Graham Hair

Rainbow Lorikeets
for Solo Piano

from Twelve Transcendental Concert Studies
on Themes from the Australian Poets

A frantic pillaging crew,
crimson-patched pirates screeching in plunder-frenzy,

. . . . . .
their stridulous yellows and blues and orange and red
flag out each tree of delights, proclaim the loud shrines
of fermenting, honeyed, winey abundance.

[from Mark O’Connor: ‘Rainbow Lorikeets’ in The Great Forest, 33-34 (Sydney: Hale and Iremonger, 1989)]

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Transcendental Concert Studies

#4 Rainbow Lorikeets

Transcendental Concert Studies: Harmonica Mundi
Transcendental Concert Studies: *Harmonice Mundi*