# Graham Hair

# *Snatched Voices*

## for Solo Piano

from *Twelve Transcendental Concert Studies*
*on Themes from the Australian Poets*

Under the enormous stones the wind took our voices
Snatched them and tore them to pieces, insisting
That this was no place for communication, enjoining
Silence, submission.

[from Rosemary Dobson: 'At Stonehenge' in *Collected Poems,* 163 (Ryde: Collins/Angus and Robertson, 1991), ISBN: 0-207-16864-4]

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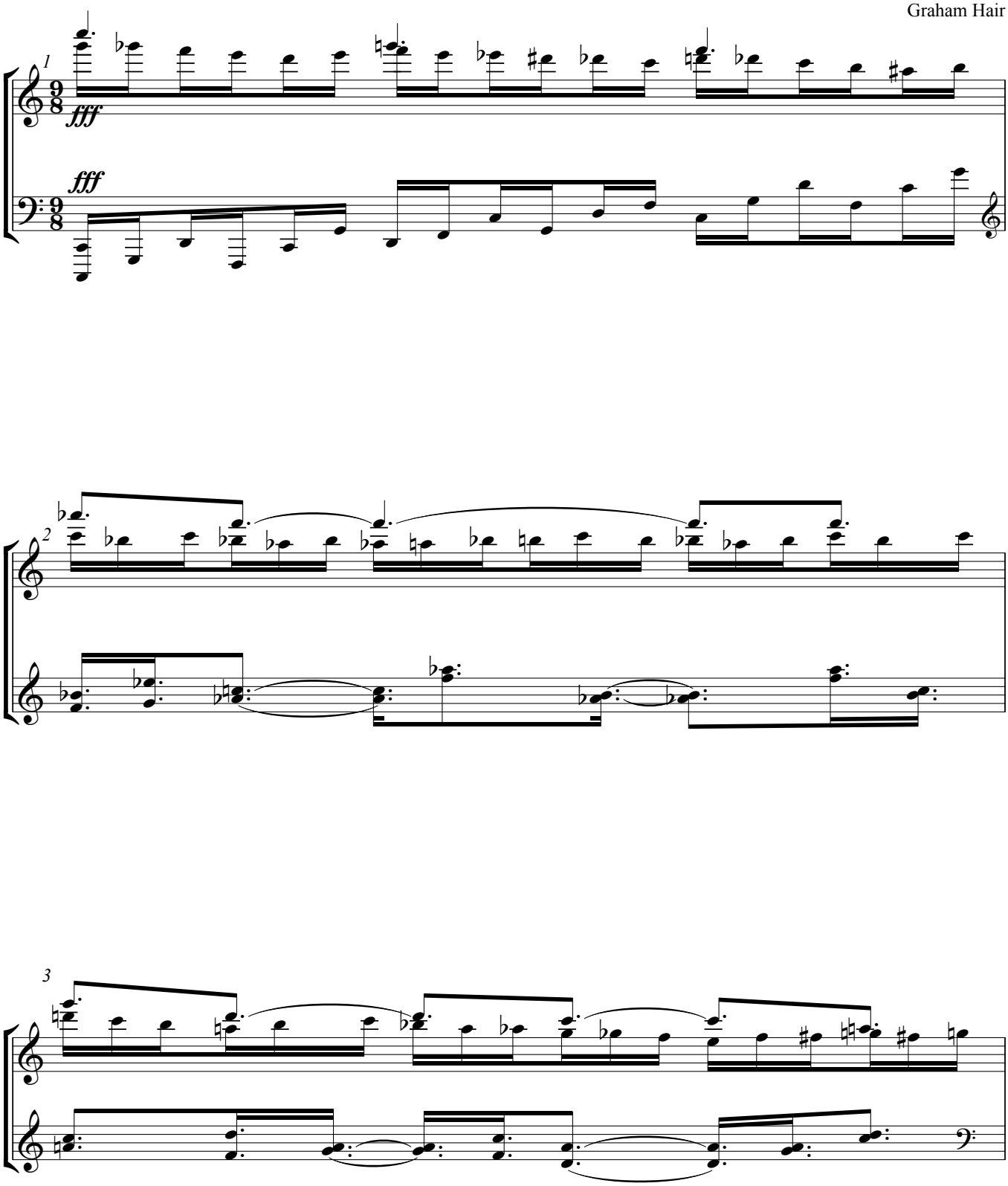
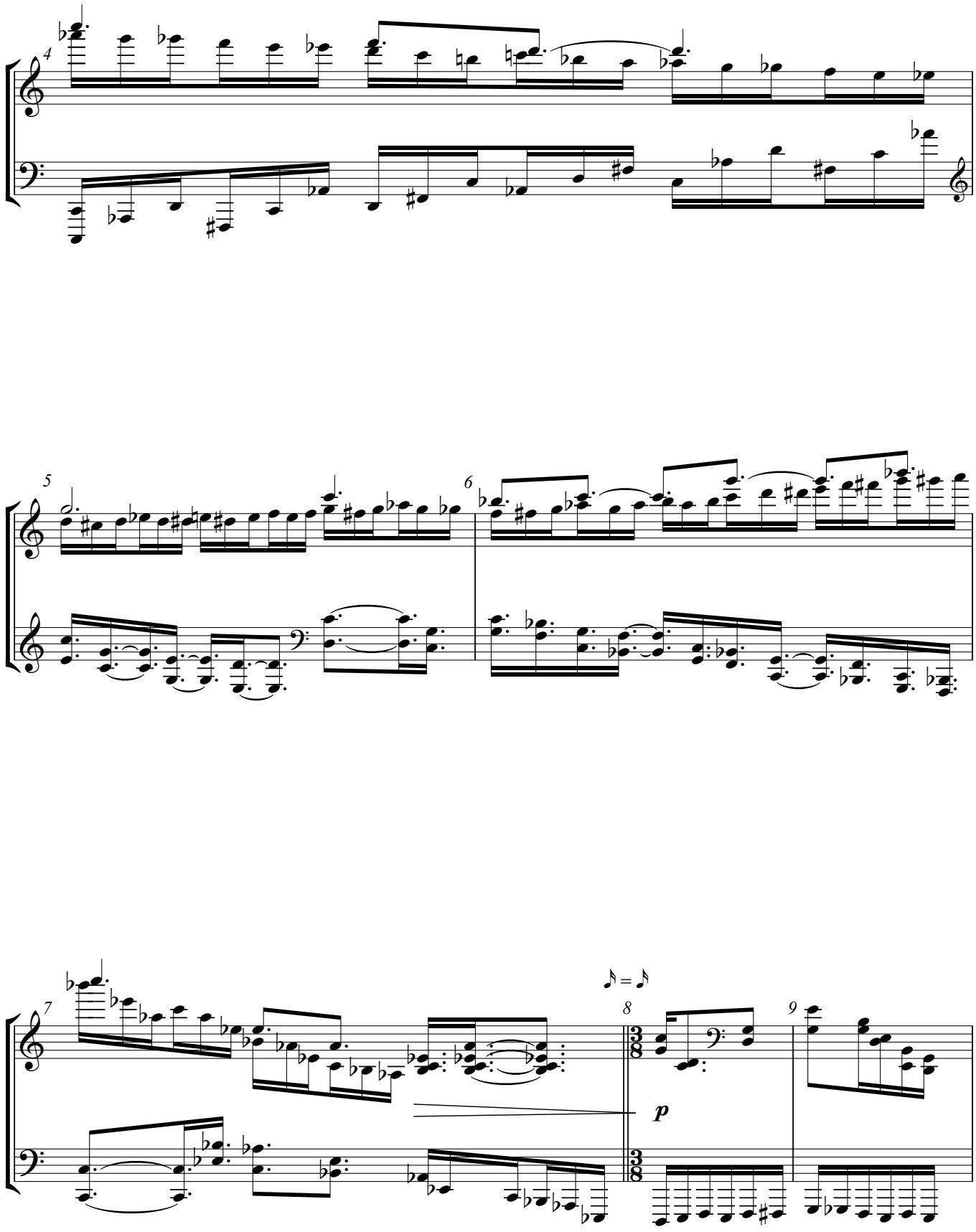
# Transcendental Concert Studies

## #1 Snatched Voices

**Presto ♩ = MM 144**

Graham Hair

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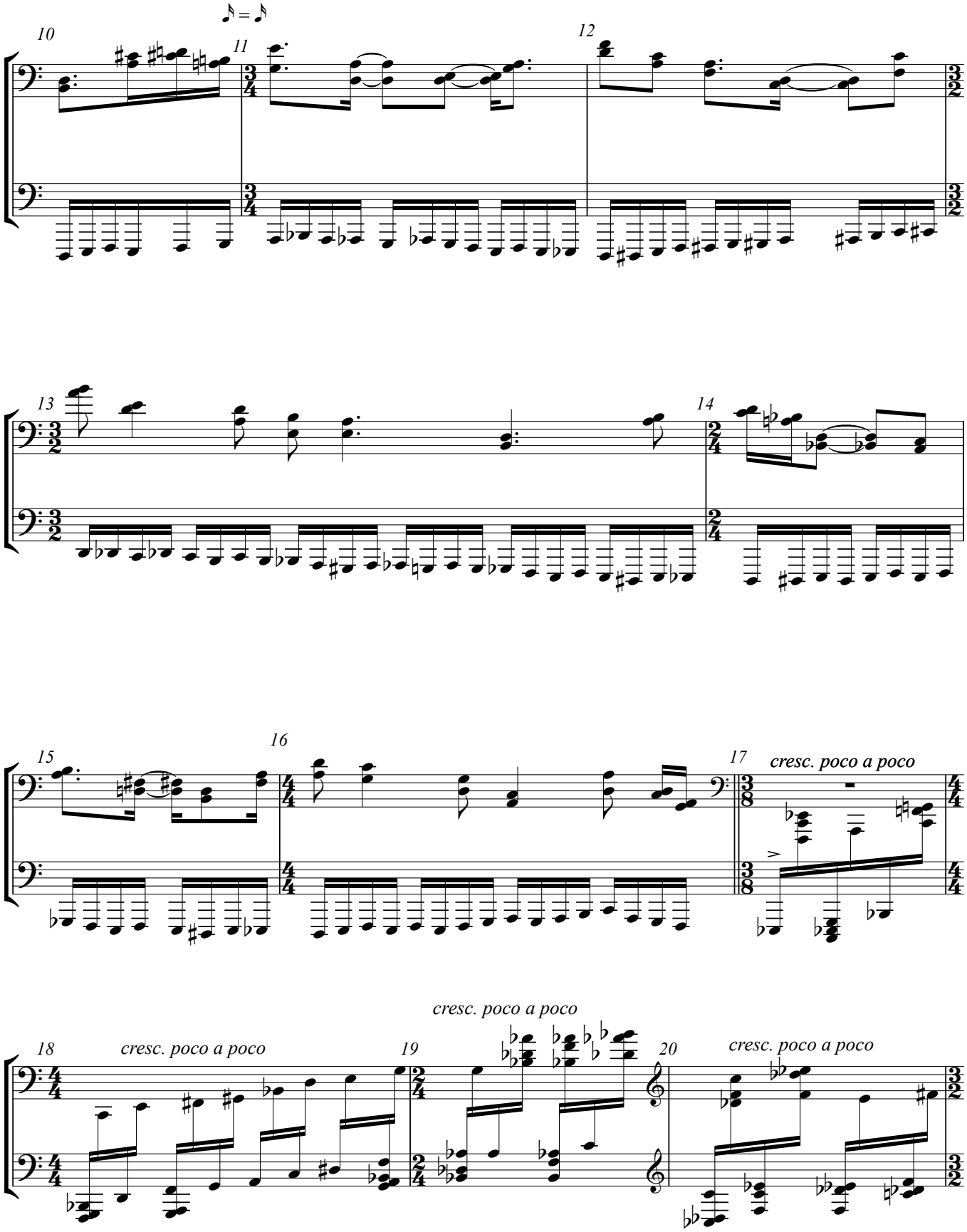
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cresc. poco a poco
cresc. poco a poco
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cresc. poco a poco
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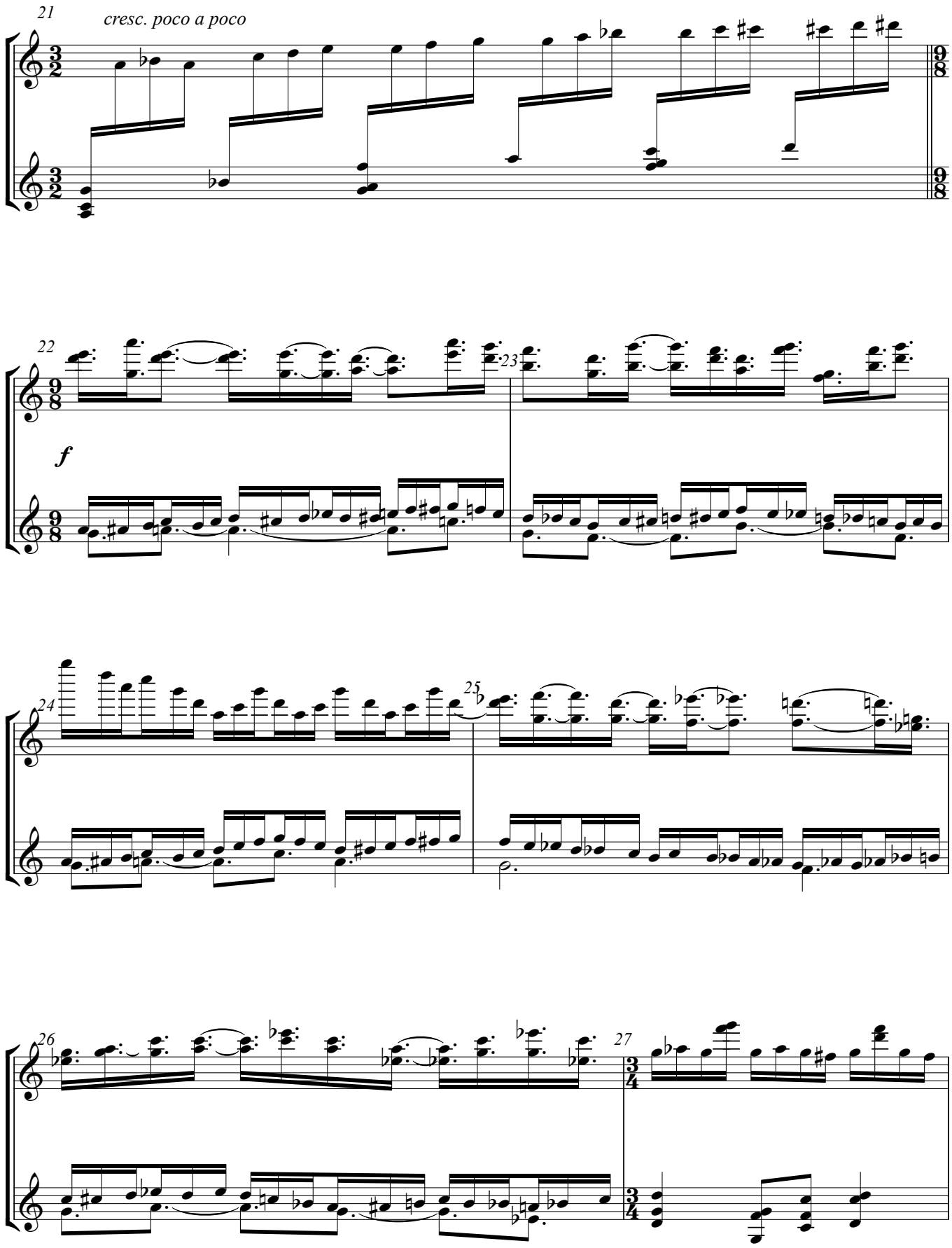
cresc. poco a poco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cresc. poco a poco
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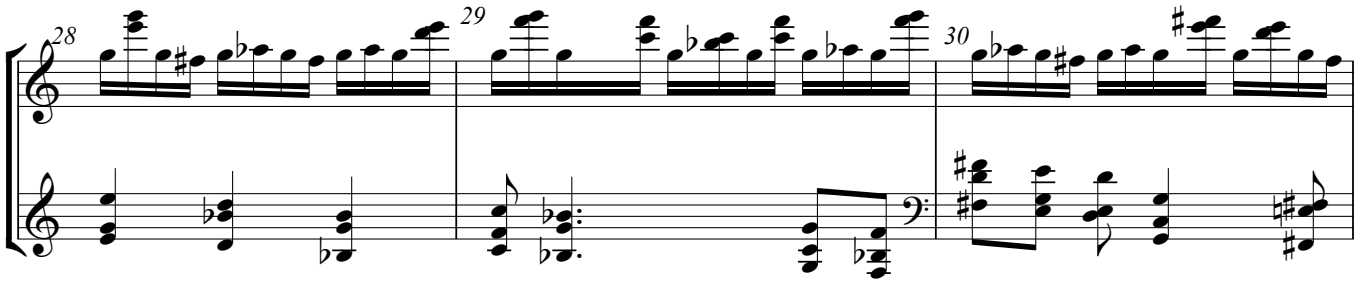
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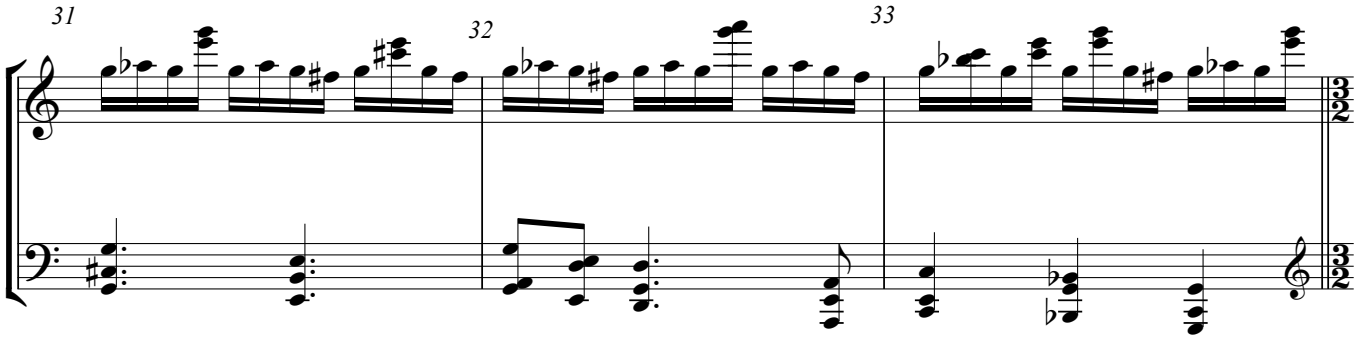
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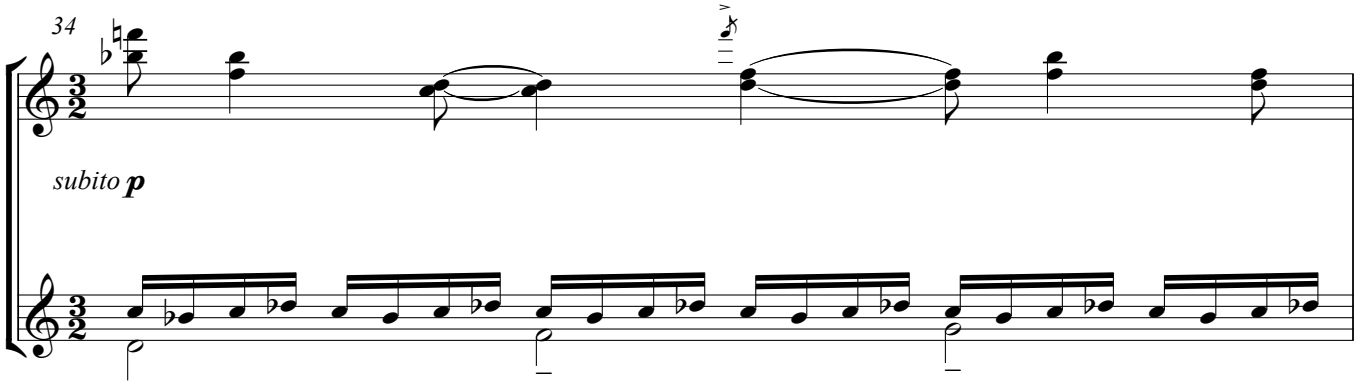
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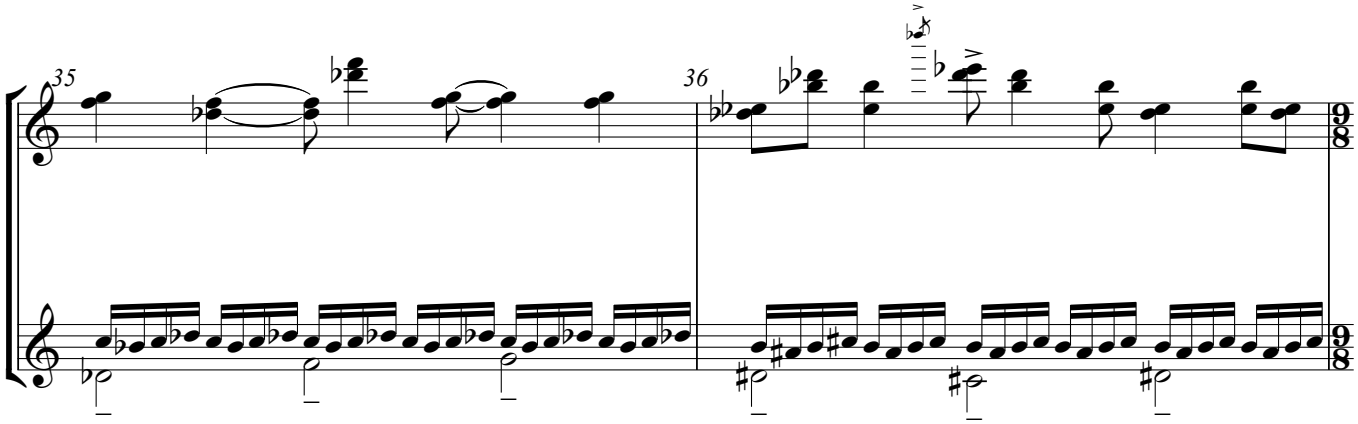
subito p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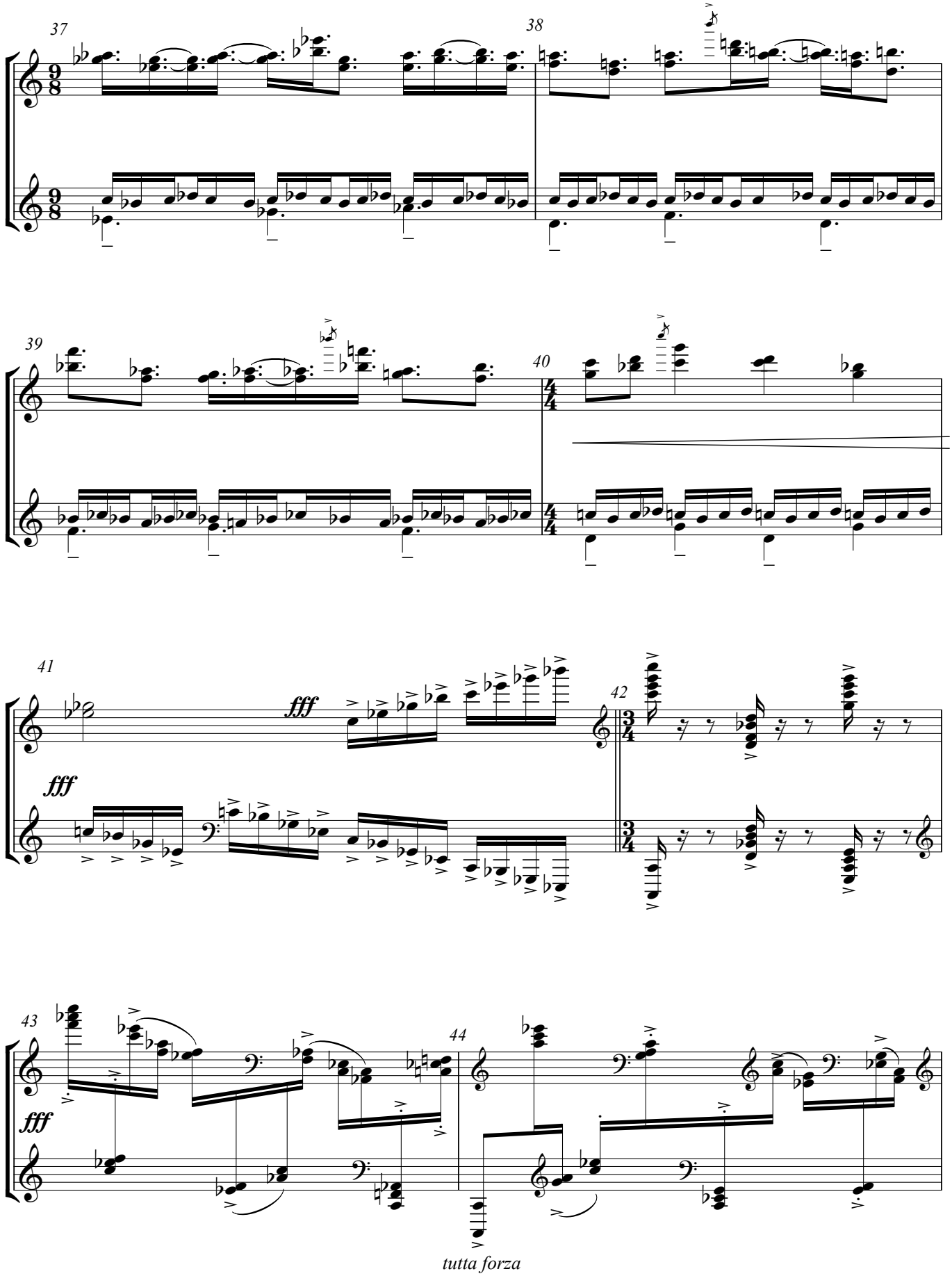
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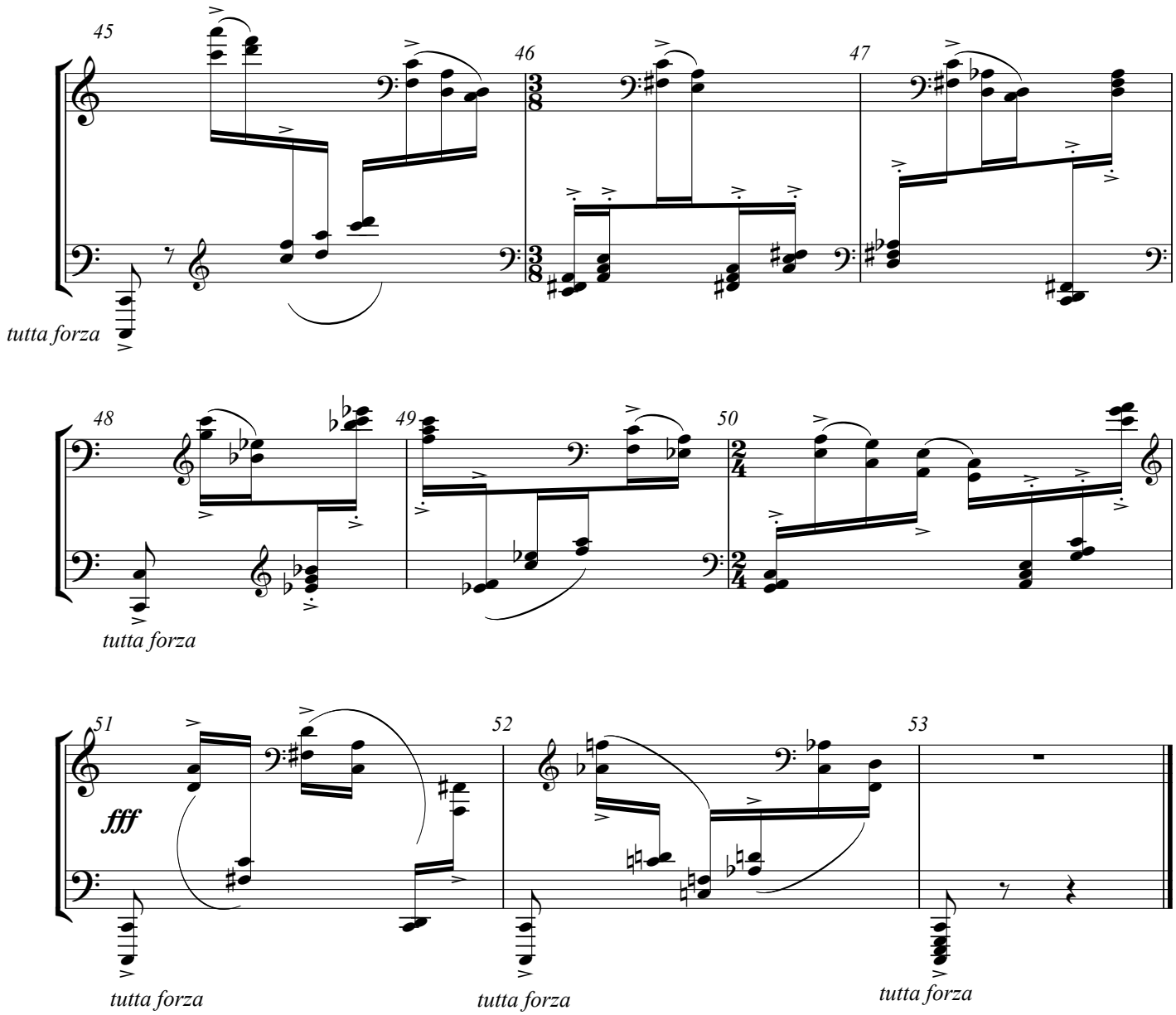
fff
fff
fff
tutta forza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