

[David Malouf: Harmonice Mundi]

I

[Here, take a tuning fork]

Moderato ♩ = MM 84

1 2 3

Soprano 1 *ff* Here Here throw it down and hear the pla-net hum *pp*

Soprano 2 *ff* Here Here hum *pp*

Mezzo-soprano 1 *ff* Here Here, take a tu-ning fork hum *pp*

Mezzo-soprano 2 *ff* Here Here hum *pp*

Violin 1 *ff* pizz. arco pizz. arco arco arco *mp*

Violin 2 *ff* pizz. arco pizz. arco arco arco *mp*

Viola arco *p* arco *ppp*

Violoncello *ff* pizz. *p* arco *ppp*

[Vibrations scatter]

4 5 6

Soprano 1 *f* A\_\_ na-tu-ral vi-bra-tions scat-ter from Mont Blanc to ward\_\_ the li-mits scat-ter *p* scat-ter scat-ter scat-ter scat-ter In

Soprano 2 *f* A\_\_ na-tu-ral vi-bra-tions scat-ter scat-ter a tin-klingsice at ei-ther pole

Mezzo-soprano 1 *f* A\_\_ na-tu-ral vi-bra-tions scat-ter scat-ter scat-ter tin - kling tin - kling tin - kling

Mezzo-soprano 2 A\_\_ na-tu-ral vi-bra-tions scat-ter scat-ter scat-ter a tin-kling office at ei-ther pole

Violin 1 *pizz.*

Violin 2 *f pizz.* *arco* *tr*

Viola *p* *tr*

Violoncello *pizz.*

The musical score is for a piece titled "[Vibrations scatter]". It features four vocal parts: Soprano 1, Soprano 2, Mezzo-soprano 1, and Mezzo-soprano 2. The vocal parts are written in treble clef with a key signature of one flat and a time signature of 9/8. The lyrics are: "A\_\_ na-tu-ral vi-bra-tions scat-ter from Mont Blanc to ward\_\_ the li-mits scat-ter scat-ter scat-ter scat-ter In" for Soprano 1; "A\_\_ na-tu-ral vi-bra-tions scat-ter scat-ter a tin-klingsice at ei-ther pole" for Soprano 2; "A\_\_ na-tu-ral vi-bra-tions scat-ter scat-ter scat-ter tin - kling tin - kling tin - kling" for Mezzo-soprano 1; and "A\_\_ na-tu-ral vi-bra-tions scat-ter scat-ter scat-ter a tin-kling office at ei-ther pole" for Mezzo-soprano 2. The instrumental parts include Violin 1 and Violin 2 (both in treble clef), Viola (in alto clef), and Violoncello (in bass clef). The string parts are marked with "pizz." (pizzicato) and "arco" (arco). The score is divided into three measures, with measure numbers 4, 5, and 6 indicated at the top. The first measure (4) is in 9/8 time, the second (5) is in 3/8 time, and the third (6) is in 4/4 time.

[In chandelier-hung rooms]

7 8 9 10

*mf* *f* *p* *mf* *f*

Soprano 1  
chan-de-lier hung rooms a wine - glass shat- ters shat- ters twang

Soprano 2  
and just as noon in scrub coun try\_ a mil- lion thin leaves twang

Mezzo-soprano 1  
in chan-de-lier hung rooms a wine - glass shat- ters shat- ters shat- ters a mil- lion thin leaves twang

Mezzo-soprano 2  
shat- ters shat- ters twang

Violin 1  
arco pizz.

Violin 2  
pizz.

Viola  
arco

Violoncello  
arco pizz.

11 12 13 14

Soprano 1  
twang an or-che-stra a mil-lion jew's harps—the ci-cadas

Soprano 2  
twang an or-che-stra the ci-cadas An or-che-stra too sub-tle for hu-man ears

Mezzo-soprano 1  
twang an or-che-stra the ci-cadas An

Mezzo-soprano 2  
twang an or-che-stra the ci-cadas An or-ches-tra too sub-tle for

Violin 1  
arco

Violin 2  
arco

Viola  
(tr)

Violoncello  
arco

*p* *mf*

Poco più mosso

15 16 17 18

Soprano 1 *mf*  
Too sub-tle for hu - man ears

Soprano 2 *mf*  
sets a chord of blind bats skit - ter - ing west o - ver the earth

Mezzo-soprano 1  
or - che-stra sets a chord of blind bats skit - ter - ing west o-ver the

Mezzo-soprano 2 *mf*  
hu - man ears too sub-tle for hu-man ears of blind bats

Violin 1 *p*

Violin 2 *pizz ff*

Viola *pizz. mp*

Violoncello *pp*

19 20 21 22 23 24 *f*

Soprano 1  
o - ver the earth o - ver the pla-net's rim And chained dogs how - - - ling\_

Soprano 2  
o - ver the pla-net's rim o - ver the earth o - ver the pla - net's rim And chained dogs how - - - ling\_

Mezzo-soprano 1  
earth o - ver the pla-net's rim And chained dogs how - - - ling And\_ chained dogs

Mezzo-soprano 2  
skit-ter-ing west o - ver the earth And chained dogs how - - - ling And\_ chained dogs

Violin 1

Violin 2

Viola

Violoncello  
*pp*

Detailed description: This is a page of a musical score, page 6, featuring vocal and instrumental parts. The vocal parts include Soprano 1, Soprano 2, Mezzo-soprano 1, and Mezzo-soprano 2. The instrumental parts include Violin 1, Violin 2, Viola, and Violoncello. The score is in 5/4 time and contains lyrics in English. The lyrics for the vocal parts are: Soprano 1: "o - ver the earth o - ver the pla-net's rim And chained dogs how - - - ling\_"; Soprano 2: "o - ver the pla-net's rim o - ver the earth o - ver the pla - net's rim And chained dogs how - - - ling\_"; Mezzo-soprano 1: "earth o - ver the pla-net's rim And chained dogs how - - - ling And\_ chained dogs"; Mezzo-soprano 2: "skit-ter-ing west o - ver the earth And chained dogs how - - - ling And\_ chained dogs". The instrumental parts include triplets and other rhythmic patterns. The score is marked with dynamics such as *f* and *pp*. The page number 6 is in the top left corner. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated at the top. The key signature has one flat (B-flat) and the time signature is 5/4. The score ends with a double bar line and repeat signs.

Rallentando

A tempo

25 26 27 28

Soprano 1  
And chained dogs how - - ling We join them shou-ting shout-ing through a wave or whis-per-ing whis per-ing a -

Soprano 2  
And chained dogs how - - ling We join them whis per-ing a -

Mezzo-soprano 1  
how - - ling We join them shou-ting shout-ing through a wave or whis-per-ing or whis-per-ing a-cross the

Mezzo-soprano 2  
how - - ling We join them or whis-per-ing a-cross the

Violin 1  
pizz. *f* *p*

Violin 2  
pizz. *f* *p*

Viola  
pizz. *f* *p*

Violoncello  
pizz. *f* *p*

29 30 31

Soprano 1  
cross the dark—be-tween two beds at a dis-tance from us con - tri-bute to the din of stars

Soprano 2  
cross the dark—be-tween two beds our voi-ces fall— at a dis-tance con - tri-bute to the din of stars

Mezzo-soprano 1  
dark our voi-ces fall— at a dis-tance whose rhe-to - ri-cians will con

Mezzo-soprano 2  
dark at a dis-tance from us whose rhe-to - ri-cians will con

Violin 1  
*cresc.* *f*

Violin 2  
*cresc.* *f*

Viola  
*cresc.* *f*

Violoncello  
*cresc.* *f*



32 33 34 35 *p*

Soprano 1  
with pine-cones with bees in hex-a-gons glow-ing be-hind a frame A clas - sic

Soprano 2  
with pine-cones With pine-cones There are form - u - las for this A clas - sic

Mezzo-soprano 1  
fuse our small-talk with the drum-ming of traf-fic With pine-cones There are form - u - las for this

Mezzo-soprano 2  
fuse our small-talk with the drum-ming of traf-fic There are for-mu-las for this

Violin 1

Violin 2

Viola

Violoncello

36 37

Soprano 1  
fugue \_\_\_\_\_ hot num - bers sing - ing the cal - cu - lus

Soprano 2  
fugue a new sound \_\_\_\_\_ i - ma - gi - na - ble on - ly from the per - - fect

Mezzo-soprano 1  
*p* - Pe - trach's Let - ters to the an - - - - - cient

Mezzo-soprano 2  
*p* - Or Bach string voi - ces con - cer - tan - te

Violin 1

Violin 2

Viola

Violoncello

[molto rall]

38 39 40 41

Soprano 1  
to - ge - ther in a room

Soprano 2  
con - ver - sa - tions to - ge - ther in a room

Mezzo-soprano 1  
Dead to - ge - - - ther in a room

Mezzo-soprano 2  
mo - ving to - their own ends to - ge - ther in a room

Violin 1

Violin 2

Viola

Violoncello

## II

[James McAuley: To the Holy Spirit]

[Leaving your fragrant rest on the summit of morning calm]

**Allegro moderato** ♩ = MM 108

1 2 3 *p* 4 5

Soprano 1  
Soprano 2  
Mezzo-soprano 1  
Mezzo-soprano 2

Lea - ving your fra - grant rest

Violin 1  
Violin 2  
Viola  
Violoncello

arco  
*pp*

arco  
*pp*

arco  
*pp*

arco  
*pp*

6 *mp* 7 8 9 10

Soprano 1  
on the sum - mit of mor - ning calm Des -

Soprano 2

Mezzo-soprano 1

Mezzo-soprano 2

Violin 1

Violin 2

Viola

Violoncello

11 12 13 14

Soprano 1  
cend Bird of Pa - ra - dise from the high

Soprano 2

Mezzo-soprano 1

Mezzo-soprano 2

Violin 1

Violin 2

Viola

Violoncello

The musical score consists of five staves. The vocal parts (Soprano 1, Soprano 2, Mezzo-soprano 1, Mezzo-soprano 2) are in treble clef. The instrumental parts (Violin 1, Violin 2, Viola, Violoncello) are in their respective clefs. The key signature is one flat (B-flat). The time signature changes from 5/4 to 3/4 between measures 13 and 14. The lyrics for Soprano 1 are: 'cend Bird of Pa - ra - dise from the high'. The string parts feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

15 16 17 18 19 *mf*

Soprano 1  
moun - tain Des-cend and vi - sit our re - ions plumed with glow-ing

Soprano 2  
*p* Des - cend and vi - sit our re - gions plumed with glow-ing *mf*

Mezzo-soprano 1  
*mf* And, plumed with glow-ing i - ris

Mezzo-soprano 2  
*p* Des - cend and vi - sit our re - gions plumed with glow-ing *mf*

Violin 1

Violin 2

Viola

Violoncello

20 21 22 23 24 25

*mf* *mf* *p* *p* *p*

Soprano 1  
i - ris plumed with glow ing i - ris with glow-ing i - ris

Soprano 2  
i - ris plumed with glow ing i - ris Des - cend and

Mezzo-soprano 1  
a - long each cur-ving wire, Vi-sit in time our re-gions of eu ca-lypt and palm

Mezzo-soprano 2  
i - ris plumed with glow ing i - ris Des - cend and

Violin 1

Violin 2

Viola

Violoncello



[Dance, prophetic bird]

26 27 28 29

*mf*

Soprano 1  
Dance dance pro - phe-tic bird in

Soprano 2  
vi - sit our re - gions of eu - ca-lypt and palm

Mezzo-soprano 1  
*mf*  
Dance pro - phe - tic bird

Mezzo-soprano 2  
vi - sit our re - gions of eu - ca-lypt and palm

Violin 1

Violin 2

Viola  
pizz.

Violoncello  
pizz.

[Ray forth your  
incandescent ritual]

30 31 32

Soprano 1  
rip - - pling spec trums\_ spec trums of\_ fire\_\_\_\_\_

Soprano 2  
Ray forth your in-can - des - cent

Mezzo-soprano 1  
*mf*  
in rip - pling spec - trums of fire

Mezzo-soprano 2  
*mf*  
in rip-pling spec - trums of fire\_\_\_\_\_

Violin 1

Violin 2

Viola  
arco pizz.

Violoncello  
arco pizz.

33 34 35 36

Soprano 1

Soprano 2

Mezzo-soprano 1

Mezzo-soprano 2

Violin 1

Violin 2

Viola

Violoncello

*mf*

*f*

*p*

ri-tual like a foun - tain

Ray forth your in-can-des-cent ri - tual like a foun - tain

Let your drab earth - ly

Detailed description of the musical score: The score is for measures 33 to 36. It features seven vocal parts (Soprano 1, Soprano 2, Mezzo-soprano 1, Mezzo-soprano 2) and four instrumental parts (Violin 1, Violin 2, Viola, Violoncello). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 33 starts with a mezzo-soprano part marked *mf*. Measure 34 continues the vocal lines. Measure 35 has a key signature change to two flats (B-flat and E-flat) and a dynamic marking of *f* for the instrumental parts. Measure 36 has a dynamic marking of *p* and a key signature change to three flats (B-flat, E-flat, and A-flat). The lyrics are: Soprano 2: 'ri-tual like a foun - tain'; Mezzo-soprano 2: 'Ray forth your in-can-des-cent ri - tual like a foun - tain'; Soprano 1: 'Let your drab earth - ly'.

37 38 39 40

*mf*

Soprano 1  
mate that wat - ches in mor - ning calm un - seen be filled with the nup - tial

Soprano 2  
*mf*  
Let your

Mezzo-soprano 1  
*mf*  
Let your

Mezzo-soprano 2  
*mf*

Violin 1

Violin 2

Viola  
arco

Violoncello  
arco

[Engender upon our souls  
your sacred rhythm]

41 42 43 44 45

Soprano 1  
splen - - dours of your de - sire

Soprano 2  
mate be filled with the nup - tial splen - dours of your de - sire

Mezzo-soprano 1  
mate be filled with the nup - tial splen - dours of your de - sire

Mezzo-soprano 2  
filled with the nup - tial splen - dours of your de - sire En - gen - der u -

Violin 1

Violin 2

Viola  
pizz.

Violoncello  
pizz.

46 *pp* 47 48 49 50 51

Soprano 1  
En - gen - - der your sa - cred rhy - thm

Soprano 2  
*pp* En - gen - - der your sa - cred rhy - thm *p* In -

Mezzo-soprano 1  
*pp* En - gen - - der your sa - cred rhy - thm

Mezzo-soprano 2  
pon our souls En - gen - der u - pon our souls your sa - cred rhy - thm

Violin 1

Violin 2

Viola  
arco *mp*  
*espress.*

Violoncello

Detailed description of the musical score: The score is for measures 46 through 51. It features five vocal parts and four instrumental parts. The vocal parts (Soprano 1, Soprano 2, Mezzo-soprano 1, and Mezzo-soprano 2) sing the lyrics 'En - gen - - der your sa - cred rhy - thm' in measure 46. In measure 51, Soprano 2 has the word 'In -' and Mezzo-soprano 2 has a rest. The instrumental parts include Violin 1 and Violin 2 with melodic lines, Viola with a sustained chord, and Violoncello with a bass line. Dynamic markings include *pp* (pianissimo) for the vocal parts in measures 46-48, *p* (piano) for Soprano 2 in measure 51, and *mp* (mezzo-piano) for the Viola in measure 51, with the instruction *espress.* (espressivo) below it. The time signature is 3/4.

[inspire the trembling breath']

[The dance that breaks]

52 *p* 53 54 55 56 *f* 57 58 59 *ff*

Soprano 1  
In spire the trem - bling breath of the flute the ex - ul - tant cos - mic psalm The

Soprano 2  
spire the trem - bling breath of the flute the ex - ul - tant cos - mic psalm The

Mezzo-soprano 1  
the ex - ul - tant cos - mic psalm

Mezzo-soprano 2  
the ex - ul - tant cos - mic psalm The

Violin 1

Violin 2

Viola  
arco *p* *f*

Violoncello  
arco *p* *f*

60 61 62 63 64

Soprano 1  
dance that breaks in-to flow-er be-neath the storm-voiced moun-tain

Soprano 2  
dance that breaks in-to flow-er

Mezzo-soprano 1  
*ff* The dance the dance the dance that breaks in-to flow-er

Mezzo-soprano 2  
dance the dance that breaks in-to flow-er

Violin 1

Violin 2

Viola

Violoncello



[Array in your dazzling]

65 66 67

Soprano 1  
Ar - ray in your daz - - zling in - tri - cate

Soprano 2  
Ar - - - - - ray The sway

Mezzo-soprano 1  
Ar - - - - - ray

Mezzo-soprano 2  
Ar - - - - - ray Ar - ray

Violin 1

Violin 2

Viola

Violoncello

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. The page is numbered 25 in the top right corner. The title of the section is "[Array in your dazzling]". The score is divided into three measures, numbered 65, 66, and 67. The vocal parts include Soprano 1, Soprano 2, Mezzo-soprano 1, and Mezzo-soprano 2. The instrumental parts include Violin 1, Violin 2, Viola, and Violoncello. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal parts feature lyrics: Soprano 1: "Ar - ray in your daz - - zling in - tri - cate"; Soprano 2: "Ar - - - - - ray The sway"; Mezzo-soprano 1: "Ar - - - - - ray"; Mezzo-soprano 2: "Ar - - - - - ray Ar - ray". The instrumental parts are primarily composed of triplet patterns. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

68 69 70 71

Soprano 1  
plu - mage the sway - - ing choir

Soprano 2  
ing choir

Mezzo-soprano 1  
The\_ sway - - - ing\_ choir

Mezzo-soprano 2  
The\_ sway\_ ing\_ choir

Violin 1

Violin 2

Viola

Violoncello

Detailed description: This page of a musical score covers measures 68 to 71. It features eight staves: four vocal staves (Soprano 1, Soprano 2, Mezzo-soprano 1, Mezzo-soprano 2) and four instrumental staves (Violin 1, Violin 2, Viola, and Violoncello). The vocal parts are in a key with one flat (B-flat major or D minor). Soprano 1 has lyrics: 'plu - mage the sway - - ing choir'. Soprano 2 has lyrics: 'ing choir'. Mezzo-soprano 1 has lyrics: 'The\_ sway - - - ing\_ choir'. Mezzo-soprano 2 has lyrics: 'The\_ sway\_ ing\_ choir'. The instrumental parts include complex rhythmic patterns with triplets and sixteenth notes. Measure 70 features a long melisma for the vocalists, indicated by a large slur and a fermata.

# III

[Judith Wright: Five Senses]

**Allegro** ♩ = MM 120

**Lento** ♩ = MM 60

The musical score is arranged in a system with eight staves. The vocal parts are Soprano 1, Soprano 2, Mezzo-soprano 1, and Mezzo-soprano 2. The instrumental parts are Violin 1, Violin 2, Viola, and Violoncello. The score is divided into two sections: an **Allegro** section (♩ = MM 120) and a **Lento** section (♩ = MM 60). The tempo change occurs at the beginning of the second measure of the vocal parts. The lyrics are: "Now my five senses gather in - to a meaning." The vocal parts feature various dynamics including *p* and *pp*, and articulation marks like accents and slurs. The instrumental parts include a complex rhythmic pattern in the violins and a more melodic line in the viola and cello.

6 7 8 9 10

*p*

Soprano 1  
 mea - ning and as a li - ly ga - thers the el - e - ments to - ge - ther

Soprano 2  
 sen - ses ga - ther in - to a mea - ning all acts all pre - sen - ces

Mezzo-soprano 1  
 mea - ning all acts all pre - sen - ces

Mezzo-soprano 2  
 all acts all pre - sen - ses And as a li - ly ga - thers

Violin 1

Violin 2

Viola

Violoncello

11 12 13 14 15

Soprano 1  
in me this dark and shi - ning

Soprano 2  
in me this dark - - and shi - - ning

Mezzo-soprano 1  
this dark and shi - ning That\_ *mf*

Mezzo-soprano 2  
ga - thers the e - le - ments to - ge - ther that still - - *mf*

Violin 1

Violin 2

Viola

Violoncello

16 17 18 19 20 21

*mf* *mf* *mf*

Soprano 1  
these shapes that spring from no-thing

Soprano 2  
these shapes that spring from no-thing

Mezzo-soprano 1  
still - ness and that mov - ing A rhy - thm that dan - ces that

Mezzo-soprano 2  
ness and that mov - ing A rhy - thm that dan - ces that

Violin 1  
pizz.

Violin 2  
pizz.

Viola  
pizz.

Violoncello  
pizz.

[♩ = MM 60]

22 23 24 25

*p*

Soprano 1  
a pure de - sign While I'm in my five sen - ses

Soprano 2  
a pure de - sign

Mezzo-soprano 1  
dances a pure de - sign While

Mezzo-soprano 2  
dances A pure de - sign

Violin 1  
arco

Violin 2  
arco

Viola  
arco

Violoncello  
arco

26 27 28 29

*p* *mf* *p* *p*

Soprano 1  
My five sen - ses All shape and co - lour all shape and

Soprano 2  
*p* While I'm in my five sen - ses

Mezzo-soprano 1  
*p* I'm in my five sen - ses all sounds and si - len - ces as

Mezzo-soprano 2  
*p* While I'm in my five sen - ses

Violin 1  
*tr*

Violin 2  
*tr*

Viola  
arco pizz.

Violoncello  
arco pizz.



[as thread for that weaver]

30 *p* 31 32

Soprano 1  
co - lour as thread for that wea - ver whose web with - in me grow - ing

Soprano 2  
*p* as thread for that wea - ver

Mezzo-soprano 1  
thread for that wea - ver whose web with-in me grow - ing

Mezzo-soprano 2  
*p* as thread for that wea - ver whose web fol - lows be - yond my

Violin 1

Violin 2

Viola

Violoncello

rallentando

33 34 35 36

*pp* *mf* *pp* *pp*

Soprano 1  
fol - lows be - yond my\_ know - ing a rhy - thm that dan - ces and is not\_

Soprano 2  
fol - lows be - yond my\_ know - ing a rhy - thm that dan - ces and is not\_

Mezzo-soprano 1  
*mf* a rhy - thm that dan - ces and is not

Mezzo-soprano 2  
know - - ing sprung from no - thing and is not

Violin 1 *tr*

Violin 2 *tr*

Viola *arco*

Violoncello *arco*

## Lentissimo (♩ = MM 48)

37 38 39 40 41 42 43

Soprano 1  
mine

Soprano 2  
mine

Mezzo-soprano 1  
mine

Mezzo-soprano 2  
mine

Violin 1  
pizz. *f* arco *p* *tr* *tr* pizz. *f* arco *p* *b* *tr*

Violin 2  
pizz. *f* arco *p* *tr* *tr* *tr* pizz. *f* 3 3

Viola  
*tr* pizz. *f* arco *p* pizz. *f* arco *p* *b* *tr*

Violoncello  
pizz. *p* *f* arco *p* *b* *tr* pizz. *f* 3 3

Violin 1

Violin 2

Viola

Violoncello

44 (tr) 45 tr 46 tr 47 tr 48 pizz. f 49 arco p



Violin 1

Violin 2

Viola

Violoncello

50 51 52 53 54