

# 1. Wine

Andante (♩ = MM 60)

Text by Yunus Emre (Turkish, 14th century), trans Sûha Faiz

1 2 *mf*

Soprano

Clarinet in B $\flat$  (concert pitch) *pp*

Harmonium *pp*

Of

Detailed description: This system contains the first two measures of the piece. The Soprano part has a whole rest in measure 1 and a quarter note in measure 2 with the lyrics 'Of'. The Clarinet in B-flat part plays a melodic line with a slur over measures 1 and 2. The Harmonium part features a continuous triplet accompaniment in both hands, with a slur over the first two measures.

3 4

Soprano

Clarinet in B $\flat$  (concert pitch)

Harmonium

that cup - bear - er's wine we drank we

Detailed description: This system contains measures 3 and 4. The Soprano part has lyrics 'that cup - bear - er's' in measure 3 and 'wine we drank we' in measure 4. A triplet of eighth notes is marked above the Soprano line in measure 3. The Clarinet in B-flat part continues its melodic line with a slur over measures 3 and 4. The Harmonium part continues the triplet accompaniment, with a change in the right-hand pattern in measure 4.

Soprano

5 6

drank Whose ta - vern is the

Clarinet in B $\flat$   
(concert pitch)

Harmonium

1/19 below C B $\flat$  F G

Soprano

7 8

Throne the Throne of

Clarinet in B $\flat$   
(concert pitch)

Harmonium

10

Soprano

Hea - - - - - ven

Clarinet in B $\flat$   
(concert pitch)

Harmonium

11

12

Soprano

the Throne of

Clarinet in B $\flat$   
(concert pitch)

Harmonium

13 1/19 below D B $\flat$  A $\flat$  F

Soprano

Hea - ven 14 we were made

Clarinet in B $\flat$  (concert pitch)

Harmonium

15 16

Soprano

drunk by Him by Him Whose

Clarinet in B $\flat$  (concert pitch)

Harmonium

17 *pp* 18

Soprano  
bea - ker \_\_\_\_\_ is the souls \_\_\_\_\_ of

Clarinet in B $\flat$   
(concert pitch)

Harmonium

19 20

Soprano  
hu - - man kind

Clarinet in B $\flat$   
(concert pitch)

Harmonium

## 2. Ash

Text by Yunus Emre (Turkish, 14th century), trans Süha Faiz

Lento (♩ = MM 48)

The musical score is for the piece 'Ash' by Graham Hair. It is set in 3/4 time and marked 'Lento' with a tempo of 48 beats per minute. The score is for Soprano, Clarinet in B $\flat$  (concert pitch), and Harmonium.

The first system (measures 1-4) features the Soprano line with lyrics: "U-pon the Road the Road to the Be-". The Clarinet and Harmonium provide accompaniment. Dynamics include *mp* and *p*.

The second system (measures 5-7) features the Soprano line with lyrics: "lo - - ved you burn un - til you are but". The Clarinet and Harmonium continue the accompaniment. Dynamics include *f* and *mp*. A triplet of eighth notes is marked in measure 5.

1/19 above D E B (G#)

*f* *ff*

Soprano

ash ash ash

Clarinet in B $\flat$   
(concert pitch)

*f*

Harmonium

*mp* *f*

Soprano

Though in a day I burn a thou - - sand

Clarinet in B $\flat$   
(concert pitch)

*f* *f*

Harmonium

14 *p* 15 16

Soprano

times I will not turn a - way

Clarinet in B $\flat$   
(concert pitch)

*p*

Harmonium

Detailed description: This musical score page features three staves. The top staff is for Soprano, with lyrics 'times I will not turn a - way' and measures numbered 14, 15, and 16. A dynamic marking of *p* is placed above measure 15. The middle staff is for Clarinet in B $\flat$  (concert pitch), with a dynamic marking of *p* below measure 15. The bottom staff is for Harmonium, consisting of two staves. The music is written in a 4/4 time signature with a key signature of one flat. The Soprano part has a melodic line with some rests and a final note with a fermata. The Clarinet part has a more active line with eighth and sixteenth notes. The Harmonium part provides harmonic support with sustained chords and moving bass lines.

## 3. Dance

Allegretto (♩ = MM 96-120)

Text by Yunus Emre (Turkish, 14th century), trans Süha Faiz

The musical score is arranged in three systems. Each system contains three staves: Soprano (top), Clarinet in B $\flat$  (middle), and Harmonium (bottom). The time signature is 3/4. The key signature is one flat (B $\flat$ ).

**System 1:**

- Soprano:** Measures 1-4. Lyrics: "I stood u-pon the globe the globe of".
- Clarinet in B $\flat$ :** Measures 1-4. Melodic line with eighth and sixteenth notes.
- Harmonium:** Measures 1-4. Accompanying line with chords and moving bass notes.

**System 2:**

- Soprano:** Measures 5-7. Lyrics: "At - las joined with the pla-nets".
- Clarinet in B $\flat$ :** Measures 5-7. Melodic line with eighth and sixteenth notes.
- Harmonium:** Measures 5-7. Accompanying line with chords and moving bass notes.

Musical score for measures 8, 9, and 10. The score is for Soprano, Clarinet in B $\flat$  (concert pitch), and Harmonium.

**Soprano:** Measures 8, 9, and 10. The lyrics are: "the pla-nets in their dance" (measures 8-9) and "joined with the pla-nets in their" (measure 10). The melody is written in a treble clef with a key signature of two flats (B $\flat$ , E $\flat$ ).

**Clarinet in B $\flat$  (concert pitch):** Measures 8, 9, and 10. The part is written in a treble clef with a key signature of two flats. It features a melodic line that is mostly eighth notes and quarter notes, with some rests.

**Harmonium:** Measures 8, 9, and 10. The part is written in a grand staff (treble and bass clefs) with a key signature of two flats. It provides harmonic support with chords and moving lines in both hands.

Musical score for measures 11, 12, and 13. The score is for Soprano, Clarinet in B $\flat$  (concert pitch), and Harmonium.

**Soprano:** Measures 11, 12, and 13. The lyrics are: "dance" (measure 11). The melody is written in a treble clef with a key signature of two flats. It features a melodic line that is mostly eighth notes and quarter notes, with some rests.

**Clarinet in B $\flat$  (concert pitch):** Measures 11, 12, and 13. The part is written in a treble clef with a key signature of two flats. It features a melodic line that is mostly eighth notes and quarter notes, with some rests.

**Harmonium:** Measures 11, 12, and 13. The part is written in a grand staff (treble and bass clefs) with a key signature of two flats. It provides harmonic support with chords and moving lines in both hands.

14 15 1/19th below B $\flat$  G E D 16

Soprano  
Though here my eyes but

Clarinet in B $\flat$   
(concert pitch)

Harmonium

17 1/19th below E $\flat$  C G F 18 1/19th above E D B $\flat$  G 19

Soprano  
dark - ly but dark - ly see

Clarinet in B $\flat$   
(concert pitch)

Harmonium

20 21 22 23

Soprano  
I saw Mo-ham-med's ra - - - - - diance

Clarinet in B $\flat$   
(concert pitch)

Harmonium

24 25 26

Soprano  
I saw Mo-ham-med's ra - - - - - same note

Clarinet in B $\flat$   
(concert pitch)

Harmonium

1/19ths

*fp*

*pp*

Musical score for measures 27-29. The Soprano part features a melodic line with microtonal intervals, indicated by a slur and the notation  $(1/19\text{ths})$  above the notes. The Clarinet in B $\flat$  (concert pitch) part provides accompaniment with sustained notes and rests. The Harmonium part consists of two staves with chords and rests.

Musical score for measures 30-32. The Soprano part includes lyrics: "diance" in measure 31 and "there" in measure 32. The Clarinet in B $\flat$  (concert pitch) part has a melodic line with microtonal intervals. The Harmonium part features a complex accompaniment with microtonal intervals, indicated by a slur and the notation  $(1/19\text{ths})$  above the notes.