drone" provides the best orientation for the pitching of the singers.

Sopranos

Altos

Tenors

Baritones

Basses

Electro-acoustic sound

The musical score is arranged in a system with six parts. The Soprano and Alto parts are in treble clef, Tenors in tenor clef, Baritones in bass clef, and Basses in bass clef. The Electro-acoustic sound part is also in bass clef. The time signature is 3/4. The lyrics are: Soprano: mai nei o; Alto: Se nei mai o; Tenor: nei Sei o; Baritone: ah; Bass: Se mai nei o Thios o.

Sopranos

Thios nei o

Thios nei o

Altos

Thios mai mai e

Thios Se Se e

Tenors

Thios Se nei e

Thios Se nei e

Baritones

ah

ah

Basses

Thios e

Thios e

Electro-acoustic sound

28 29 30

Sopranos
 ges nei ta e - - poo -
 ges nei ta e - - poo -

Altos
 ges mai ta e - - poo -
 ges mai ta e - - poo -

Tenors
 ges Sei ta e - - poo -
 ges Sei ta e - - poo -

Baritones
 Ah
 Ah

Basses
 ges ta e - - poo -
 ges ta e - - poo -

Electro-acoustic sound

And Santa Sophia, too, that Great Church

31 32 33

Sopranos
- ra - - - - - ni - a ki e A - -

Altos
- ra - - - - - ni - a ki e A - -

Tenors
8 - ra - - - - - ni - a e A - -
8 - ra - - - - - ni - a e A - -

Baritones
ah
ah

Basses
- ra - - - - - ni - a e A - -
- ra - - - - - ni - a e A - -

Electro-acoustic sound

Detailed description: This is a musical score for a choir and electro-acoustic sound, covering measures 31, 32, and 33. The score is written for Soprano, Alto, Tenor, Baritone, Bass, and Electro-acoustic sound. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The lyrics are: 'ra - - - - - ni - a ki e A - -'. The Soprano and Alto parts have a melodic line with a long note on 'ni' in measure 31 and a quarter note on 'ki' in measure 32. The Tenor parts have a similar melodic line but with a rest on 'ni' in measure 31. The Baritone parts have a vocal line with 'ah' in measure 32. The Bass parts have a similar melodic line to the Soprano and Alto parts. The Electro-acoustic sound part has a low-frequency line with a long note on 'ni' in measure 31 and a quarter note on 'ki' in measure 32.

Sopranos

Altos

Tenors

Baritones

Basses

Electro-acoustic sound

The musical score is arranged in a system with six staves. The vocal parts (Sopranos, Altos, Tenors, Baritones, and Basses) are written in treble clef, while the Electro-acoustic sound part is in bass clef. The lyrics are: " - gia So - - - phia". The Baritone part includes the vocalization "ah" in measures 35 and 36. The Electro-acoustic sound part features a sustained bass line with a melodic contour that rises and then falls across the three measures.

Sopranos

nei to me - - ga mo - - na

Altos

mai to me - - ga mo - - na

Tenors

to me - - ga mo - - na

Baritones

ah ah

Basses

to me - - ga mo - - na

Electro-acoustic sound

Sopranos

ste - - ri tra

Altos

ste - - ri tra ko sia

ste - - ri tra tra sia

Tenors

ste - - ri me ko

ste - - ri me ko

Baritones

ah

ah

Basses

ste - - ri

ste - - ri

Electro-acoustic sound

Sopranos

Se - - - man - - - - tra kam - -

Altos

Se - - - man - - - - tra kam - -

Tenors

Se - - - man - - - - tra kam - -

Baritones

ah

ah

Basses

Se - - - man - - - - tra kam - -

Electro-acoustic sound

Sopranos

- pa - - - - nes
 ki ex en - ta - dhyo kam -

Altos

- pa - - - - nes
 ti ex en - ta - dhyo kam -

Tenors

- pa - - - - nes
 ki ex - en - ta - dhyo kam -

Baritones

ah
 ah

Basses

- pa - - - - nes
 kam -

Electro-acoustic sound

Each bell has its own priest, and each priest his own deacon

49

50

51

The musical score is arranged in a system with six parts. The Soprano part consists of two staves with lyrics: '- pa - - nes' followed by 'nei' on a long note in measures 50 and 51. The Alto part also has two staves with lyrics: '- pa - - nes' followed by 'mai' on a long note in measures 50 and 51. The Tenor part has two staves with lyrics: '- pa - - nes' followed by 'Se' on a long note in measures 50 and 51. The Baritone part has two staves with the lyric 'ah' on a long note in measures 50 and 51. The Bass part has two staves with the lyric '- pa - - nes' in measure 49. The Electro-acoustic sound part has one staff with a long note in measure 49. The score includes musical notation such as treble and bass clefs, a key signature of one flat, and various note values and rests.

mf

Sopranos
nei _____ nei _____ nei _____

mf

Altos
mai _____ mai _____ mai _____

mf

Tenors
Se _____ Se _____ Se _____
Se _____ Se _____ Se _____

Baritones
ah
ah

Basses
ka - - the kam - - pa - na__ kai__ pa - pas
ka - - the kam - - pa - na__ kai__ pa - pas

Electro-acoustic sound

Detailed description: This is a musical score for a choir and electro-acoustic sound. It consists of six staves. The Soprano and Alto parts are in soprano and alto clefs, respectively, and sing the words 'nei' and 'mai'. The Tenor part is in tenor clef and sings 'Se'. The Baritone part is in bass clef and sings 'ah'. The Bass part is in bass clef and sings 'ka - - the kam - - pa - na__ kai__ pa - pas'. The Electro-acoustic sound part is in bass clef and has a whole rest in each measure. The music is in a minor key (one flat) and features a consistent rhythmic pattern of eighth notes with a dynamic marking of *mf* (mezzo-forte). The score is divided into three measures, numbered 52, 53, and 54.

Sopranos

Altos

Tenors

Baritones

Basses

Electro-acoustic sound

The musical score is arranged in a system with six staves. The Soprano and Alto parts are in treble clef, while the Tenor, Baritone, Bass, and Electro-acoustic sound parts are in bass clef. The time signature is 2/4. The Soprano and Alto parts sing 'nei' in measure 55 and 'mai' in measures 56 and 57. The Tenor parts sing 'Se' in measure 55 and have rests in measures 56 and 57. The Baritone parts sing 'ah' in measure 55 and have rests in measures 56 and 57. The Bass parts sing 'ka - - the pa - - pas kai dhia - - - kos' across the three measures. The Electro-acoustic sound part has rests in all three measures.

The emperor is chanting on the left, the patriarch on the right

58

59

60

61

The musical score is arranged in a system with seven staves. The top four staves are for vocal parts: Sopranos (two staves), Altos (two staves), and Tenors (two staves). The fifth staff is for Basses, with two parts: the upper part has lyrics 'ah' and 'ah' and dynamic markings *f* and *f*; the lower part has lyrics 'Psal' and 'Psal' and dynamic marking *f*. The sixth staff is for Electro-acoustic sound. The time signature is 2/4. The score spans measures 58 to 61. The vocal parts are mostly silent, indicated by horizontal lines. The bass parts have melodic lines with some triplets and slurs. The electro-acoustic sound part has a rhythmic pattern of eighth notes.

62 63 64 65

Sopranos

Altos

Tenors

Baritones

Basses

Electro-acoustic sound

Psal - - - - lei

Psal - - - - lei

- lei ze - - va o va - si - lias

- - - - lei - - - - dhe

66 67 68 69

Sopranos

Altos

Tenors

Baritones

Basses

Electro-acoustic sound

o va - si - le - - as

o va - si - le - - as

- xia o pa - - triar

Detailed description of the musical score: The score is arranged in a vertical stack. The Soprano, Alto, and Tenor parts are mostly silent, indicated by horizontal lines. The Baritone part has lyrics 'o va - si - le - - as' in measures 68 and 69. The Bass part has lyrics '- xia o pa - - triar' in measures 66 and 67. The Bass part also features a triplet of eighth notes in measure 68 and a slur over a phrase in measure 69. The Electro-acoustic sound part is in the bass clef and consists of a few notes and chords in each measure.

70 71 72 73

Sopranos

Altos

Tenors

Baritones

Basses

Electro-acoustic sound

o pa - triar - - ches

o pa - triar - - ches

(as) ki ap ten pol - le ten psal - - moo - - dhia

ches ki ap ten pol -

and the sound of the chanting was making the pillars skake

74 75 76 77

Sopranos

Altos

Tenors

Baritones

Basses

Electro-acoustic sound

- le ten psal - mo - dhia

The musical score consists of six staves. The top five staves are for vocal parts: Sopranos (two staves), Altos (two staves), Tenors (two staves), and Baritones (two staves). The sixth staff is for Basses, with lyrics underneath. The lyrics are: "- le ten psal - mo - dhia". The Basses staff includes musical notation with triplets and a slur. The Electro-acoustic sound staff is at the bottom and contains rhythmic accompaniment. The time signature is 3/4. Measure numbers 74, 75, 76, and 77 are indicated above the vocal staves.

78 79 80

Sopranos

Altos

Tenors

Baritones

Basses

Electro-acoustic sound

ten psal - - mo - - dhia

ten psal - - mo - - dhia

(dhia) e - - sei on

e - - - -

81 82 83

Sopranos

Altos

Tenors

Baritones

Basses

Electro-acoustic sound

e - - sei on - ta - ne i ko -

e - - sei on - ta - ne i ko -

ta - - ne

sei on

84 85 86 *p*

Sopranos

Altos

Tenors

Baritones

Basses

Electro-acoustic sound

- lo - nes

- lo - nes

i ko - - lo - - -

- ta - - ne i ko - lo - - -

They were about to sing the Cherubic Hymn

87 *p* 88 89 90

Sopranos
mboo - - - - - ne Na
mboo - - - - - ne Na

Altos
Na mboo - - - - - ne
Na mboo - - - - - ne

Tenors
mboo - - - - - ne

Basses

Basses
p nes
p nes

Electro-acoustic sound

Detailed description: This is a musical score for a choir and electro-acoustic sound. The score is in 2/4 time and consists of five systems. The first system is for Sopranos, with two staves. The second system is for Altos, with two staves. The third system is for Tenors, with two staves. The fourth system is for Basses, with two staves. The fifth system is for Electro-acoustic sound, with one staff. The lyrics are: Sopranos: mboo - - - - - ne Na; Altos: Na mboo - - - - - ne; Tenors: mboo - - - - - ne; Basses: nes; Electro-acoustic sound: (no lyrics). The score includes dynamic markings (*p*), articulation (accents), and phrasing (brackets and slurs). Measure numbers 87, 88, 89, and 90 are indicated at the top.

91

92

93

94

Sopranos

mboo - - ne khe - ro - vi - ko

mboo - - ne khe - ro - vi - - ko

Altos

Na mboo - - ne khe - ro - - vi -

Na mboo - - ne khe - ro - - vi -

Tenors

khe - - ro - - vi - - ko

Baritones

Basses

Electro-acoustic sound

95 *mf* kai na - - - - vge o va - - si - le - - as 96 97 98

Sopranos

mf kai na - - - - vge o va - - si - le - - as

Altos

mf - ko - - - - *f* o va - - si - le - as

mf - - - - - - - - o va - - si le - as

Tenors

mf kai na vge o va - - si le - as

mf kai na vge o va - - si le - as

Baritones

mf o - - va - - si - le - - as *f* o va - - si -

mf o - - va - - si - le - - as *f* o va - - si -

Basses

Electro-acoustic sound

they suddenly heard a voice from Heaven

99 *f* 100 101 102

Sopranos
pho - - ne toos er - - - - the
pho - - ne toos er - - - - the

Altos
pho - - ne toos er - - - - the
pho - - ne toos er - - - - the

Tenors
pho - ne__ toos__ er - the pho - ne__ toos__ er - the
pho - ne__ toos__ er - the pho - ne__ toos__ er - the

Baritones
- le - as pho - ne__ toos__ er - the pho - ne__ toos__ er - the
- le - as pho - ne__ toos__ er - the pho - ne__ toos__ er - the

Basses
pho - ne__ toos__ er - the pho - ne__ toos__ er - the ex__ oo - ra -
pho - ne__ toos__ er - the pho - ne__ toos__ er - the ex__ oo - ra -

Electro-acoustic sound

103 104 105 106

Sopranos
ff ex oo - - ra - - noo .
ff ex oo - - ra - - noo .

Altos
ff ex oo - - ra - - noo .
ff ex oo - - ra - - noo .

Tenors
ff ex oo - ra - noo ex oo - ra - noo .
ff ex oo - ra - - noo ex oo - ra - noo .

Baritones
ff ex oo - ra - noo ex oo - ra - noo .
ff ex oo - ra - noo ex oo - ra - - noo .

Basses
ff - noo ex oo - ra - noo .
ff - noo ex oo - ra - noo .

Electro-acoustic sound

107

108

109

Sopranos

ff

ki ap ar - - khag - ge - - - - loo sto - - - - ma

ff

ff

Altos

ff

ki ap ar - - khag - ge - - - - loo sto - - - - ma

ff

ff

Tenors

Baritones

Basses

Electro-acoustic sound

110

111

112

ff

Sopranos

ki ap ar - khag - - ge - - - loo sto - - - ma

ff

Altos

ki ap ar - khag - - ge - - - loo sto - - - ma

ff

Tenors

ki ap_ ar_ khag - ge - - - loo sto - - - ma

ff

Baritones

ki ap_ ar - khag - ge - - - loo sto - - - ma

ff

Basses

ki ap_ ar - khag - ge - - - loo sto - - - ma

Electro-acoustic sound

Cease the Hymn of the Cherubim

113

114

115

116

The musical score is arranged in a system with five vocal parts and one instrumental part. The time signature is 2/4. The Soprano and Alto parts are silent, indicated by a horizontal line with a bar. The Tenor parts enter on measure 113 with a melodic line starting on a half note, marked *mf*. The Basses enter on measure 113 with a rhythmic accompaniment of eighth notes, marked *f*. The lyrics for the Tenors are "Ah" and "Ah". The lyrics for the Basses are "Pa-pse-teh-to" and "che-ro-vi-". The Electro-acoustic sound part consists of a single melodic line with a rising contour, marked with a forte dynamic.

Sopranos

Altos

Tenors

Basses

Basses

Electro-acoustic sound

Ah

Ah

Pa-pse-teh-to

Pa-pse-teh-to

Pa-pse-teh-to

Pa-pse-teh-to

che-ro-vi-

che-ro-vi-

che-ro-vi-

che-ro-vi-

Sopranos

Altos

Tenors

Baritones

Basses

Electro-acoustic sound

121 122 123 124

Sopranos

Altos

Tenors

Baritones

Basses

Electro-acoustic sound

ah ah ah ah ah ah ah

ah ah ah ah ah ah ah

ki as kha - - me - - loo - - - - soon

ki as kha - - me - - loo - - - - soon

ki as kha - - me - - loo - - - - soon

ki as kha - - me - - loo - - - - soon

125 126 127 128

Sopranos

Altos

Tenors

Baritones

Basses

Electro-acoustic sound

The score consists of six staves. The vocal parts (Sopranos, Altos, Tenors, Baritones, Basses) are in a key with one flat (B-flat major or D minor). The Tenors and Baritones/Basses parts include lyrics: 'ah' in measure 125, and 't'a - - - - gia' in measures 127 and 128. The Electro-acoustic sound part features a melodic line with a rising interval in each measure.

priests, remove everything sacred

129

130

131

132

Sopranos

Altos

Tenors

ah ah ah ah ah

ah ah ah ah ah

Baritones

pa - - pa - - - -

pa - - pa - - - -

Basses

pa - - pa - - - -

pa - - pa - - - -

Electro-acoustic sound

Sopranos

Altos

Tenors

Baritones

Basses

Electro-acoustic sound

The musical score is arranged in a system with six staves. The top two staves are for Sopranos and Altos, both containing whole rests. The Tenors part features a melodic line with eighth-note patterns and lyrics: "ah", "ah ah", "ah ah", "ah ah". The Baritones and Basses parts have lyrics: "- thes", "par - teh", "gie - ra". The Electro-acoustic sound part consists of a single melodic line with eighth notes.

137

138

139

140

Sopranos

Altos

Tenors

Baritones

Basses

Electro-acoustic sound

Sopranos

Altos

Tenors

ah ah ah ah

Baritones

ke - - ria sve - - ste - - te

Basses

ke - - ria sve - - ste - - te

Electro-acoustic sound

For it is God's will that the city should become a Turkish city

145

146

147

148

The musical score is arranged in a system with six staves. The vocal parts are Soprano, Alto, Tenor, Baritone, and Bass. The Electro-acoustic sound part is at the bottom. The lyrics are: "gia - - ti ei - - nai" (repeated for Soprano, Alto, Tenor, and Bass) and "gia - ti ei - - - nai - The - - le - -" (for Baritone and Bass). The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The Electro-acoustic sound part consists of a series of ascending and descending eighth notes.

Sopranos

Altos

Tenors

Baritones

Basses

Electro-acoustic sound

Sopranos

The - - le - - ma

The - - oo

Altos

The - - le - - ma

The - - oo

Tenors

The - - oo

The - - oo

Baritones

- ti ei - - - nai - The - le - - ma The - - oo

- ti ei - - - nai - The - le - - ma The - - oo

Basses

- ma

The - - oo e - - Po - le -

- ma

The - - oo e - -

Electro-acoustic sound

p e Po - le na toor kep - sie

p e Po - le na toor - kep - sie

p e Po - le na toor kep - sie

p e Po - le na toor - kep - sie

p na - toor - kep - sie

p na - toor - kep - sie

p e Po - le na - toor - kep - sie Mon

p e Po - le na - toor - kep - sie Mon

p na - toor - kep - sie Mon

p na - toor - kep - sie Mon

Electro-acoustic sound

But send a message to the West

157

158

159

160

staccato

3

3

Sopranos

mon steil - te lo-go ste Phrag - kia

Altos

legatissimo *f* 3 3 3

Mon steil - - - - lte lo - go ste Phrag -

Tenors

staccato *pp* 3 3 3

mon steil - te lo-go ste Phrag-kia

Basses

mf 3 3 3

steil - te lo - go ste Phrag -

Basses

mf 3 3 3

steil - te lo - go ste Phrag -

Electro-acoustic sound

mf

steil - te lo - go ste Phrag -

p

Sopranos

na rtoo-ne tri - a ka - ra - vi - a mon steil te lo-go

- kia _____ na rtoo-ne tri - a ka - ra - vi - a mon

Altos

f

- kia _____ na rtoo-ne tri - a ka - ra - vi - a _____

- kia _____ na rtoo-ne tri - a ka - ra - vi - a _____

Tenors

p

na rtoo-ne tri - a ka - ra - vi - a mon steil - te lo-go

_____ . na rtoo-ne tri - a ka - ra - vi - a mon steil - te

Baritones

- kia _____ tria ka

- kia _____ tria ka

Basses

- kia _____ tria ka

- kia _____ tria ka

Electro-acoustic sound

165

166

167

168

Sopranos

ste Phrag - kia
 steil - te lo - go
 na rtoo - ne tri - a ka -
 ste Phrag - kia
 na

Altos

na rtoo - ne tri - a ka - ra - vi - a
 na rtoo - ne tri - a ka - ra - vi - a

Tenors

ste Phrag - kia
 lo - go
 na rtoo - ne tri - a ka - ra - vi - a
 ste Phrag - kia
 na rtoo - ne

Baritones

ra - - via
 ra - - via

Basses

ra - - via
 ra - - via

Electro-acoustic sound

the first to bear away the cross

169

170

171

172

Sopranos

- ra - vi - a to na na pa-re to stay - ro kai t'al-lo to va-gel - lio
rtoo - ne tri - a ka - ra - vi - a to na na pa-re to stay - ro kai

Altos

to na na rtoo - ne to stay -
to na na rtoo - ne to stay -

Tenors

to na na pa-re to stay - ro kai t'al-lo to va-gel - lio
tri - a ka - ra - vi - a to na na pa - re to stay - ro kai t'al-lo to va -

Baritones

Empty staves for Baritones.

Basses

Empty staves for Basses.

Electro-acoustic
sound

Electro-acoustic accompaniment for measures 169-172.

Sopranos

mon steil - te lo-go ste Phrag - kia

r'al-lo to va - gel - lio mon steil - te lo-go ste Phrag-

Altos

- ro kai

- ro kai

Tenors

mon steil - te lo-go ste Phrag - kia

- gel - lio mon steil - te lo-go ste Phrag - kia

Baritones

to stay - ro

to stay - - ro

Basses

to stay - ro

to stay - - ro

Electro-acoustic sound

Sopranos

to na na pa-re to stay ro kai t'al-lo to va-gel - lio

- kia to na na pa-re to stay - ro

Altos

t'al - lo to va - gel - lio

t'al - lo to va - gel - lio

Tenors

to na na pa-re to stay - ro kai t'al-lo to va - gel - lio

to na na pa-re to stay - ro kai t'al-lo to va-gel - lio

Baritones

to va - gel - - - li - - o

to va - - gel - - - li - - o

Basses

to va - gel - - - li - - o

to va - - gel - - - li - - o

Electro-acoustic sound

the third, the best of them all, to bear away our holy altar

181 182 183 184

Sopranos
Ah

Altos

Tenors
ah

Baritones
f
to tri - to to ka -

Basses
f
to tri - to to ka -

Electro-acoustic sound
f

Detailed description: The musical score is arranged in a system with seven staves. The top two staves are for Sopranos, both with the vocal line 'Ah'. The next two staves are for Altos, which are empty. The next two staves are for Tenors, both with the vocal line 'ah' and triplets of eighth notes. The bottom two staves are for Baritones and Basses, both with the vocal line 'to tri - to to ka -' and a forte (*f*) dynamic. The Electro-acoustic sound is shown in the bottom two staves, with a forte (*f*) dynamic and a rhythmic accompaniment of eighth notes. The time signature is 3/4, and the key signature has one sharp (F#).

Sopranos

Ah Ah

Ah Ah

Altos

Tenors

ah ah ah

ah ah ah

Baritones

- ly - te - ro ten a - - - gia

- ly - te - ro ten a - - - gia

Basses

- ly - te - ro ten a - - - gia

- ly - te - ro ten a - - - gia

Electro-acoustic sound

- ly - te - ro ten a - - - gia

188

189

190

Sopranos

Ah Ah Ah

Ah Ah Ah

Altos

mp to

mp to

Tenors

ah ah ah

ah ah ah

mp to

mp to

Baritones

tra - - - pe - - - za

tra - - - pe - - - za

Basses

tra - - - pe - - - za

tra - - - pe - - - za

Electro-acoustic sound

lest those beasts snatch it

191

192

193

Sopranos
p Ah Ah Ah

Altos
mp tri - - to to ka - - ly - - te - ro
mp tri - - to to ka - - ly - - te - ro

Tenors
mp tri - - to to ka - - ly - - te - ro
mp tri - - to to ka - - ly - - te - ro

Baritones
p me - - - mas - - - ten - - - pa - - - roon - - - ta - - -
p me - - - mas - - - ten - - - pa - - - roon - - - ta - - -

Basses
p me - - - mas - - - ten - - - pa - - - roon - - -
p me - - - mas - - - ten - - - pa - - -

Electro-acoustic sound

Sopranos

Ah Ah Ah

Altos

ten a - - - - - gia

Tenors

ten a - - - - - gia

Baritones

sky - - lia kai mas te ma

Basses

ta - - - sky - - - lia ma

Electro-acoustic sound

Sopranos

Ah Ah Ah

Ah Ah Ah

Altos

tra - - - pe - - za - - - mas

tra - - - pe - - za - - - mas

Tenors

tra - - - pe - - za - - - mas

tra - - - pe - - za - - - mas

Baritones

- ga - - ri - - i - - soon_ a - - gia tra - pe -

- ga - - ri - - i - - soon_ a - - gia tra - pe -

Basses

- ga - - ri - - soon_ a - - gia tra - pe -

- ga - - ri - - soon_ a - - gia tra - pe -

Electro-acoustic sound

Our Lady was upset

200

201

202

203

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of the following parts:

- Sopranos:** Two staves. The first staff begins with a *mf* dynamic and a long note on E. The second staff begins with a *mf* dynamic and a long note on E. At measure 202, both sopranos sing "Dhes - - poi - na ta -" with a *p* dynamic and a triplet of eighth notes.
- Altos:** Two staves. The first staff begins with a *p* dynamic and a long note on E. The second staff begins with a *p* dynamic and a long note on E. At measure 202, the alto part has a triplet of eighth notes.
- Tenors:** Two staves, both containing whole rests throughout the passage.
- Basses:** Two staves. The first staff begins with a note on "za" and a whole rest. The second staff begins with a note on "za" and a whole rest.
- Electro-acoustic sound:** One staff with a long note on E.

204

205

206

207

Sopranos

- rakh - - te - - keh ___ Dhes - poi - - - - na ___ ta - -

- rakh - - te - - keh ___ Dhes - poi - - - - na ___ ta - -

Altos

mp

E

Tenors

Baritones

Basses

Electro-acoustic sound

208

209

210

211

Sopranos

- rakh - - - - - teh - - keh kai

- rakh - - - - - teh - - keh kai

Altos

E

E

Tenors

Baritones

Basses

Electro-acoustic sound

and the ikons shed tears

212

213

214

The musical score is arranged in a vertical stack of parts. At the top, the Soprano part is written in two staves (treble clef, 3/4 time). The lyrics "dha - - kry - - san" are written below the notes. The dynamic marking *mf* is present. The Alto part consists of two staves (treble clef, 3/4 time). The Tenors part consists of two staves (treble clef, 8va, 3/4 time). The Baritone part consists of two staves (bass clef, 3/4 time). The Basses part consists of two staves (bass clef, 3/4 time). The Electro-acoustic sound part is written on a single staff (treble clef, 3/4 time). The score is divided into three measures corresponding to the measure numbers 212, 213, and 214. Measure 214 features triplet markings over the Soprano and Alto parts. The Alto part has a dynamic marking *mp* and a note labeled "E".

215

216

217

Sopranos

kry - san i i - ko - - nes i - - ko - nes i -

mp

Altos

E

Tenors

Baritones

Basses

Electro-acoustic
sound

The musical score is arranged in a system with six staves. The top two staves are for Sopranos, the next two for Altos, and the bottom two for Electro-acoustic sound. Tenors, Baritones, and Basses have empty staves. The Soprano and Alto parts feature a melodic line with a triplet of eighth notes in the second measure of each measure. The lyrics 'ko' and 'nes' are placed below the notes. The Electro-acoustic sound part consists of three sustained notes, one in each measure, with a slur over the first two.

Sopranos

Altos

Tenors

Baritones

Basses

Electro-acoustic sound

Hush our dear Lady, don't shed so many tears

221 222 223 224 225 226 227 228 229 230

ppp

Sopranos

ppp

Altos

ppp

Tenors

ppp

Basses

ppp

Basses

Electro-acoustic sound

231 232 233 234 235 236 237 238 239 240

Sopranos
 po - ly - dha kry - - - zis pa - li me

Altos
 po - ly - dha kry - - - zis pa - li me

Tenors
 po - ly - dha kry - - - zis pa - li me

Baritones
 po - ly - dha kry - - - zis pa - li me

Basses
 po - ly - dha kry - - - zis pa - li me

Electro-acoustic sound

for after years and after centuries, all this will once again be yours

241 242 243 244 245 246 247 248 249 250 251 252

The musical score is arranged in a system with six parts. The vocal parts (Sopranos, Altos, Tenors, Baritones, Bases) are written in 3/4 time with a key signature of one flat (B-flat). The lyrics are: "khro - noos me kai - ros pa - li dhi - ka sas i - neh". The Electro-acoustic sound part is written in 3/4 time with a key signature of one flat, featuring a melodic line in the bass clef.

Sopranos
khro - noos me kai - ros pa - li dhi - ka sas i - neh

Altos
khro - noos me kai - ros pa - li dhi - ka sas i - neh

Tenors
khro - noos me kai - ros pa - li dhi - ka sas i - neh

Baritones
khro - noos me kai - ros pa - li dhi - ka sas i - neh

Bases
khro - noos me kai - ros pa - li dhi - ka sas i - neh

Electro-acoustic sound