

Graham Hair

Naming the Stars

for Solo Piano

from *Twelve Transcendental Concert Studies*
on Themes from the Australian Poets

Earth watches through our eyes, and as we stare
She greets, by us, her far companions there,
the wildhaired Suns and the calm Wanderers.

.....

On her dark breast we spring like points of light
And set her language on the map of night.

[from Judith Wright: 'Naming the Stars' in *Collected Poems, 1942–1985*, 203 (Pymble, NSW: Angus and Robertson, 1994), ISBN 0–207–18135–7]

Graham Hair, 45 St Vincent Crescent, Glasgow, G3 8NG, United Kingdom
tel 0141 221 4933 *mobile* 07914 681 633
email graham.hair@virgin.net

Transcendental Concert Studies

#8 Naming the Stars

Grave ♩ = MM 48

Very quiet and calm throughout

Graham Hair

The first system of the score consists of three staves. The top staff is in treble clef with a 3/2 time signature. The middle staff is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The bottom staff is in bass clef with a 3/2 time signature. The system is divided into two measures. Measure 1 starts with a fermata over a whole note in the top staff, followed by a half note in the middle staff and a whole note in the bottom staff. Measure 2 features a fermata over a whole note in the top staff, followed by a half note in the middle staff and a whole note in the bottom staff. Dynamics include *ppp* in the top staff and *pp* in the bottom staff. Pedal markings (*Ped.*) are present under the bottom staff in both measures.

The second system consists of three staves in 9/8 time. The top staff has a fermata over a whole note, followed by a series of eighth notes. The middle staff has a series of eighth notes with a slur. The bottom staff has a series of eighth notes with a slur. Dynamics include *pp* in the bottom staff. Pedal markings (*Ped.*) are present under the bottom staff.

The third system consists of three staves in 4/4 time. The top staff has a series of eighth notes with a slur. The middle staff has a series of eighth notes with a slur. The bottom staff has a series of eighth notes with a slur. Dynamics include *Ped.* under the bottom staff. Pedal markings (*Ped.*) are present under the bottom staff.

7 8 9 10 11

Ped. Ped. Ped. Ped. Ped.

12 13 14 15

Ped. ppp Ped. Ped.

16

Ped.

17

Ped.

18

19

Ped.

20

21

22

Ped.

ppp

ppp

ppp

Ped.

23

Ped.

24 25 26

Ped. Ped. Ped.

27 28 29

Ped. Ped. Ped.

30 31

Ped.

32

ppp

Ped.

33 34

ppp

Ped.

35 *ppp* 36 37

Ped. Ped. Ped.

38 39

Ped. Ped.

40

Ped.

41

42

p

p

Ped.

Ped.