I

[Here, take a tuning fork]

Moderato \( \frac{j}{=} \text{MM 84} \)

[Soprano 1]

[Soprano 2]

[Mezzo-soprano 1]

[Mezzo-soprano 2]

[Violin 1]

[Violin 2]

[Viola]

[Violoncello]
[Vibrations scatter]

Soprano 1

Soprano 2

Mezzo-soprano 1

Mezzo-soprano 2

Violin 1

Violin 2

Viola

Violoncello

Natural vibrations scatter from Mont Blanc to the limits scatter scatter scatter scatter scatter.

Tin-kling at either pole.

Scatter scatter scatter scatter scatter scatter scatter.

Tin-kling tin-kling tin-kling.

Tin-kling office at either pole.

Pizz.

Pizz.

Pizz.

Pizz.

Arco

Arco

Arco

Arco

Arco

Arco

Arco

Arco
[In chandelier-hung rooms]

Soprano 1

Soprano 2

Mezzo-soprano 1

Mezzo-soprano 2

Violin 1

Violin 2

Viola

Violoncello

Mezzo-soprano 1

Soprano 1

Soprano 2

Mezzo-soprano 1

Mezzo-soprano 2

Violin 1

Violin 2

Viola

Violoncello

Mezzo-soprano 1

Soprano 1

Soprano 2

Mezzo-soprano 1

Mezzo-soprano 2

Violin 1

Violin 2

Viola

Violoncello

Mezzo-soprano 1

Soprano 1

Soprano 2

Mezzo-soprano 1

Mezzo-soprano 2

Violin 1

Violin 2

Viola

Violoncello

Mezzo-soprano 1

Soprano 1

Soprano 2

Mezzo-soprano 1

Mezzo-soprano 2

Violin 1

Violin 2

Viola

Violoncello

Mezzo-soprano 1

Soprano 1

Soprano 2
Mezzo-soprano 2
Mezzo-soprano 1

4
Violoncello

Soprano 2
Soprano 1

Violin 2
Violin 1

Viola

twang an or-che-stra a mil-lion jew's harps the ci-cadas

An or-che-stra too sub-tle for hu-man ears

An or-ches-tra too sub-tle for
Poco più mosso

Too subtle for human ears

sets a chord of blind bats skittering west over the earth

orchestra sets a chord of blind bats skittering west over the earth

human ears too subtle for human ears of blind bats

Violin 1

Violin 2

pizz.

pizz.

mp

pp
Soprano 1
Soprano 2
Mezzo-soprano 1
Mezzo-soprano 2
Violin 1
Violin 2
Viola
Violoncello

o-ver the earth o-ver the pla-net's rim
And chained dogs how-
ing
And chained dogs how-
ing
And chained dogs how-
ing
And chained dogs how-
ing

Skit-tering west o-ver the earth And chained dogs how-
ing And chained dogs how-
ing And chained dogs how-
ing And chained dogs how-
ing

mm
And chained dogs how - ling
We join them shout - ing through a wave or whis - per - ing  

And chained dogs how - ling
We join them  

We join them shout - ing through a wave or whis - per - ing or whis - per - ing a - cross the 

shout - ing  

shout - ing 

or whis - per - ing a - cross the
Soprano 1: cross the dark between two beds
Soprano 2: cross the dark between two beds
Mezzo-soprano 1: our voices fall at a distance
Mezzo-soprano 2: our voices fall at a distance
Violin 1: cresc.
Violin 2: cresc.
Viola: cresc.
Violoncello: cresc.

at a distance from us contribute to the din of stars
Our voices fall at a distance
whose rhetoricians will contribute to the din of stars
at a distance from us
whose rhetoricians will contribute to the din of stars

mf
Soprano 1

Soprano 2

Mezzo-soprano 1

Mezzo-soprano 2

Violin 1

Violin 2

Viola

Violoncello

with pine-cones

with bees in hex-a-gons

bees

glowing

behind a frame

A classic

with pine-cones

With pine-cones

There are form ulae for this

A classic

fuse our small-talk

With drum ming of traffic

There are for-mu-las for this

9
Soprano 1

fugue hot numbers singing the calculus

Soprano 2

fugue a new sound imaginable only from the perfect

Mezzo-soprano 1

Petrach's Letters to the ancien

Mezzo-soprano 2

Or Bach string voices concertante

Violin 1

Violin 2

Viola

Violoncello
[molto rall]

Soprano 1

together in a room

Soprano 2

corner conversations together in a room

Mezzo-soprano 1

Dead together in a room

Mezzo-soprano 2

moving to their own ends together in a room

Violin 1

Violin 2

Viola

Violoncello
[James McAuley: To the Holy Spirit]

[Leaving your fragrant rest on the summit of morning calm]

**Allegro moderato** $\frac{\text{\scriptsize \textbf{\textit{J}}}}{\text{\scriptsize \textbf{\textit{=} MM 108}}}$

\[
\begin{align*}
\text{Soprano 1} & \quad 1 & 2 & 3 & p & 4 & 5 \\
\text{Soprano 2} & \quad \text{Leaving your fragrant rest} \\
\text{Mezzo-soprano 1} & \quad \text{Leaving your fragrant rest} \\
\text{Mezzo-soprano 2} & \quad \text{Leaving your fragrant rest} \\
\text{Violin 1} & \quad \text{pp} \\
\text{Violin 2} & \quad \text{pp} \\
\text{Viola} & \quad \text{pp} \\
\text{Violoncello} & \quad \text{pp} \\
\end{align*}
\]
Soprano 1

Soprano 2

Mezzo-soprano 1

Mezzo-soprano 2

Violin 1

Violin 2

Viola

Violoncello

on the summit of morning calm Des -

mp

Des -

mp

Des -

Des -

Des -

Des -
Soprano 1

cend

Soprano 2

Bird of Paradise

from the high

Mezzo-soprano 1

Mezzo-soprano 2

Violin 1

Violin 2

Viola

Violoncello
Soprano 1

Soprano 2

Mezzo-soprano 1

Mezzo-soprano 2

Violin 1

Violin 2

Viola

Violoncello

mountain

Des-cend and visit our re-gions plumed with glow-ing

Des-cend and visit our re-gions plumed with glow-ing

And, plumed with glow-ing iris

Des-cend and visit our re-gions plumed with glow-ing

Des-cend and visit our re-gions plumed with glow-ing

Des-cend and visit our re-gions plumed with glow-ing
Des - cend and plumed with glow - ing i - ris

a - long each cur - ving wire,

Vi - sit in time our re - gions of eu ca - lypt and palm

Des - cend and plumed with glow - ing i - ris
Soprano 1

Soprano 2

Mezzo-soprano 1

Mezzo-soprano 2

Violin 1

Violin 2

Viola

Violoncello

[Dance, prophetic bird]

Dance dance prophetic bird in

visit our regions of eucalypt and palm

Dance prophetic bird

visit our regions of eucalypt and palm

pizz.
[Ray forth your incandescent ritual]

Soprano 1
rippling spectrums spec trums of fire

Soprano 2

Mezzo-soprano 1
mf in rippling spectrums of fire

Mezzo-soprano 2

Violin 1

Violin 2

Viola

Violoncello

[Ray forth your incandescent ritual]
Let your drab earthly mate

Like a fountain

Ray forth your in-can-des-cent ritual like a fountain
mate that watches in morning calm unseen be filled with the nuptial

Let your

Let your

Let your

arco

arco
Engender upon our souls your sacred rhythm.
Soprano 1

En - gen - der your sa - cred ry - thm

Soprano 2

En - gen - der your sa - cred ry - thm

Mezzo-soprano 1

En - gen - der your sa - cred ry - thm

Mezzo-soprano 2

pon our souls En - gen - der u - pon our souls your sa - cred ry - thm

Violin 1

pp

En - gen - der your sa - cred ry - thm

Violin 2

En - gen - der your sa - cred ry - thm

Viola

En - gen - der your sa - cred ry - thm

Violoncello

En - gen - der your sa - cred ry - thm

- arco

- express.
[inspire the trembling breath]

Soprano 1

Inspire the trembling breath of the flute

Mezzo-soprano 1

the exultant cosmic psalm

Violin 1

[The dance that breaks]
That breaks in to flower beneath the storm-voiced mountain.

The dance that breaks into flow - er.

The dance that breaks into flow - er.

That breaks into flow - er.
[Array in your dazzling]
[Judith Wright: Five Senses]

Allegro $\frac{d}{d} = \text{MM 120}$

Lento $\frac{d}{d} = \text{MM 60}$

Now my five senses gather into a

Now my five senses

Now my five senses gather into a meaning.
Soprano 1

meaning and as a lily gathers the elements together

Soprano 2

senses gather into a meaning all acts all presences

Mezzo-soprano 1

meaning all acts all presences

Mezzo-soprano 2

all acts all presences

And as a lily gathers

Violin 1

Violin 2

Viola

Violoncello
that still...
these shapes that spring from nothing

stillness and that moving

A rhythm that dances that

mf

mf

A rhythm that dances that

pizz.

pizz.

pizz.

pizz.
While I'm in my five senses

Soprano 1
a pure design

Soprano 2
a pure design

Mezzo-soprano 1
dances a pure design

Mezzo-soprano 2
dances A pure design

Violin 1
arco

Violin 2
arco
Soprano 1

Soprano 2

Mezzo-soprano 1

Mezzo-soprano 2

Violin 1

Violin 2

Viola

Violoncello

My five senses

While I'm in my five senses

I'm in my five senses

While I'm in my five senses

All shape and colour all shape and
cour all shapes

arco

pizz.
[as thread for that weaver]

Soprano 1

as thread for that weaver whose web within me growing

Soprano 2

as thread for that weaver

Mezzo-soprano 1

thread for that weaver whose web within me growing

Mezzo-soprano 2

as thread for that weaver whose web follows beyond my
Soprano 1

fol-lows be-yond my_know-ing

Soprano 2

fol-lows be-yond my_know-ing

Mezzo-soprano 1

m_f

a_rhyth-m that_dances

Mezzo-soprano 2

know-ing

sprung from_no-thing

Violin 1

arco

Violin 2

arco

Viola

Violoncello

rallentando