Graham Hair

Naming the Stars

for Solo Piano

from *Twelve Transcendental Concert Studies*
on Themes from the Australian Poets

Earth watches through our eyes, and as we stare
She greets, by us, her far companions there,
the wildhaired Suns and the calm Wanderers.
. . . . . .
On her dark breast we spring like points of light
And set her language on the map of night.

[from Judith Wright: 'Naming the Stars' in *Collected Poems, 1942–1985,* 203 (Pymble, NSW: Angus and Robertson, 1994), ISBN 0–207–18135–7]

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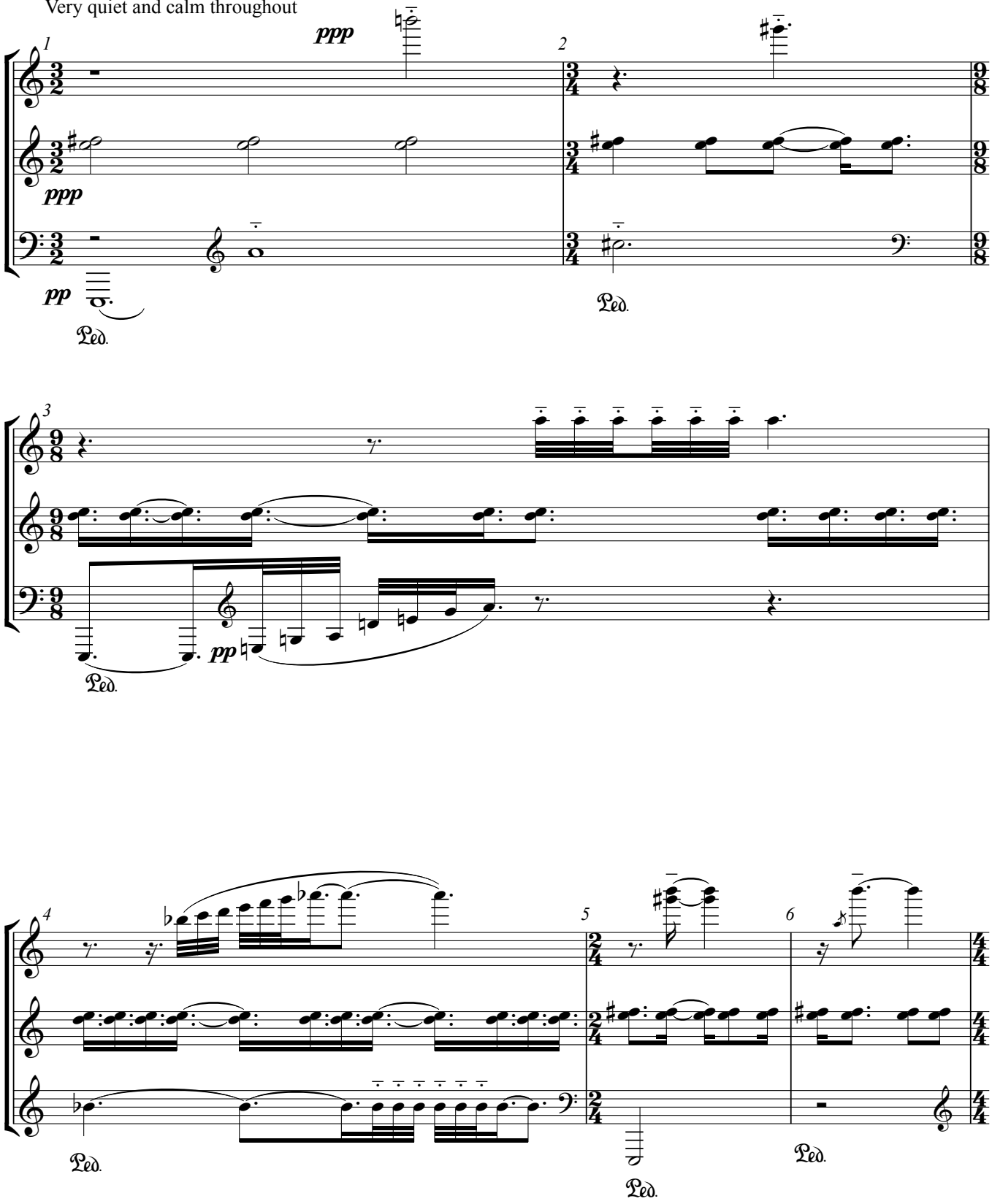
Transcendental Concert Studies

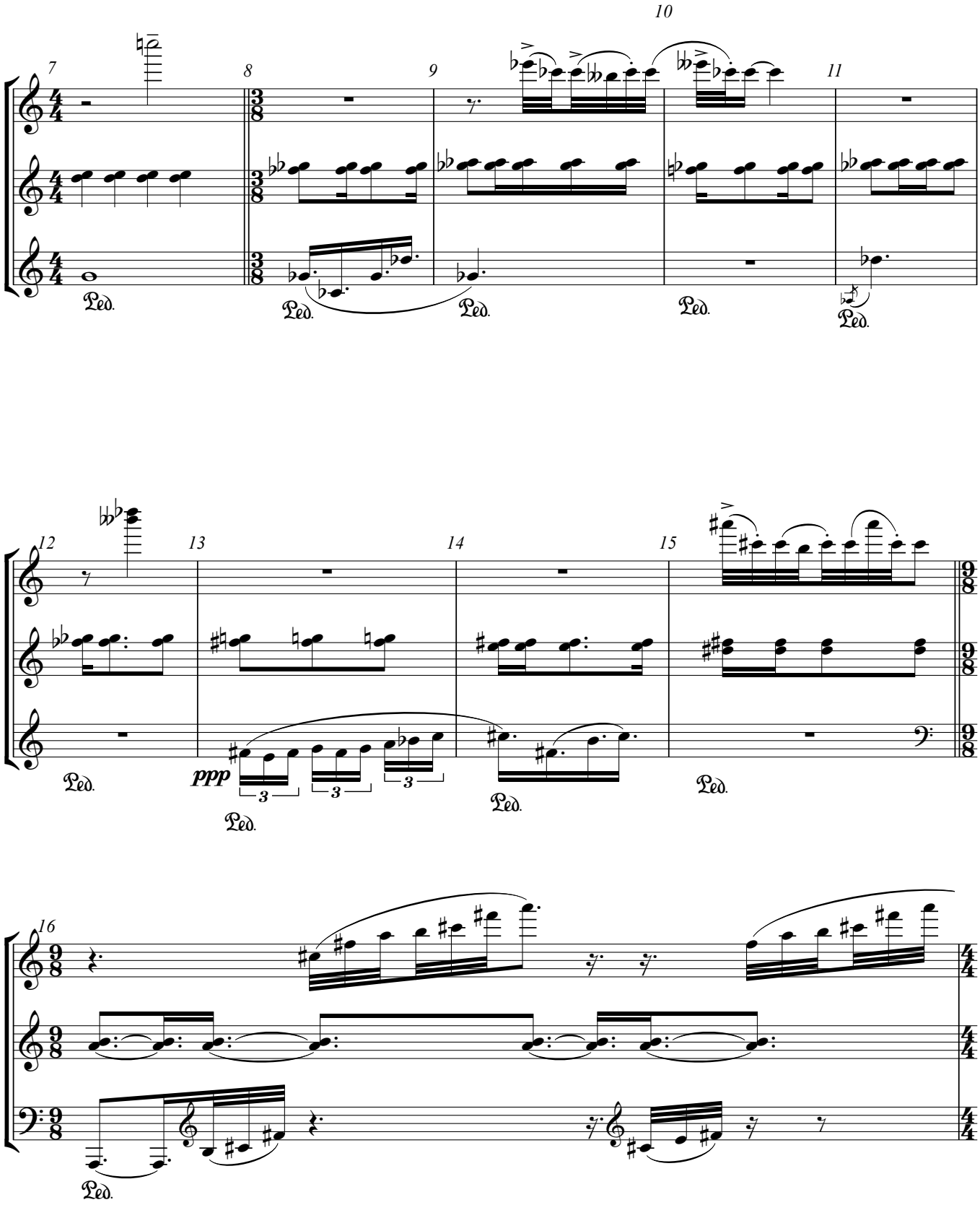
#8 Naming the Stars

Grave ♩ = MM 48

Very quiet and calm throughout

Graham Hair

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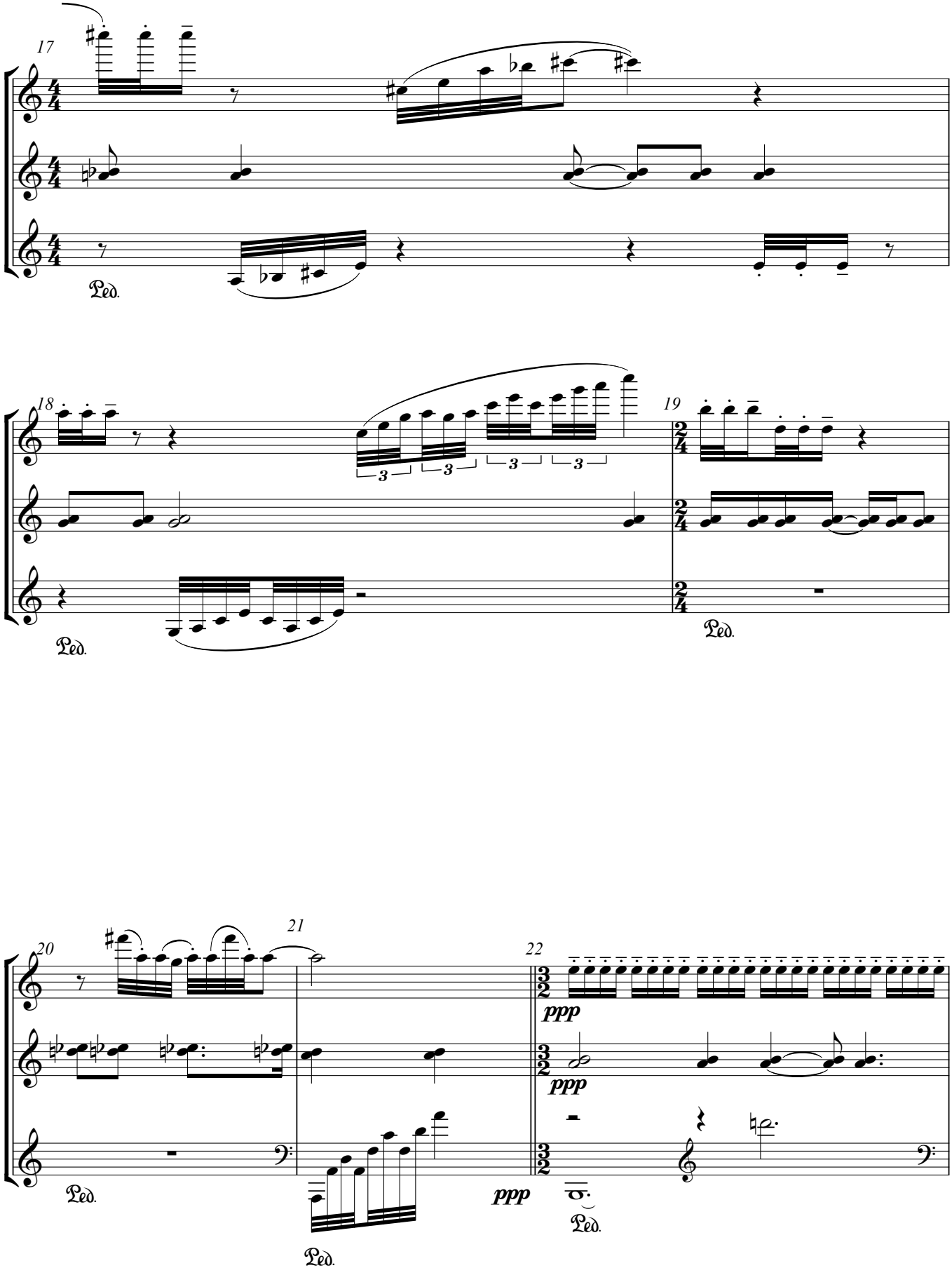
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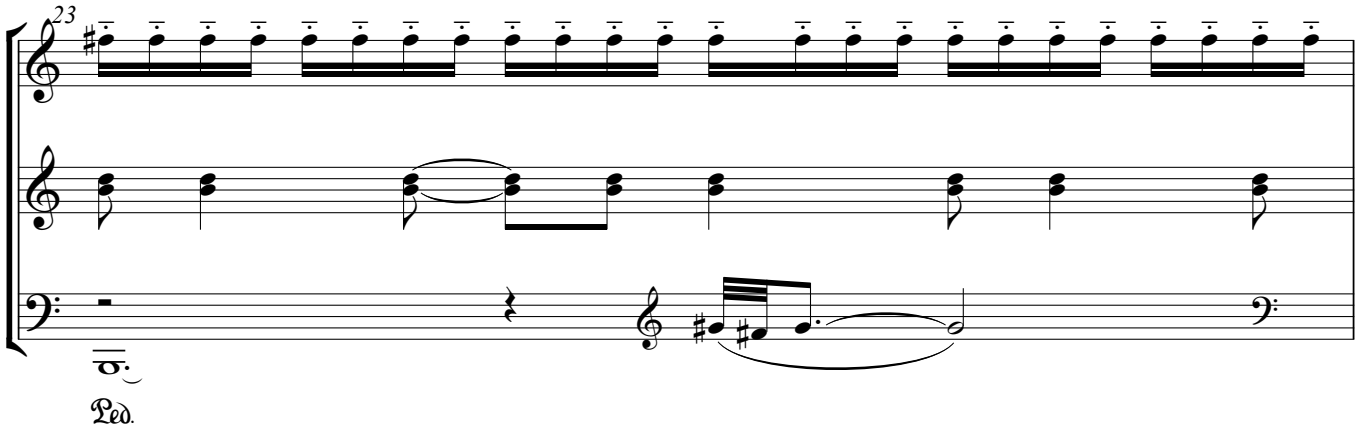
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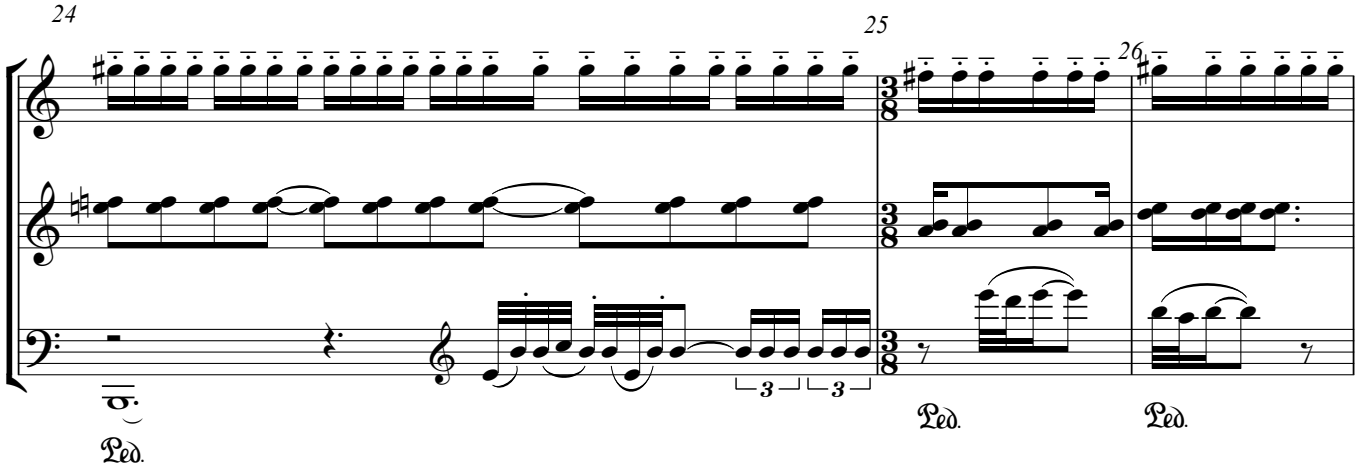
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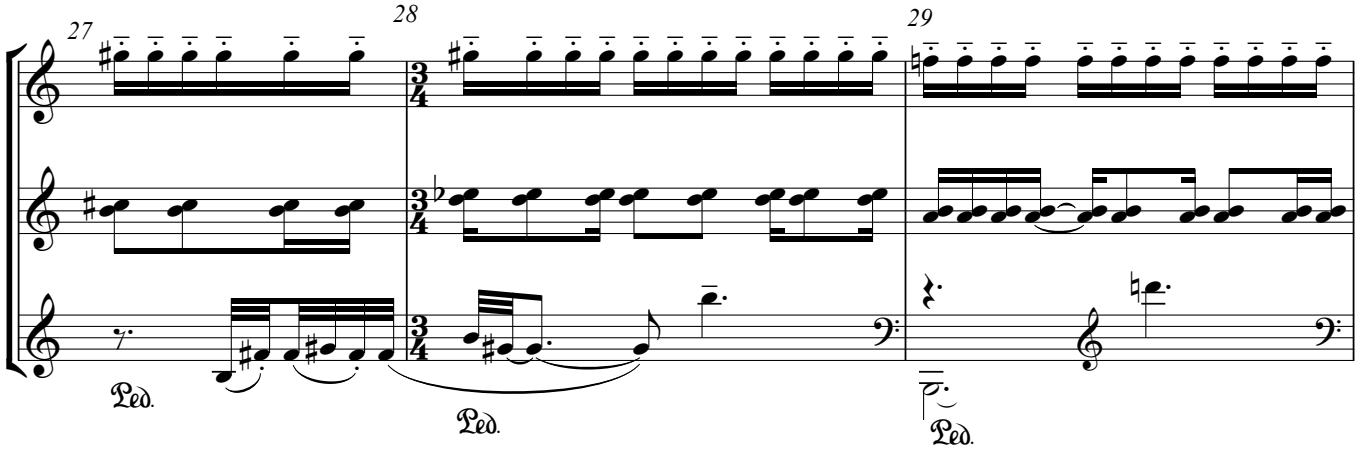
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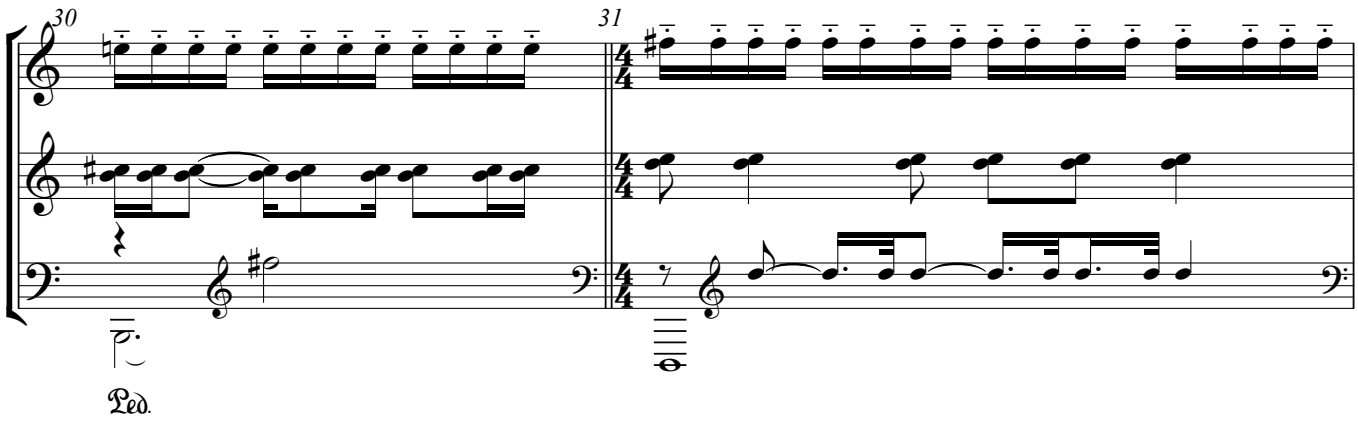
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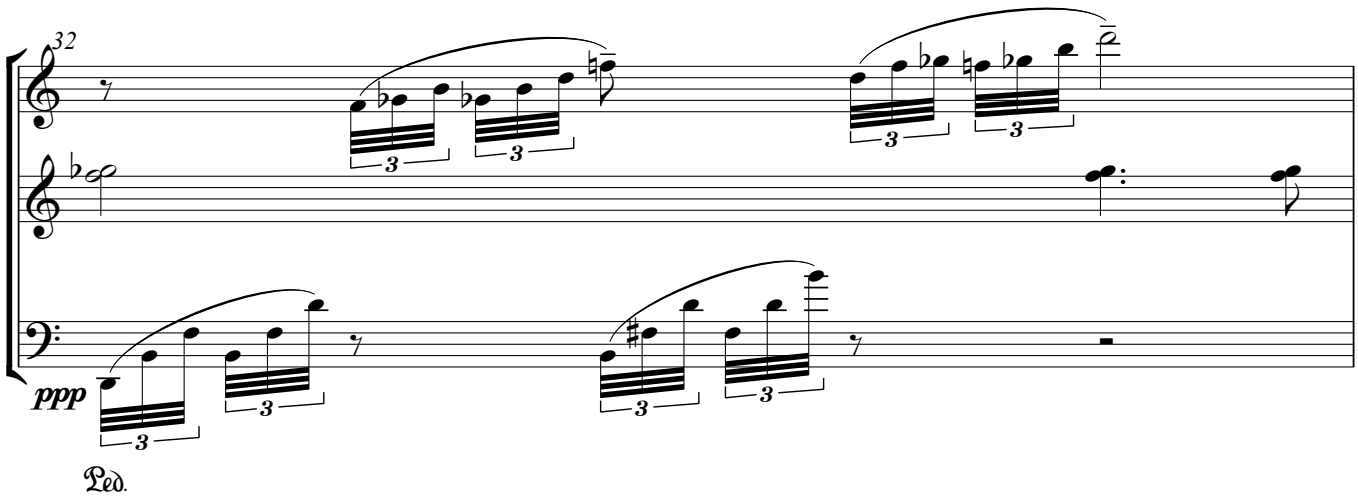
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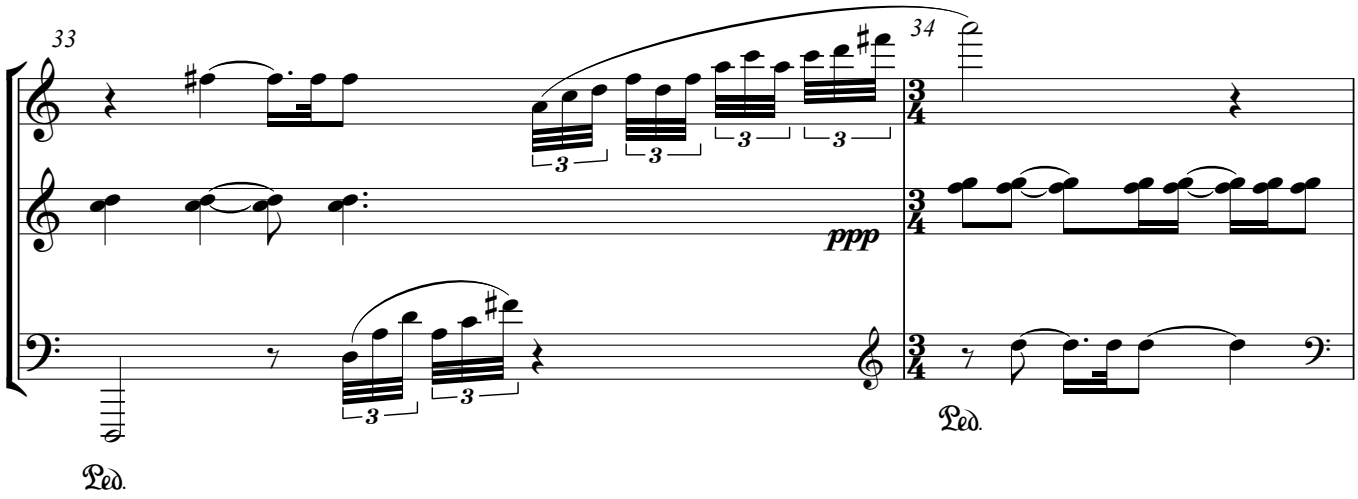
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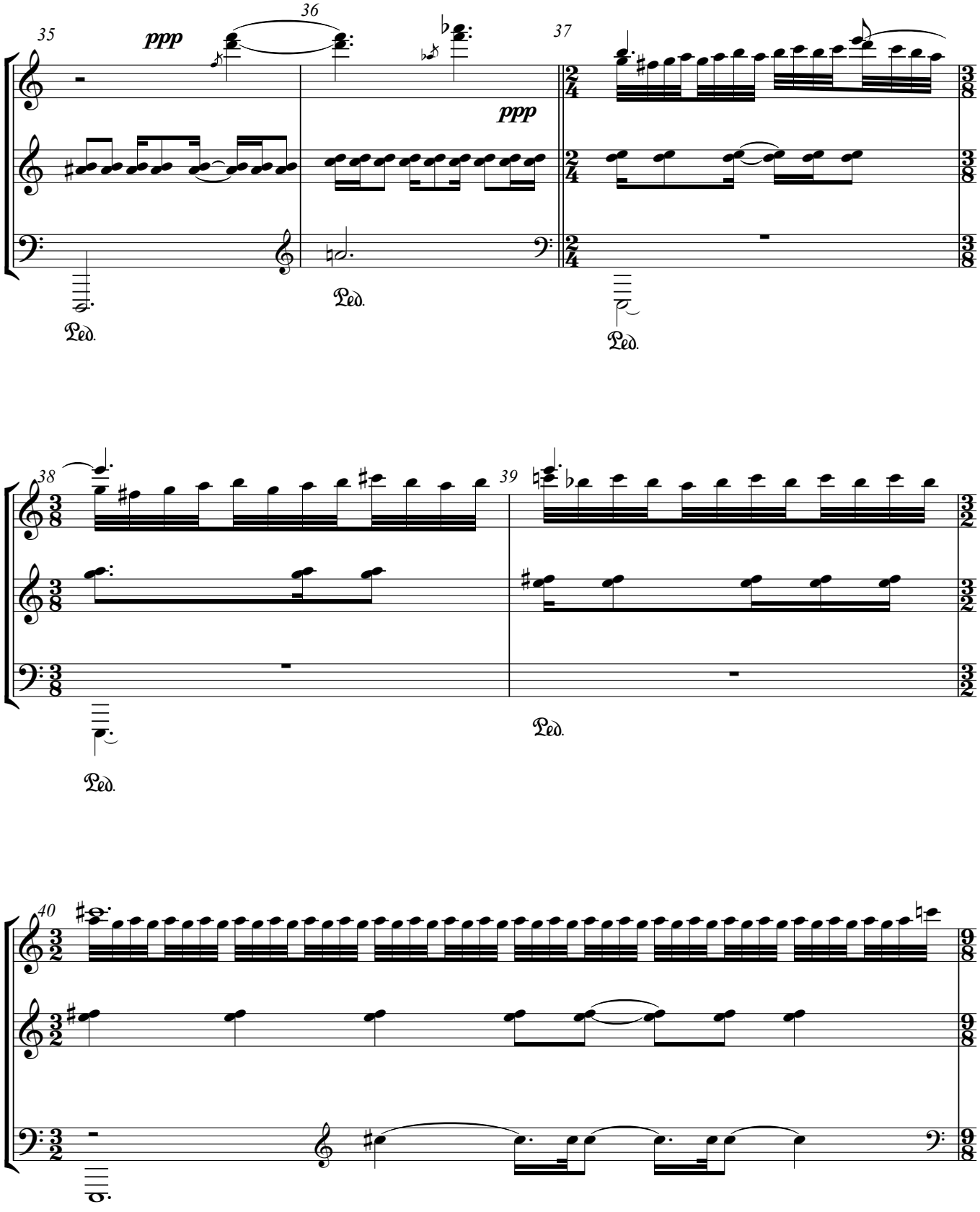
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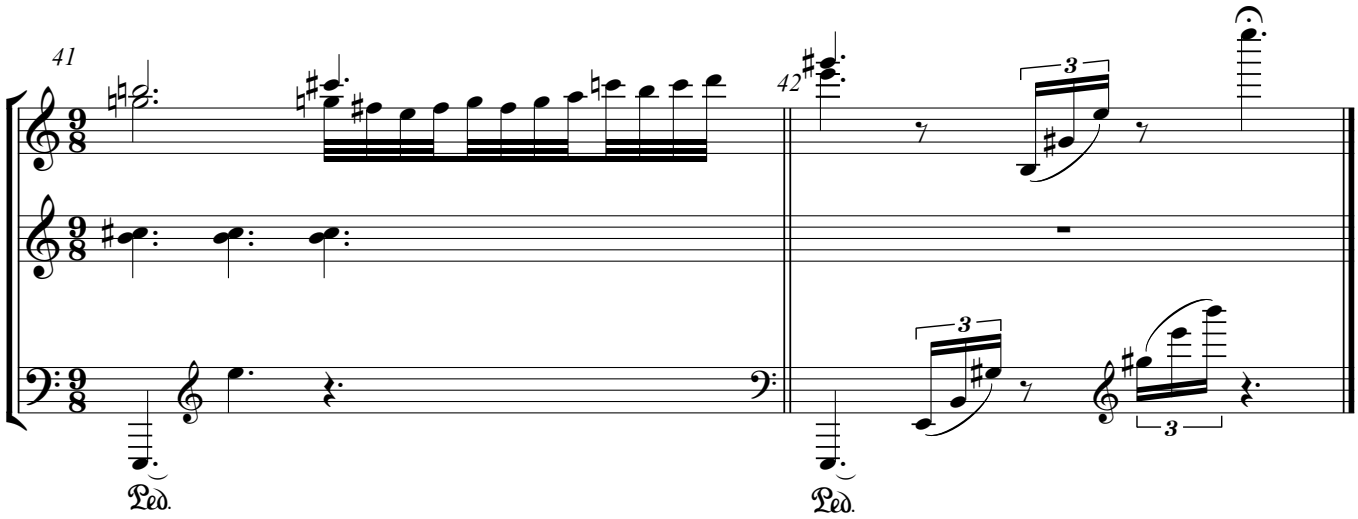
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