

1. Wine

Andante (♩ = MM 60)

Text by Yunus Emre (Turkish, 14th century), trans Sûha Faiz

1 2 *mf*

Soprano

Clarinet in B \flat (concert pitch) *pp*

Harmonium *pp*

Of

Detailed description: This system contains the first two measures of the piece. The Soprano part has a whole rest in measure 1 and a quarter note in measure 2. The Clarinet in B-flat part plays a melodic line with a slur over measures 1 and 2. The Harmonium part features a continuous triplet accompaniment in both hands, with a slur over the first two measures.

3 4

Soprano

Clarinet in B \flat (concert pitch)

Harmonium

that cup - bear - er's wine we drank we

Detailed description: This system contains measures 3 and 4. The Soprano part has lyrics: "that cup - bear - er's wine we drank we". The Clarinet in B-flat part continues its melodic line with a slur over measures 3 and 4. The Harmonium part continues the triplet accompaniment, with a change in the right hand's pattern in measure 4.

Soprano

5 6

drank Whose ta - vern is the

Clarinet in B \flat
(concert pitch)

Harmonium

1/19 below C B \flat F G

Soprano

7 8

Throne the Throne of

Clarinet in B \flat
(concert pitch)

Harmonium

10

Soprano

Hea - - - - - ven

Clarinet in B \flat
(concert pitch)

Harmonium

11

12

Soprano

the Throne of

Clarinet in B \flat
(concert pitch)

Harmonium

13 1/19 below D B \flat A \flat F

Soprano
Hea - ven 14 we were made

Clarinet in B \flat
(concert pitch)

Harmonium

15 16

Soprano
drunk by Him by Him Whose

Clarinet in B \flat
(concert pitch)

Harmonium

17 *pp* 18

Soprano
bea - ker is the souls of

Clarinet in B \flat
(concert pitch)

Harmonium

19 20

Soprano
hu - - man kind

Clarinet in B \flat
(concert pitch)

Harmonium

2. Ash

Text by Yunus Emre (Turkish, 14th century), trans Süha Faiz

Lento (♩ = MM 48)

The musical score is for the piece "Ash" and consists of two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 7. The tempo is marked "Lento" with a quarter note equal to 48 beats per minute. The time signature is 3/4. The key signature has two flats (Bb and Eb).

System 1 (Measures 1-4):

- Soprano:** Measures 1-4. Lyrics: "U-pon the Road the Road to the Be-". Dynamics: *mp* (measures 2-4).
- Clarinet in B \flat (concert pitch):** Measures 1-4. Dynamics: *p* (measure 1).
- Harmonium:** Measures 1-4. Dynamics: *p* (measure 1).

System 2 (Measures 5-7):

- Soprano:** Measures 5-7. Lyrics: "lo - - ved you burn un - til you are but". Dynamics: *f* (measures 5-6), *mp* (measure 7). Measure 5 includes a triplet of eighth notes.
- Clarinet in B \flat (concert pitch):** Measures 5-7. Dynamics: *mf* (measure 5), *f* (measures 6-7).
- Harmonium:** Measures 5-7. Dynamics: *mf* (measure 5), *f* (measures 6-7).

1/19 above D E B (G#)

f *ff*

Soprano

ash ash ash

Clarinet in B \flat
(concert pitch)

f

Harmonium

mp *f*

Soprano

Though in a day I burn a thou - - sand

Clarinet in B \flat
(concert pitch)

f *f*

Harmonium

14 *p* 15 16

Soprano

times I will not turn a - way

Clarinet in B \flat
(concert pitch)

p

Harmonium

Detailed description: This musical score page features three staves. The top staff is for Soprano, with lyrics 'times I will not turn a - way' and measures 14, 15, and 16. A dynamic marking of *p* is placed above measure 15. The middle staff is for Clarinet in B \flat (concert pitch), with a dynamic marking of *p* below measure 15. The bottom staff is for Harmonium, consisting of two staves. The music is in 4/4 time and includes various melodic and harmonic lines for each instrument.

3. Dance

Allegretto (♩ = MM 96-120)

Text by Yunus Emre (Turkish, 14th century), trans Süha Faiz

The musical score is arranged in three systems. Each system contains three staves: Soprano (top), Clarinet in B \flat (middle), and Harmonium (bottom). The time signature is 3/4. The key signature is one flat (B \flat).

System 1:

- Soprano:** Measures 1-4. Lyrics: "I stood u-pon the globe the globe of".
- Clarinet in B \flat :** Measures 1-4. Melodic line with eighth and sixteenth notes.
- Harmonium:** Measures 1-4. Accompanying line with chords and moving bass.

System 2:

- Soprano:** Measures 5-7. Lyrics: "At - las joined with the pla-nets".
- Clarinet in B \flat :** Measures 5-7. Melodic line with eighth and sixteenth notes.
- Harmonium:** Measures 5-7. Accompanying line with chords and moving bass.

Graham Hair: Three Microtonal Songs (*Wine, Ash, Dance*)

8 9 10

Soprano

the pla-nets in their dance joined with the pla-nets in their

Clarinet in B \flat
(concert pitch)

Harmonium

11 12 13

Soprano

dance

Clarinet in B \flat
(concert pitch)

Harmonium

14 15 1/19th below B \flat G E D 16

Soprano
Though here my eyes but

Clarinet in B \flat
(concert pitch)

Harmonium

17 1/19th below E \flat C G F 18 1/19th above E D B \flat G 19

Soprano
dark - ly but dark - ly see

Clarinet in B \flat
(concert pitch)

Harmonium

20 21 22 23

Soprano

I saw Mo-ham-med's ra - - - diance

Clarinet in B \flat
(concert pitch)

Harmonium

24 25 26

Soprano

I saw Mo-ham-med's ra - - - same note

Clarinet in B \flat
(concert pitch)

Harmonium

1/19ths

fp

pp

(1/19ths) 1/19ths 1/19ths 1/19ths

27 28 29

Soprano

(same note)

Clarinet in B \flat
(concert pitch)

Harmonium

(1/19ths) 1/19ths

30 31 32

Soprano

diance there

Clarinet in B \flat
(concert pitch)

Harmonium