# Graham Hair

# *Measures of Fire*

## for Solo Piano

from *Twelve Transcendental Concert Studies*
*on Themes from the Australian Poets*

In the beginning was the fire;
Out of the death of fire, rock and the waters;
and out of water and rock, the single spark, the divine truth.
. . . . . .
Look, the whole world burns.
The ancient kingdom of fire returns.

[from Judith Wright: 'The Two Fires' in *Collected Poems*, 1942 - 1985, 119 (Pymble, NSW: Angus and Robertson, 1994), ISBN 0-207-18135-7]

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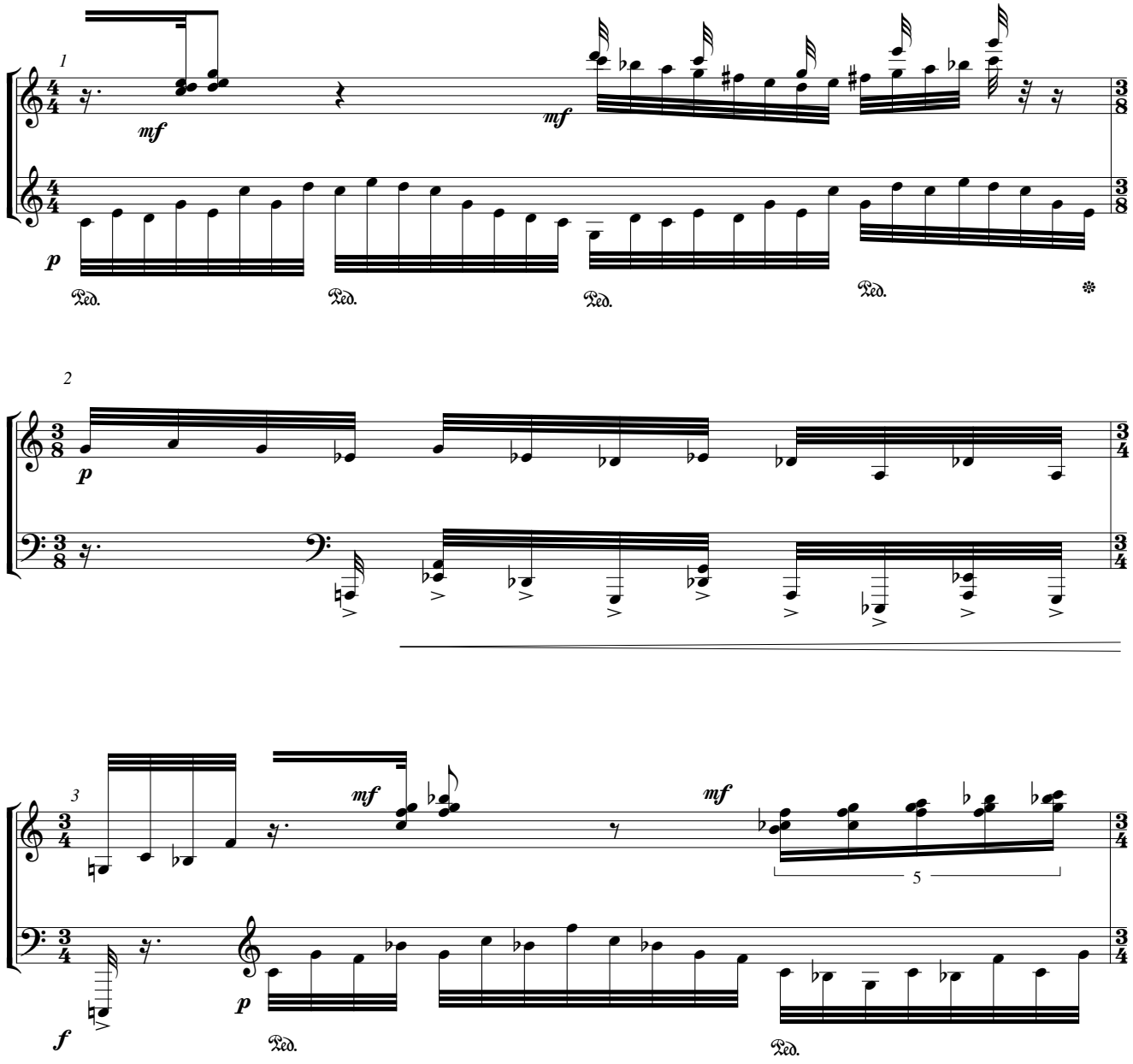
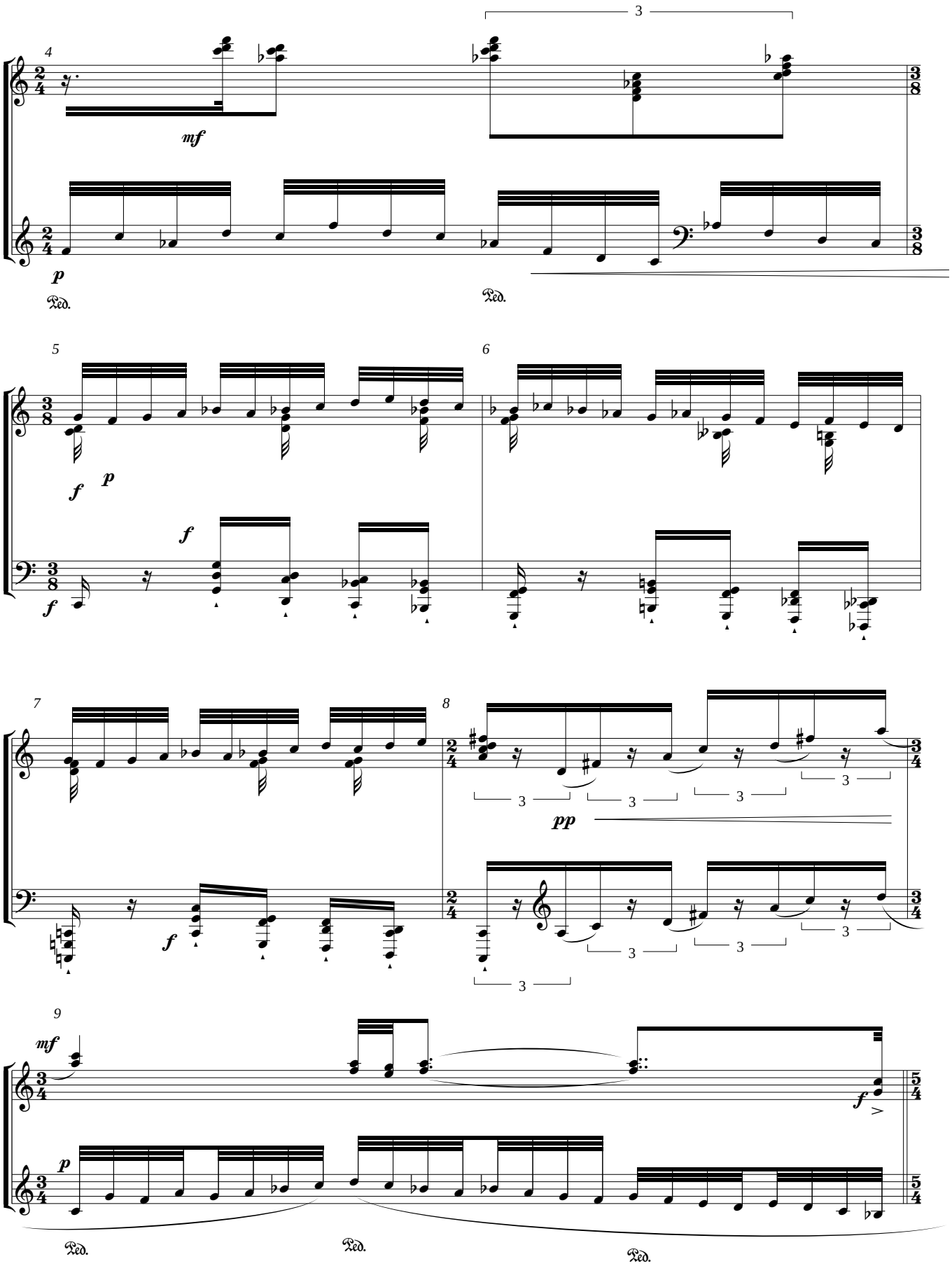
Twelve Transcendental Concert Studies on Themes from the Australian Poets

No 12: *Measures of Fire*

One

Graham Hair

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mf
p
Ped.
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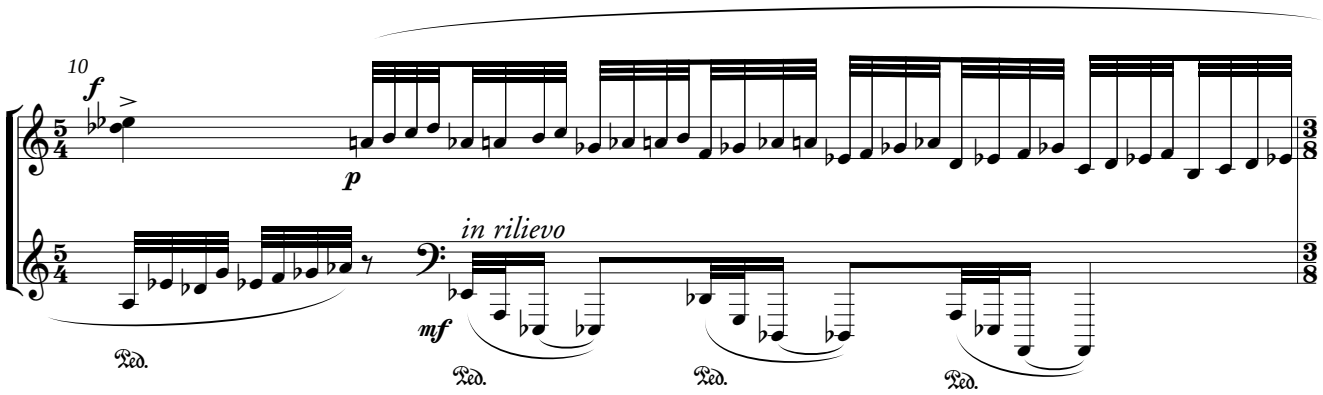
10
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p
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Ped.
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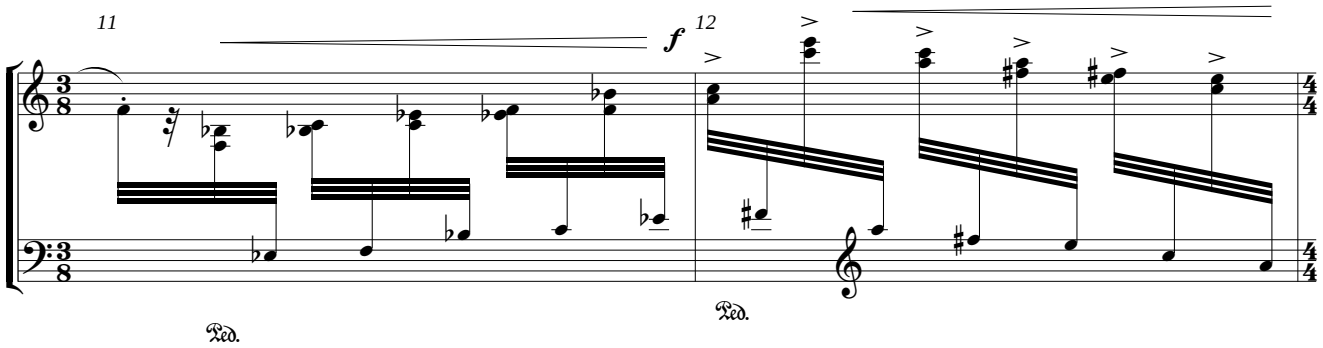
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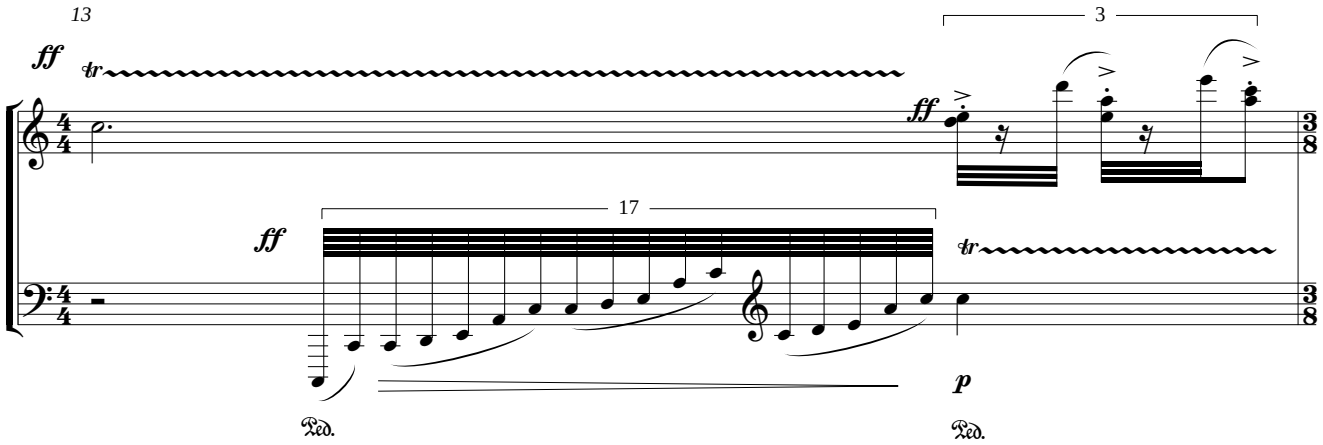
Two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ff
tr
3
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17
ff
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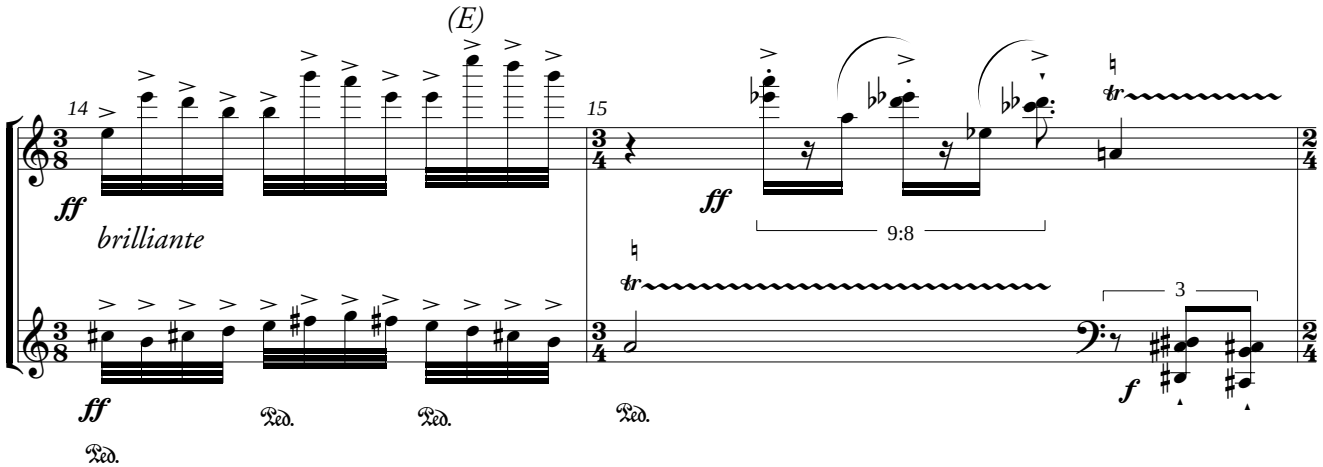
p
Ped.
Ped.


(E)
14
15
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9:8
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3
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f
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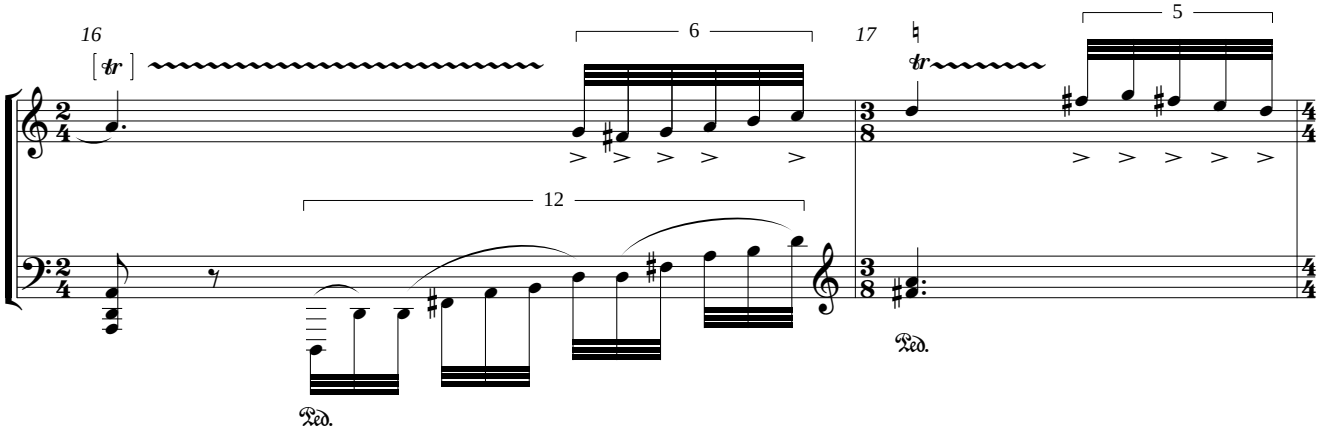
Ped.
Ped.
Ped.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6
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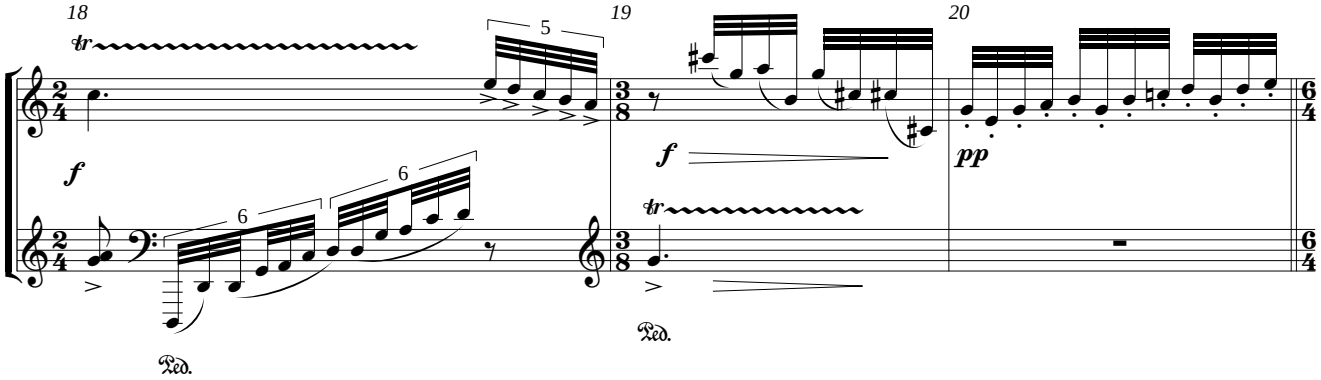
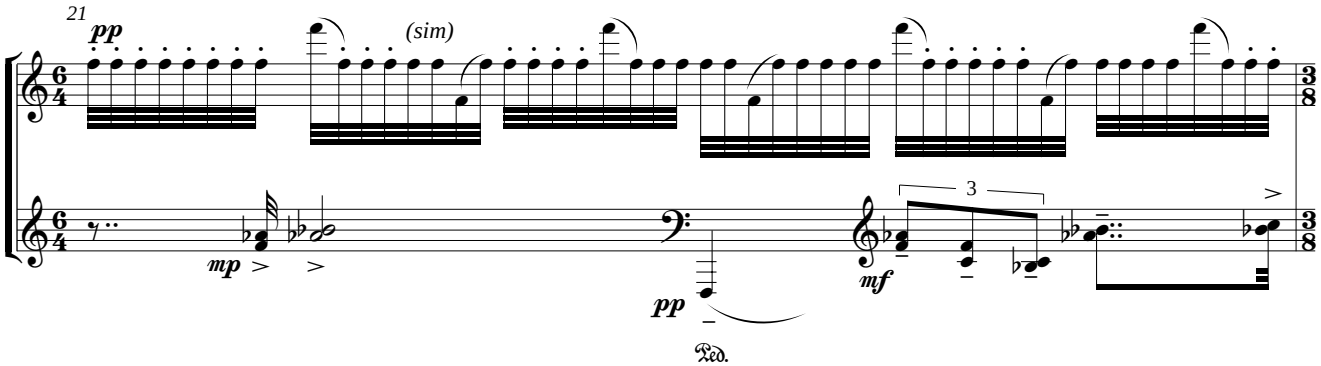
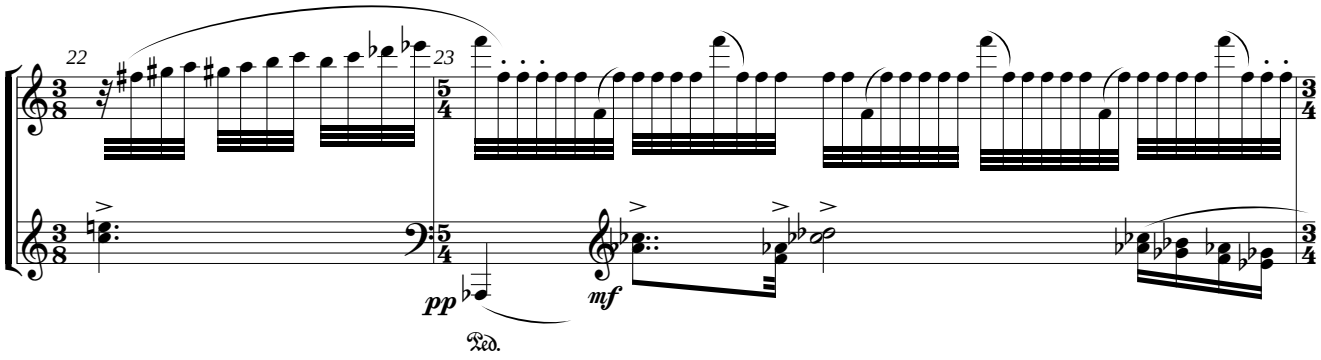

18
19
20
5
6
6
f
f
pp
Ped.
Ped.

## Three


21
pp
(sim)
mp
pp
3
mf
Ped.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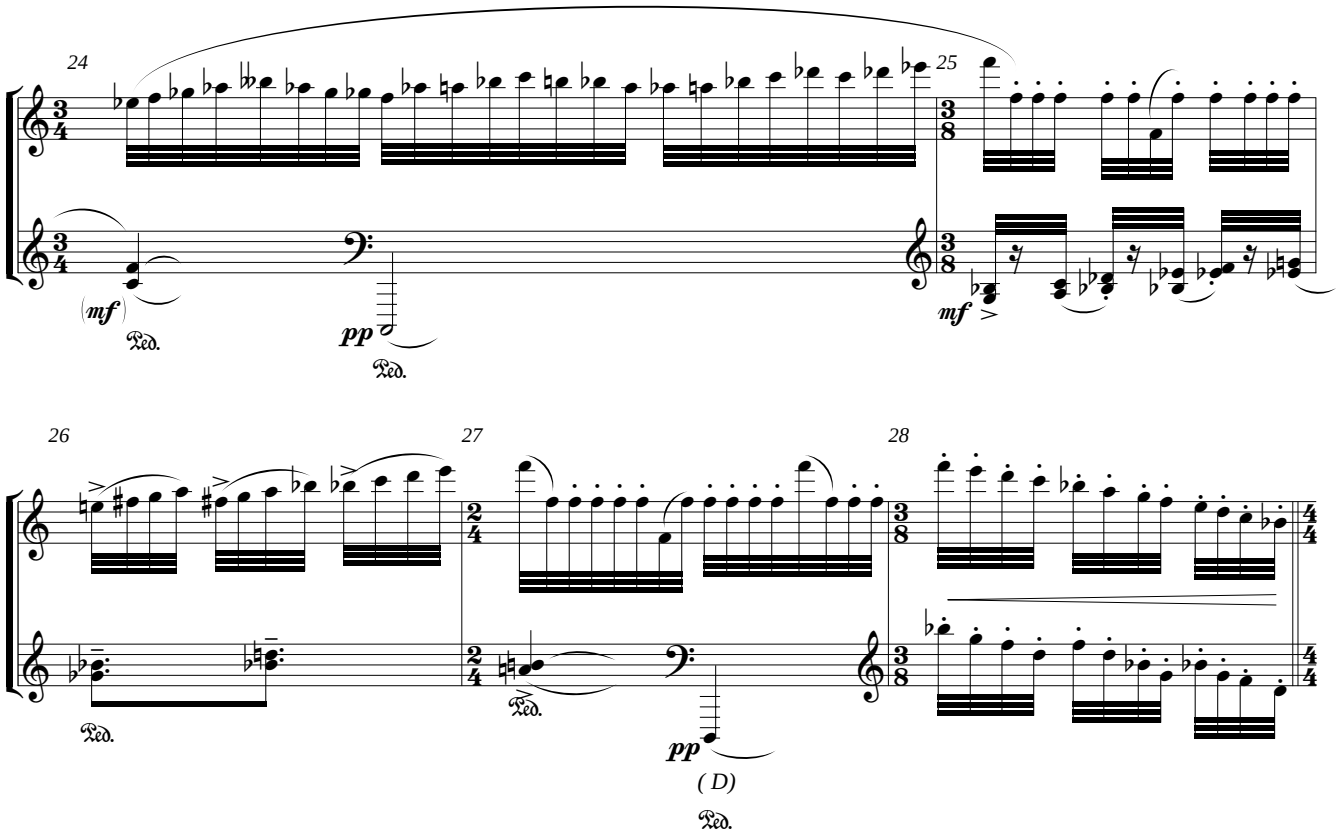
mf
Ped.







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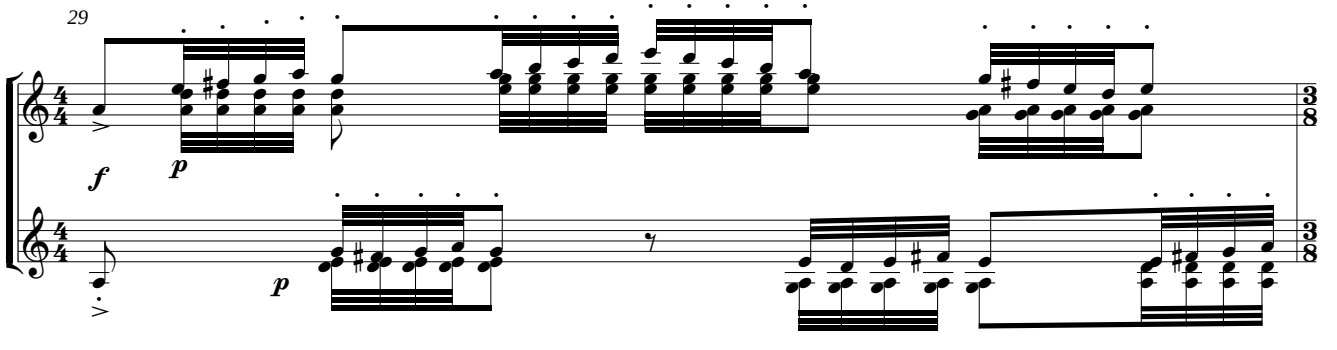


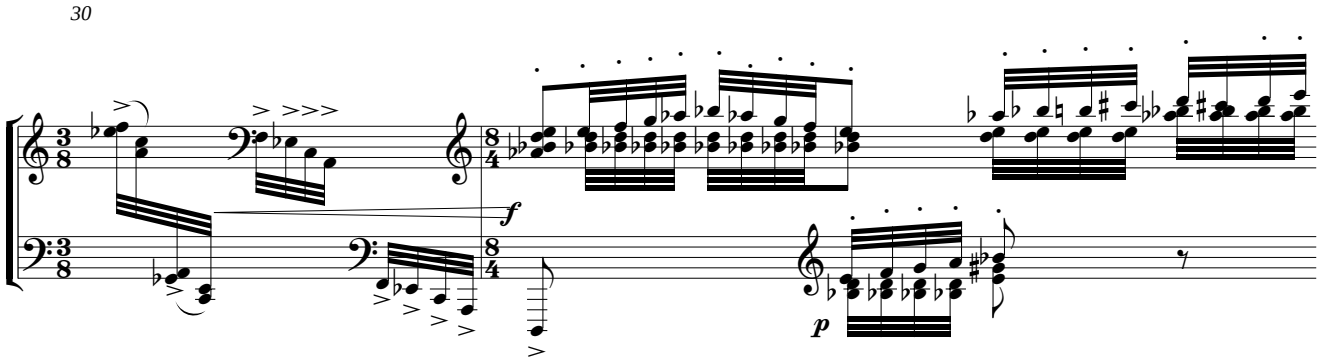

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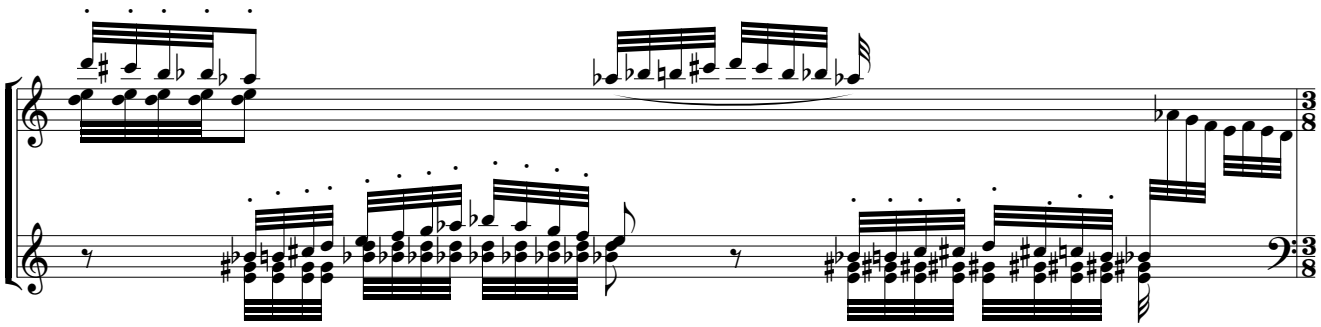

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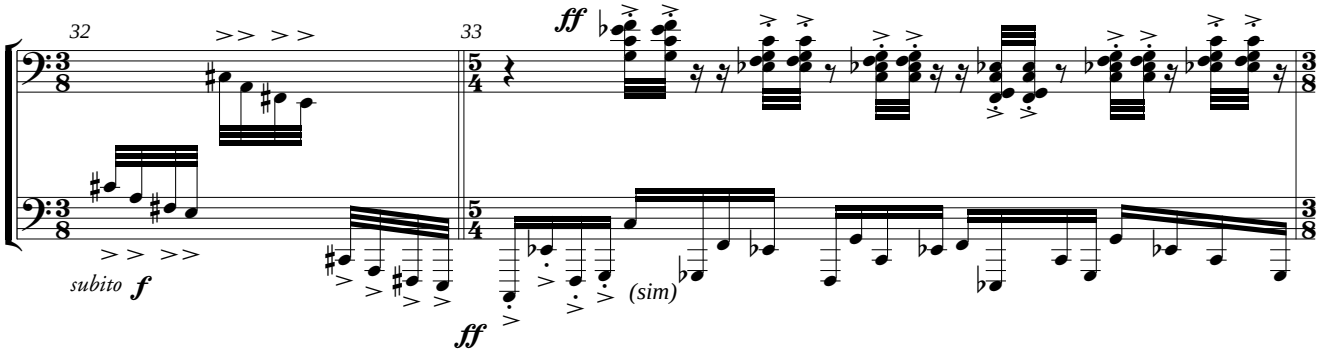


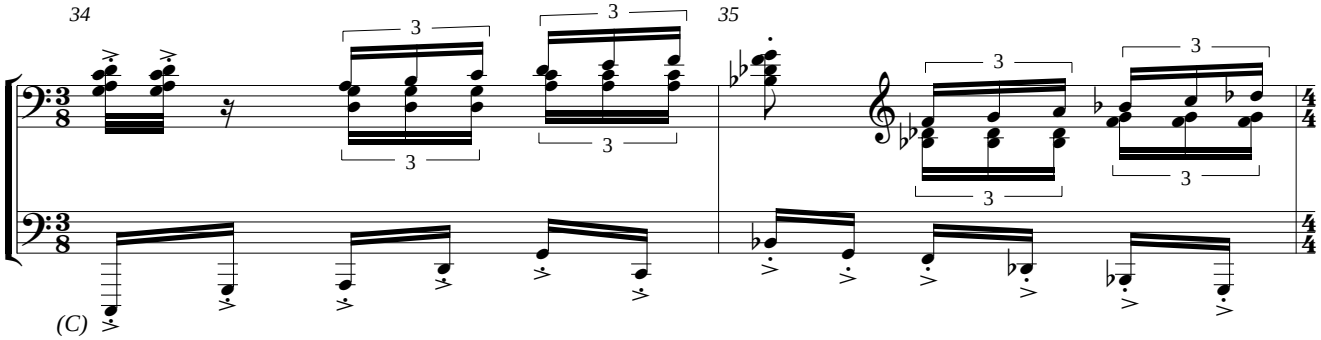


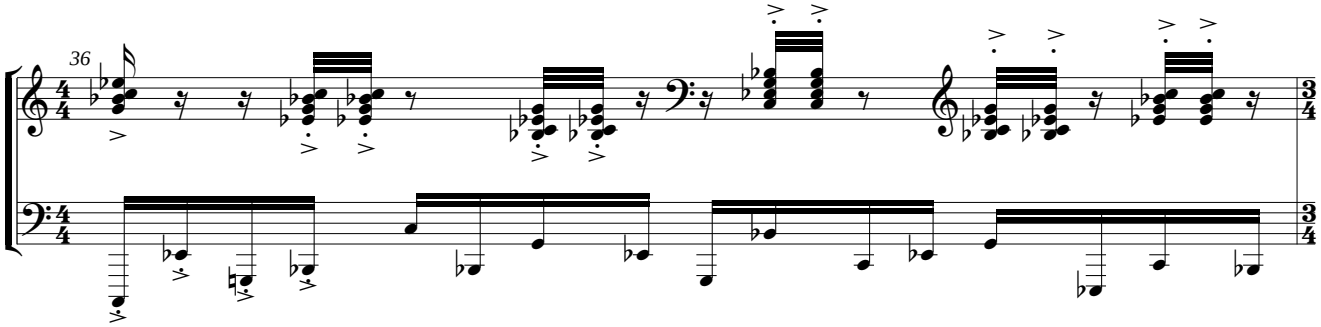

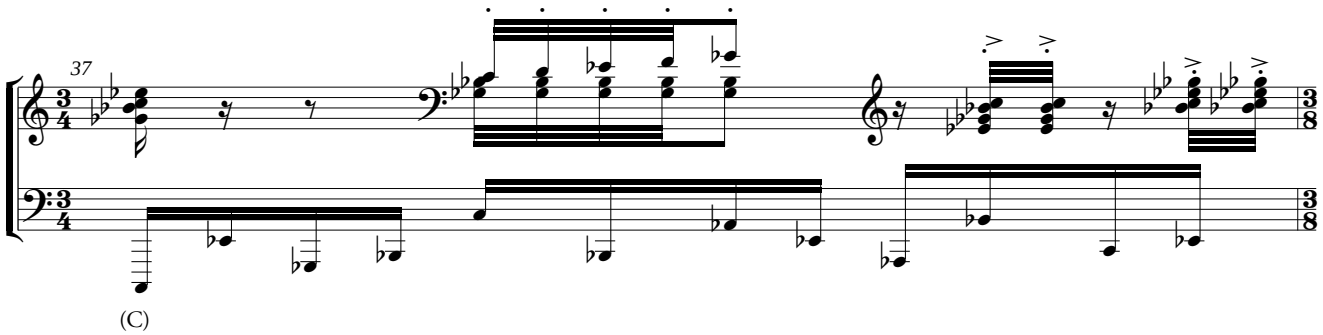
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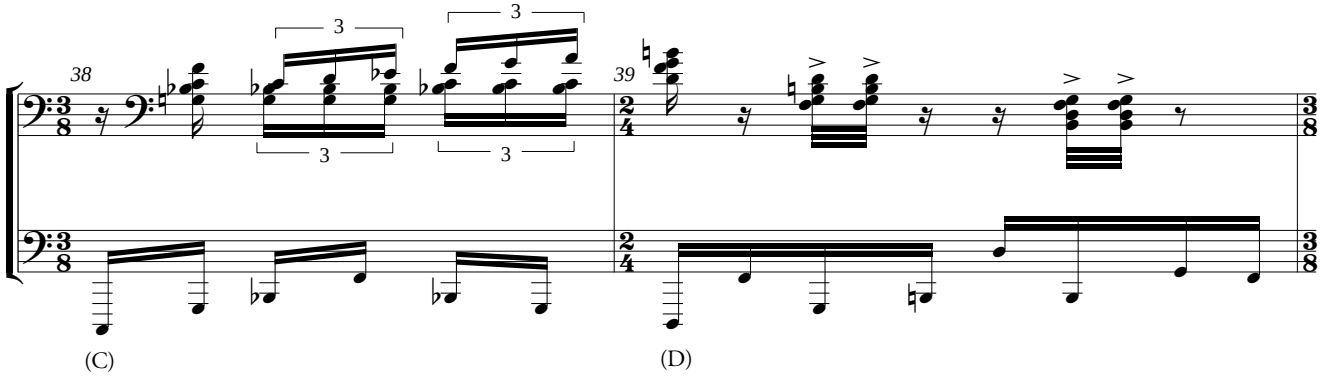
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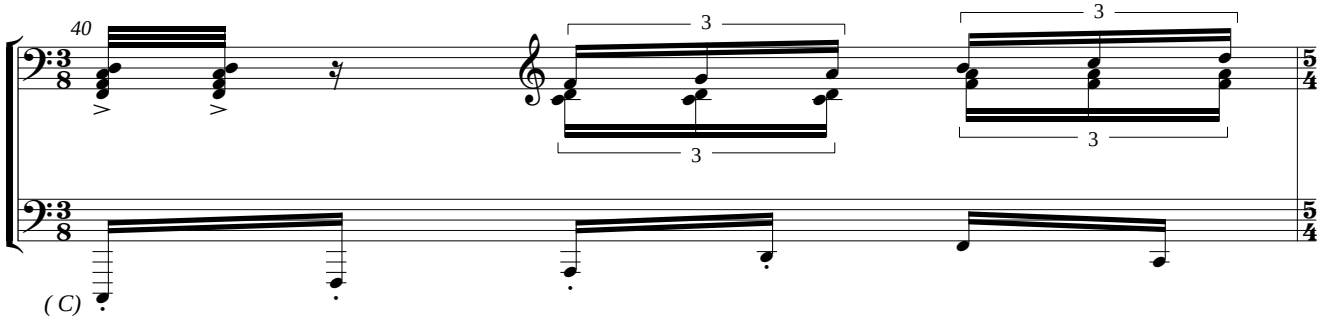
(D)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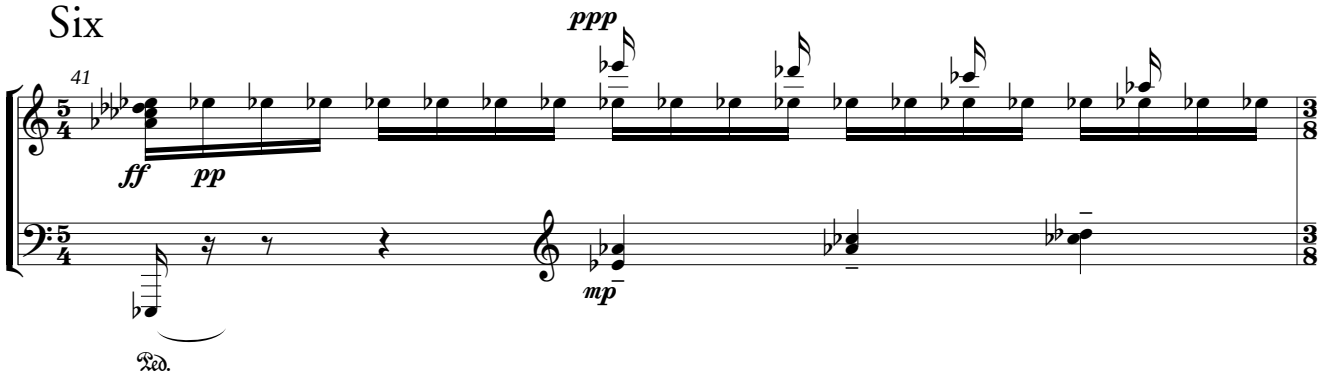
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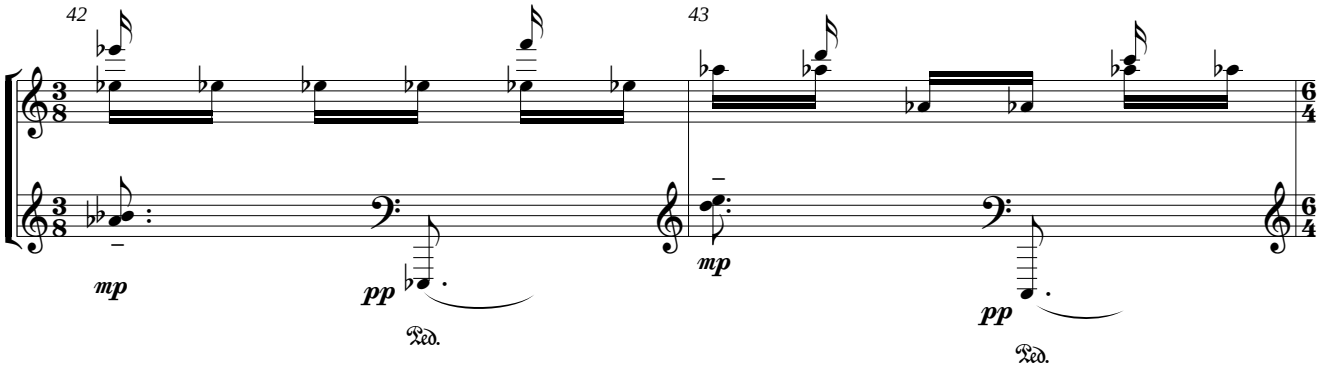
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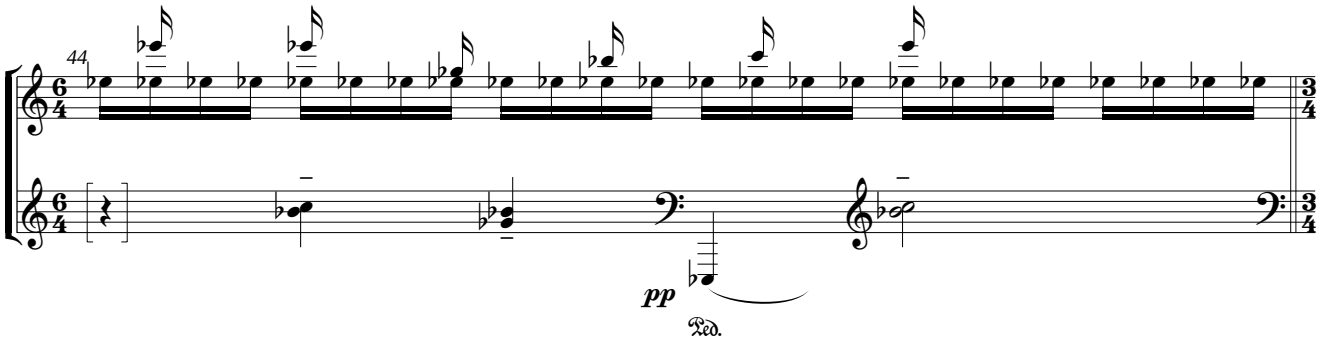
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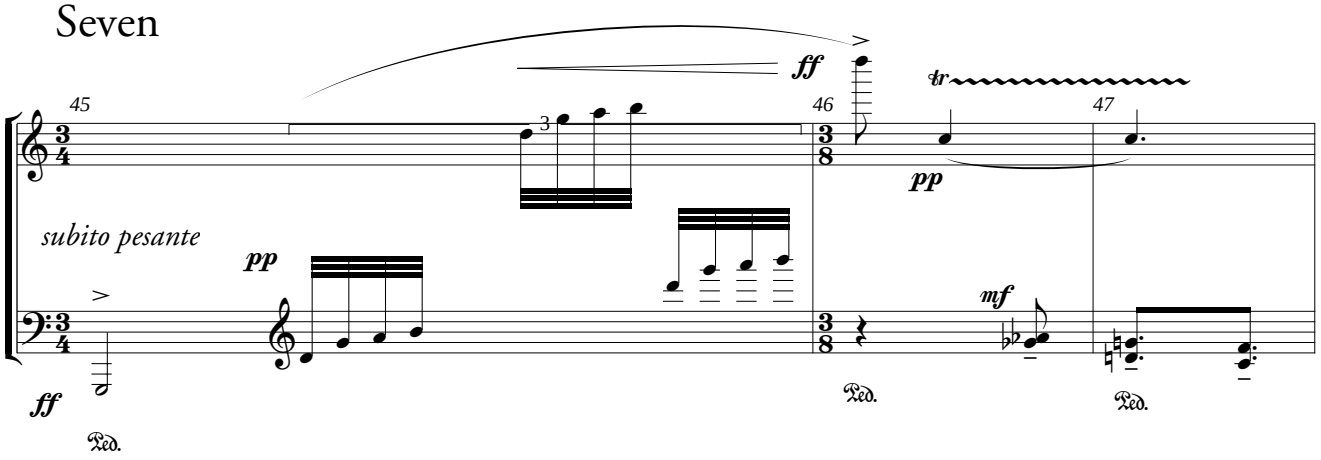
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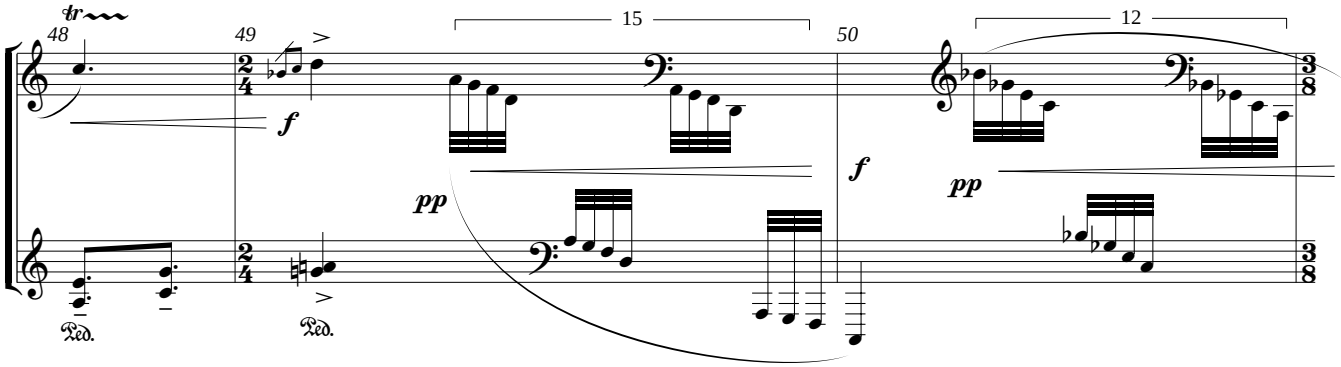
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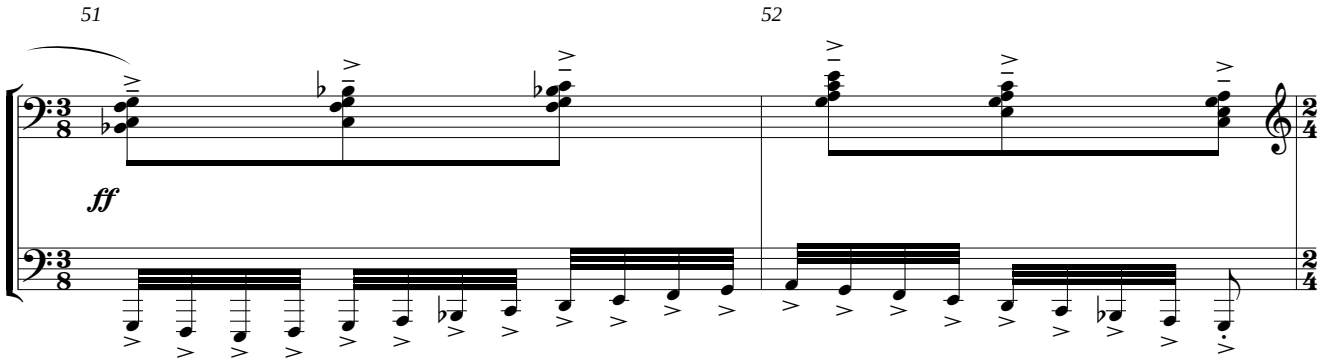
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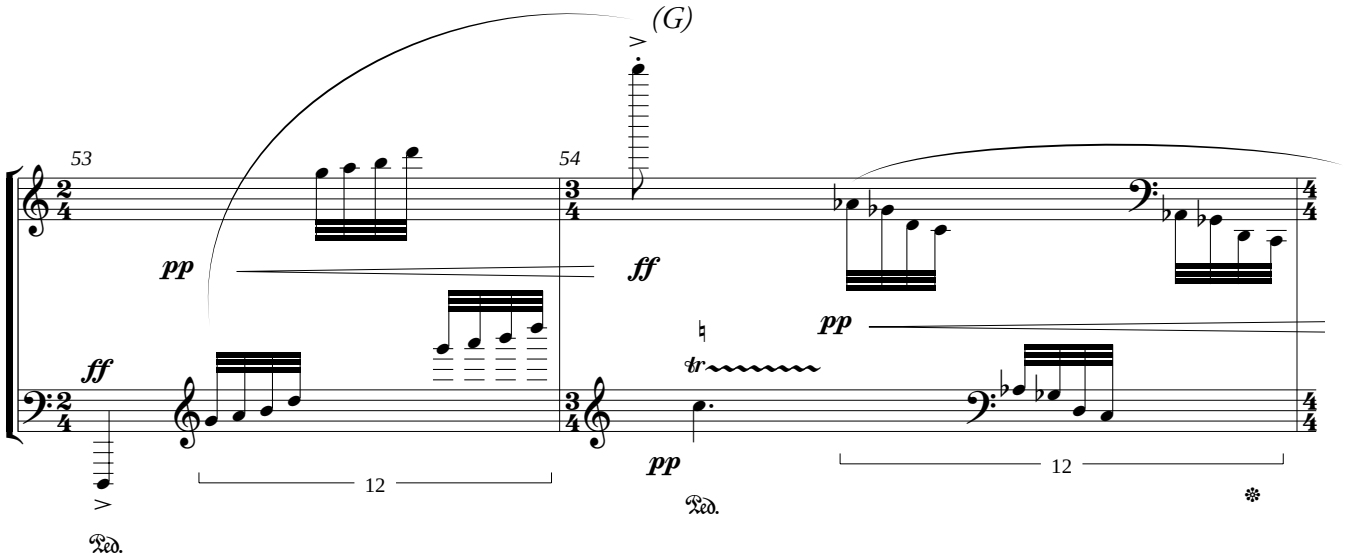
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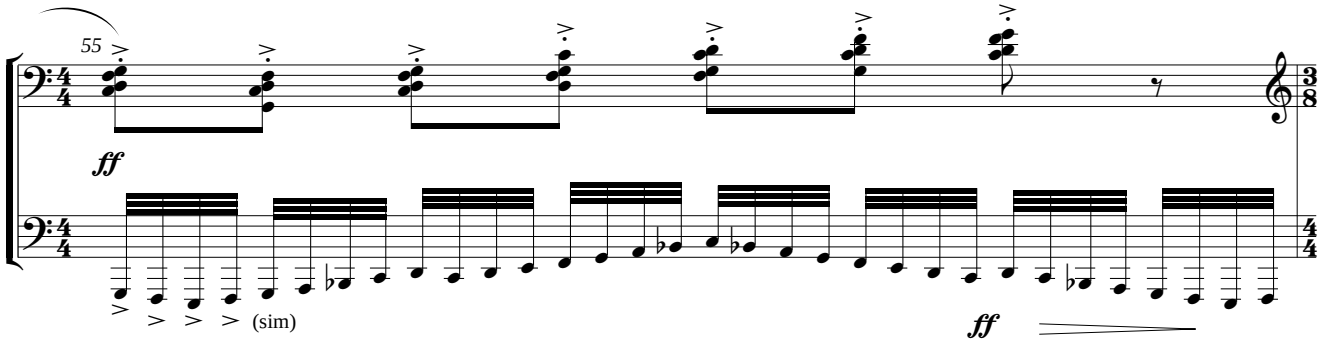
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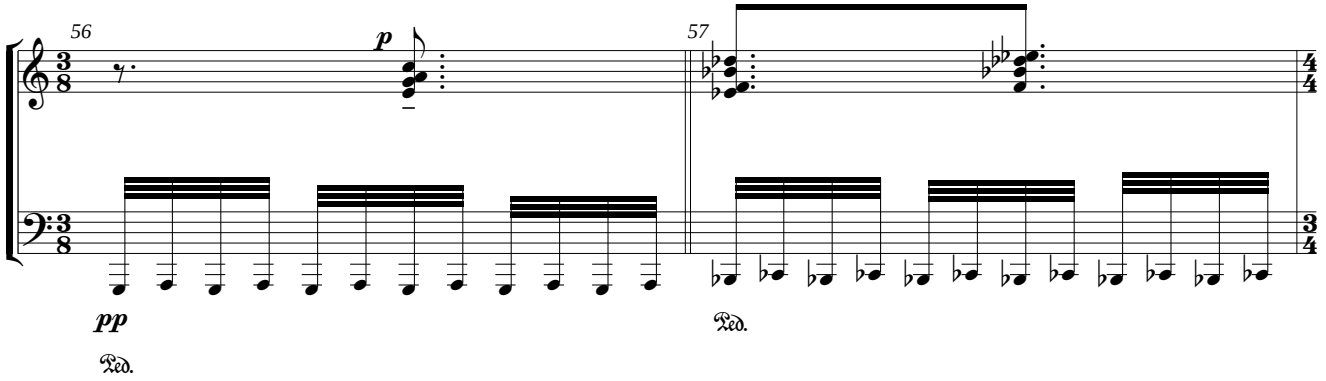
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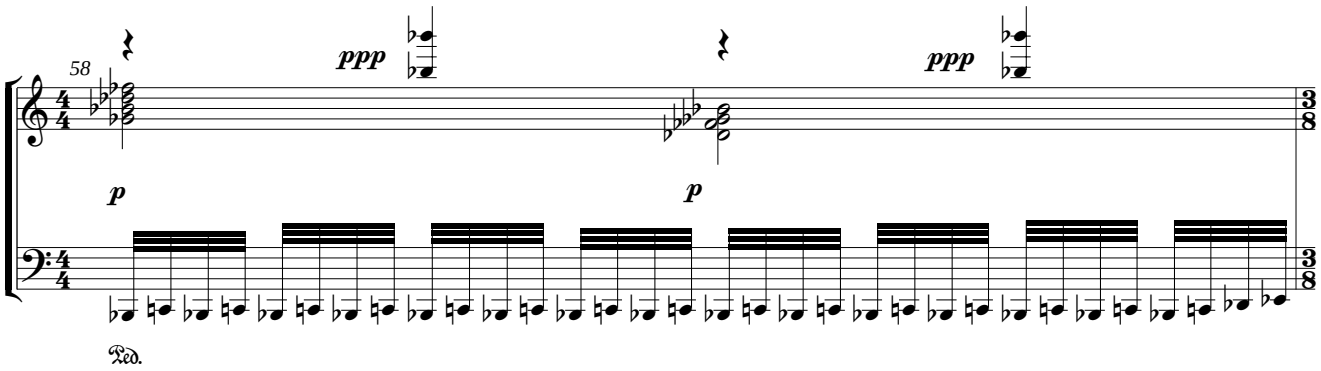


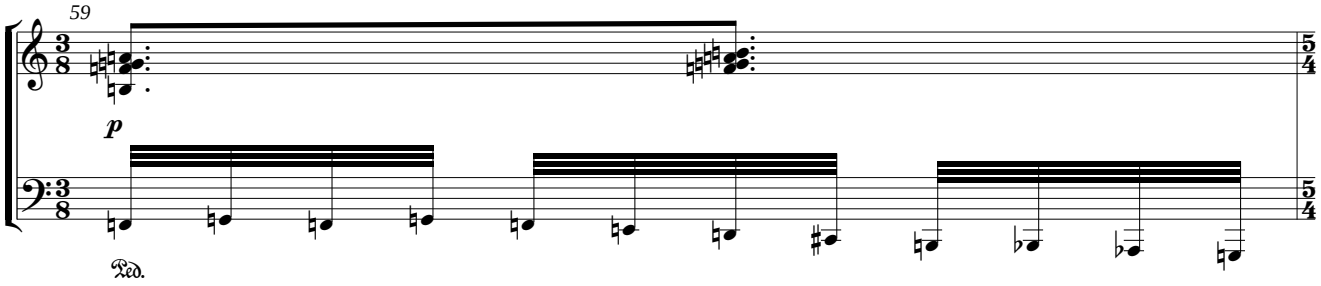


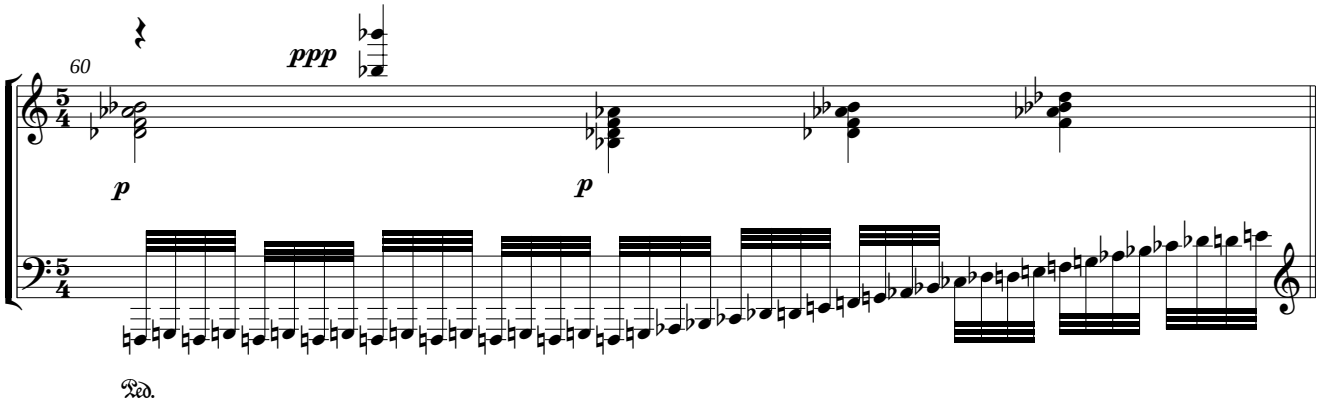


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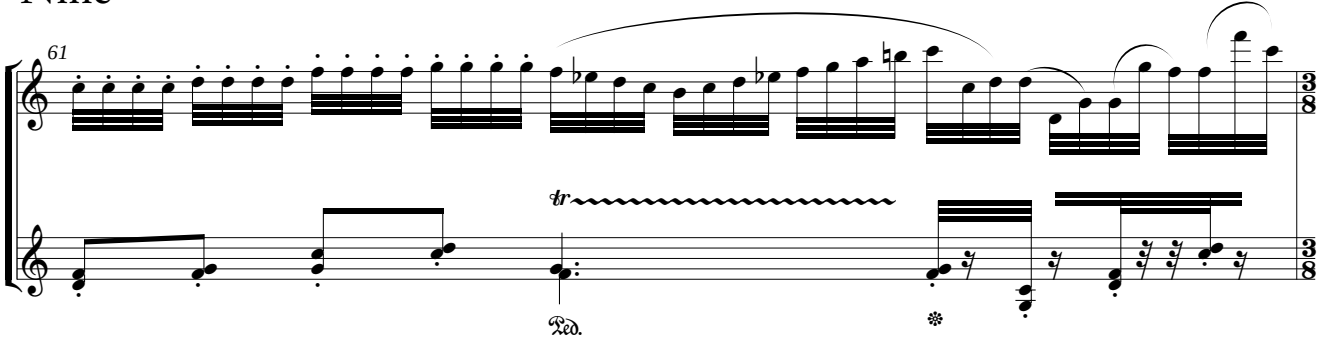

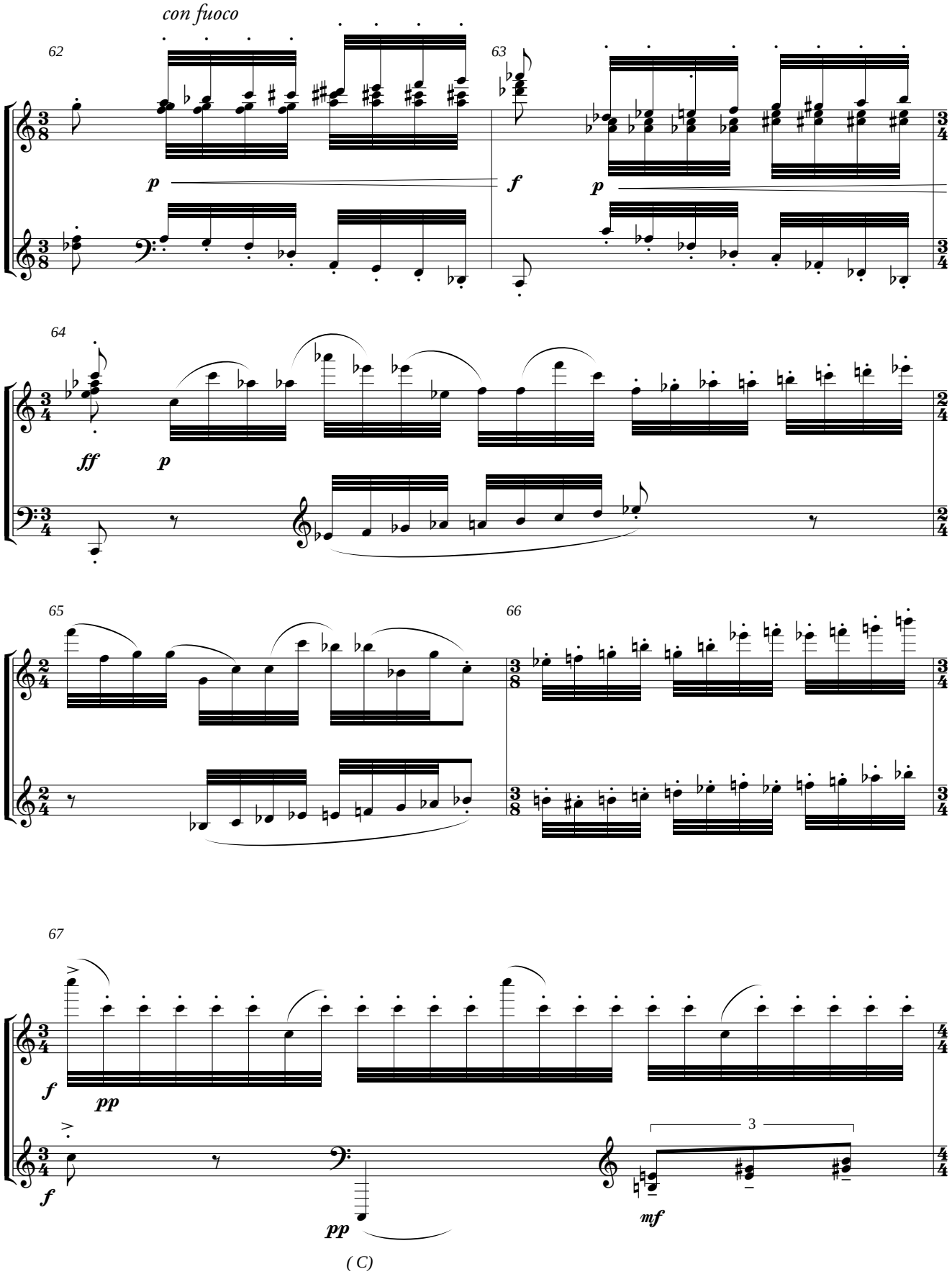


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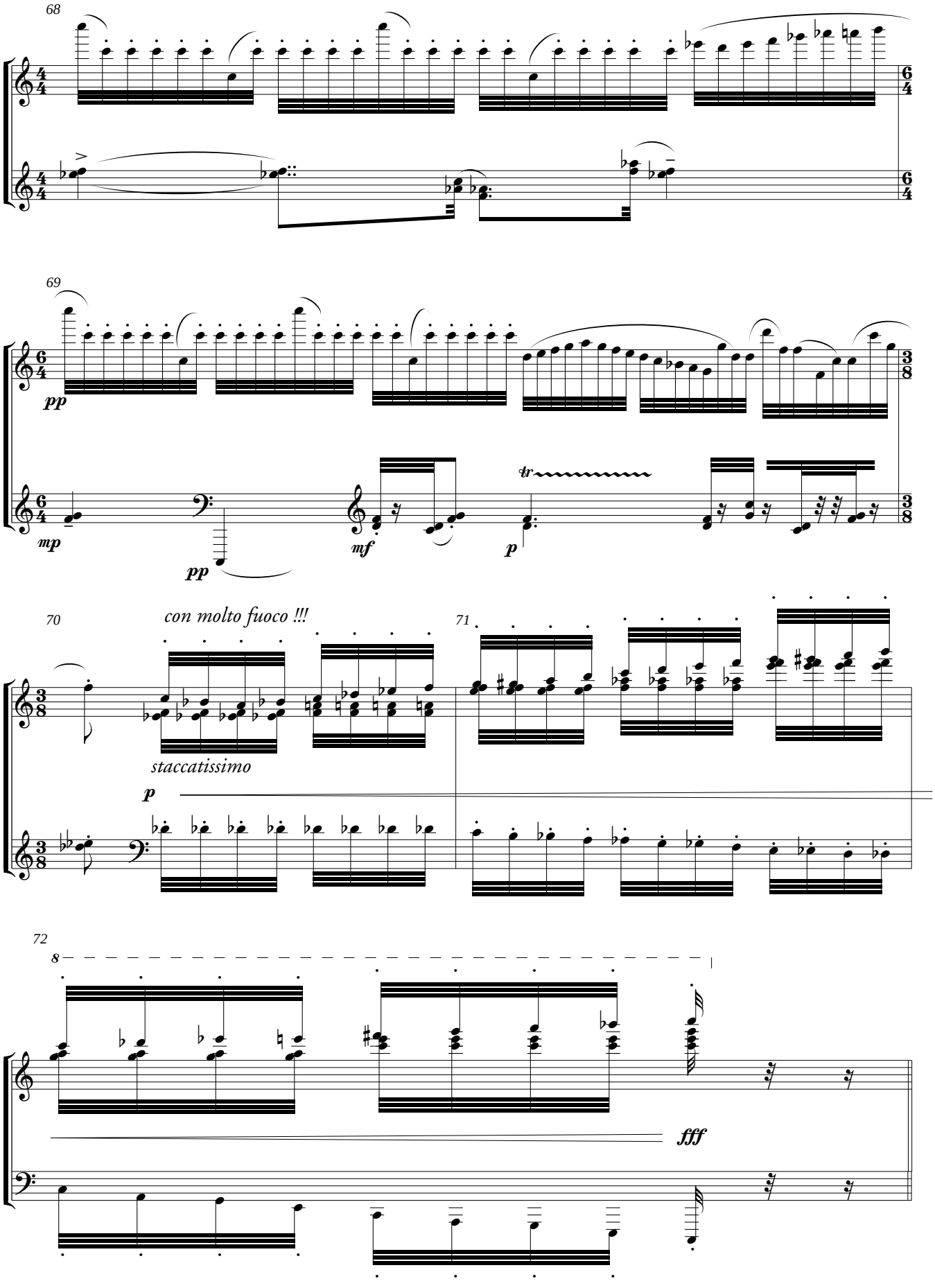
68
69
pp
mp
pp
mf
tr
p
70
con molto fuoco !!!
staccatissimo
p
71
72
8
fff