Graham Hair

Snatched Voices

for Solo Piano

from *Twelve Transcendental Concert Studies*
on Themes from the Australian Poets

Under the enormous stones the wind took our voices
Snatched them and tore them to pieces, insisting
That this was no place for communication, enjoining
Silence, submission.

[from Rosemary Dobson: 'At Stonehenge' in *Collected Poems,* 163 (Ryde: Collins/Angus and Robertson, 1991), ISBN: 0-207-16864-4]

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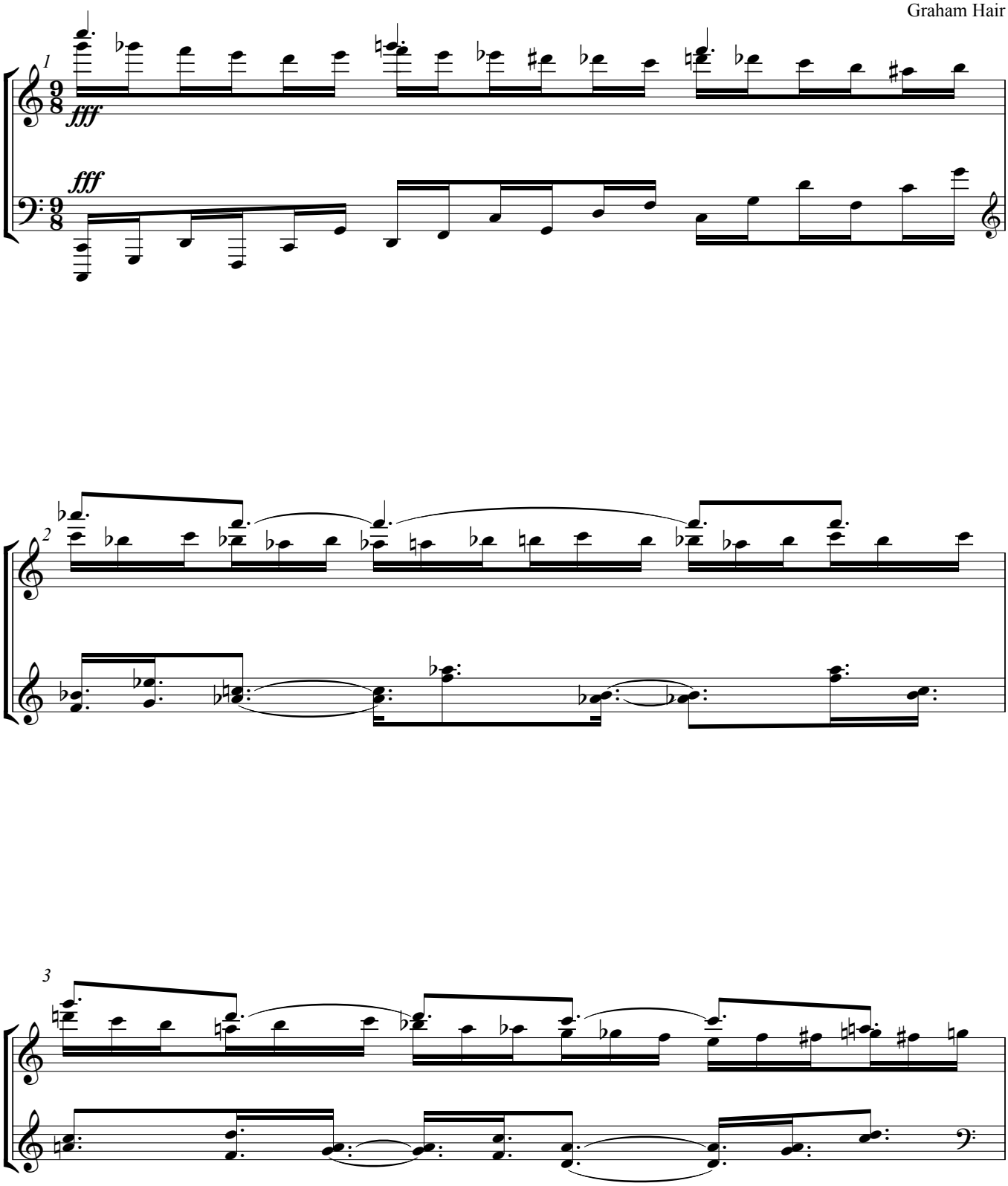
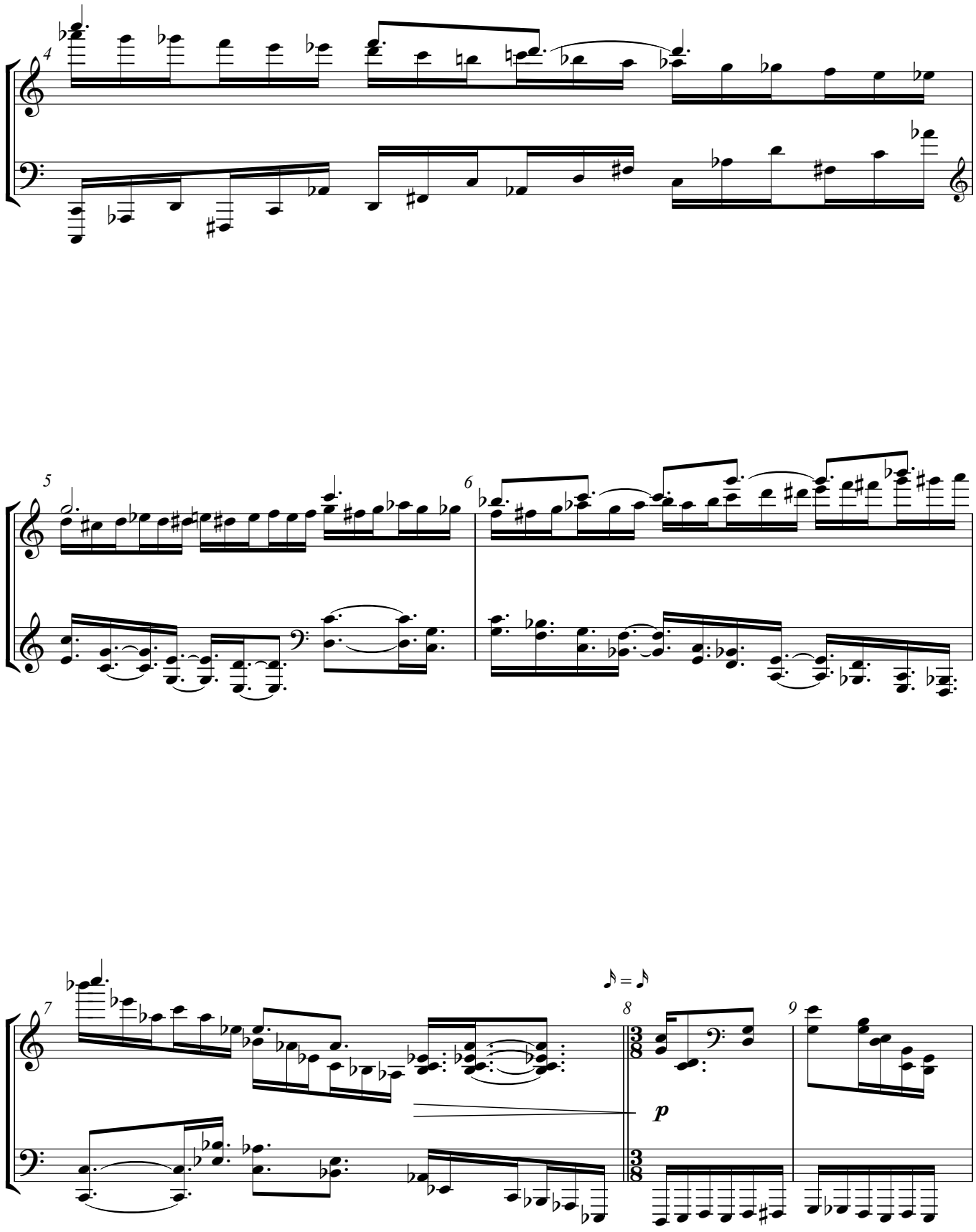
Transcendental Concert Studies

#1 Snatched Voices

Presto ♩ = MM 144

Graham Hair

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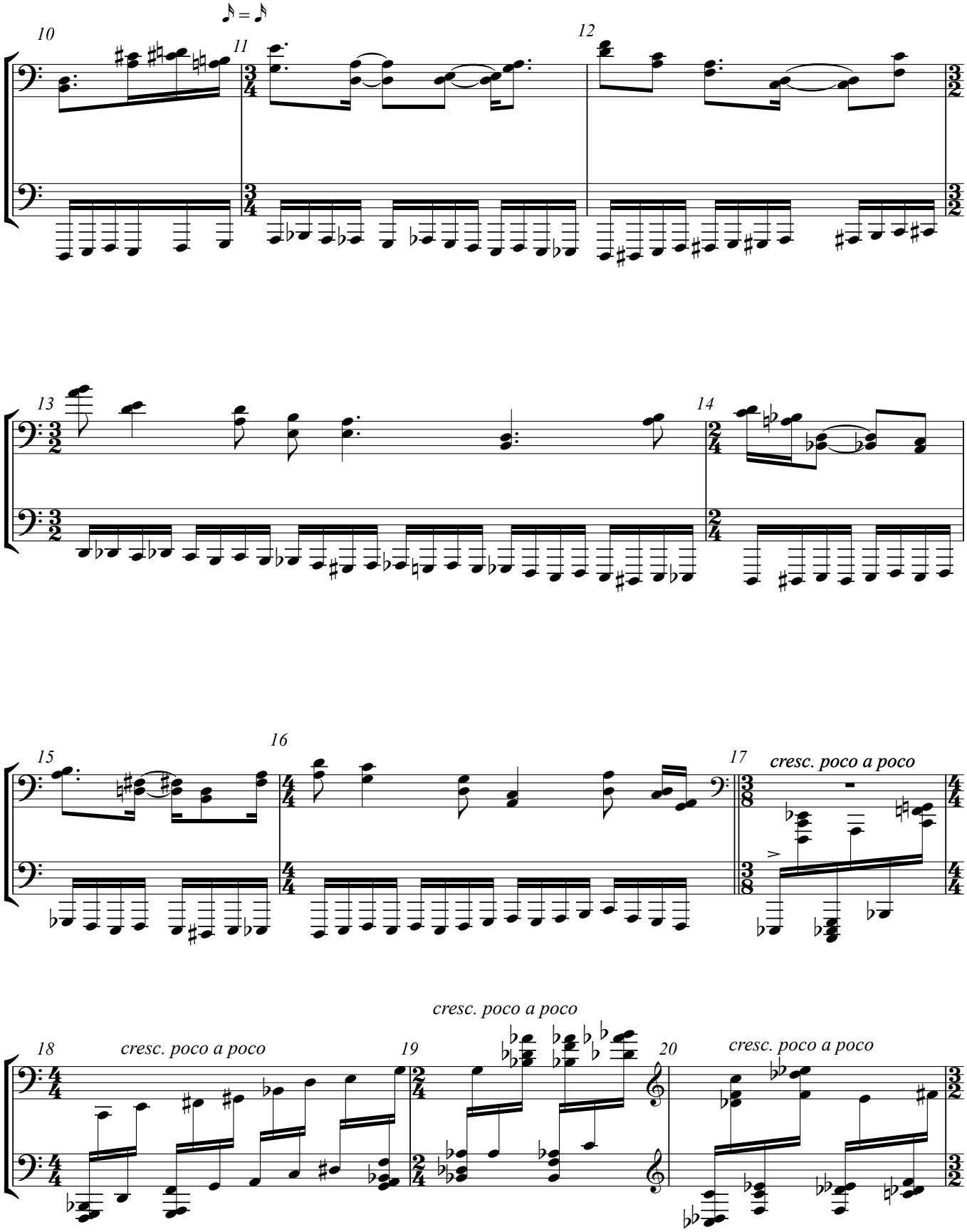
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cresc. poco a poco
cresc. poco a poco
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cresc. poco a poco
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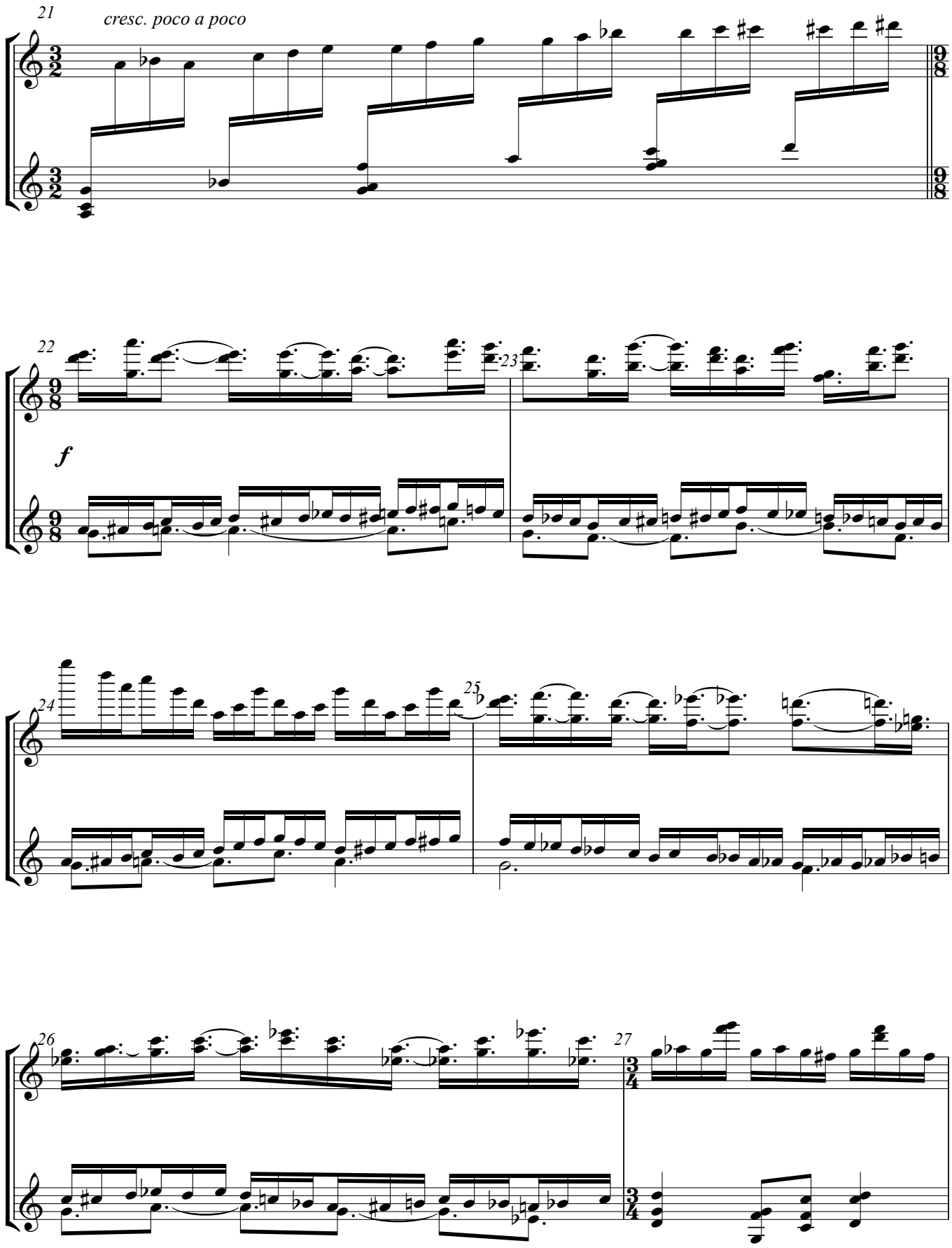
cresc. poco a poco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cresc. poco a poco
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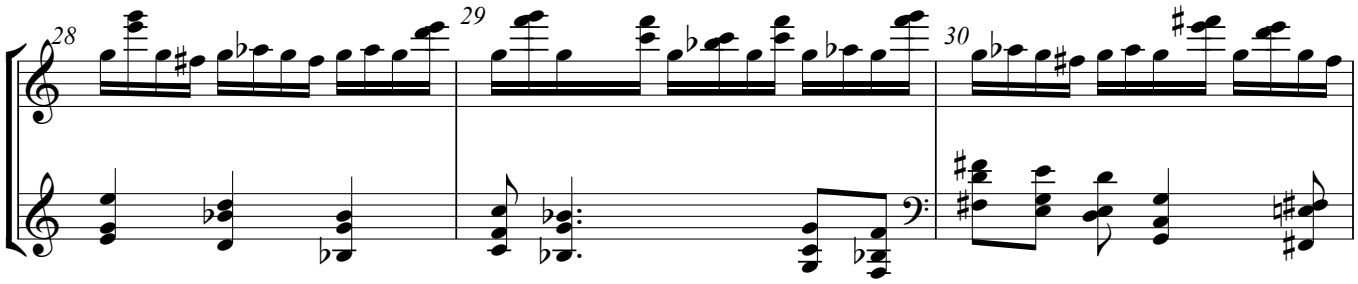
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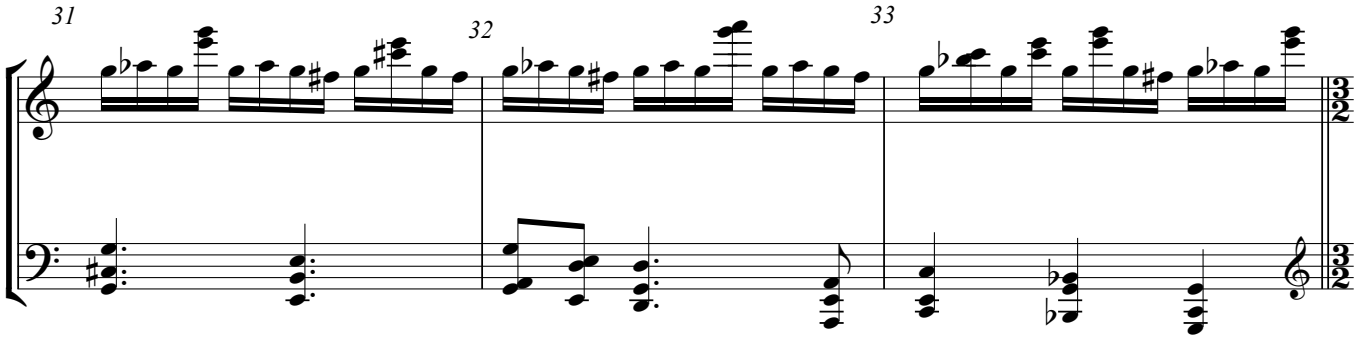
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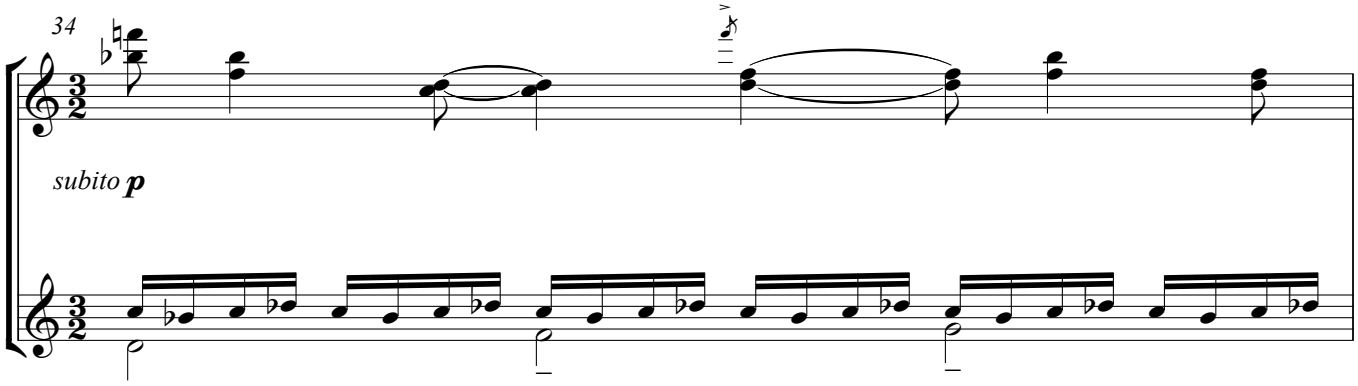
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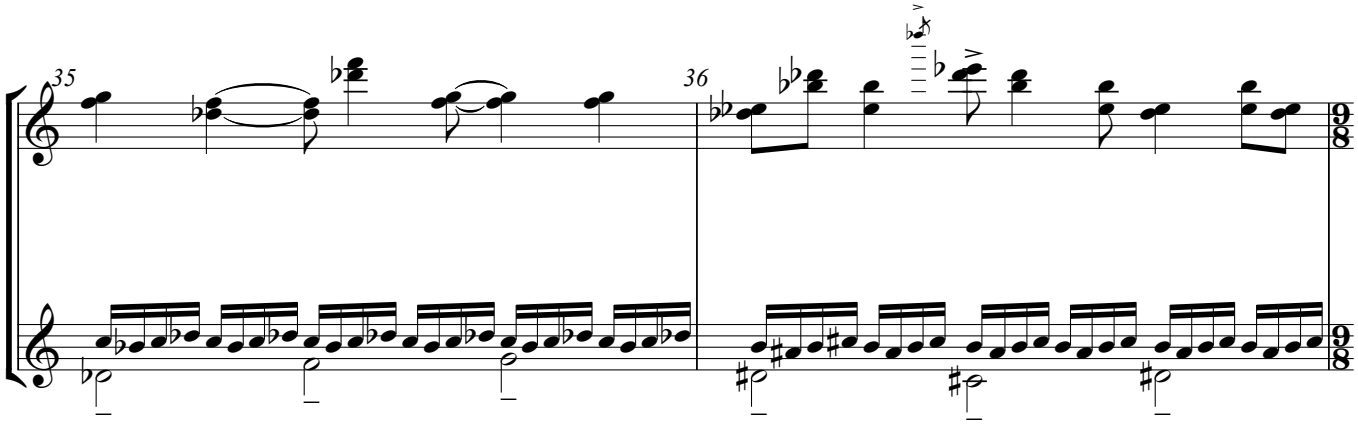
subito p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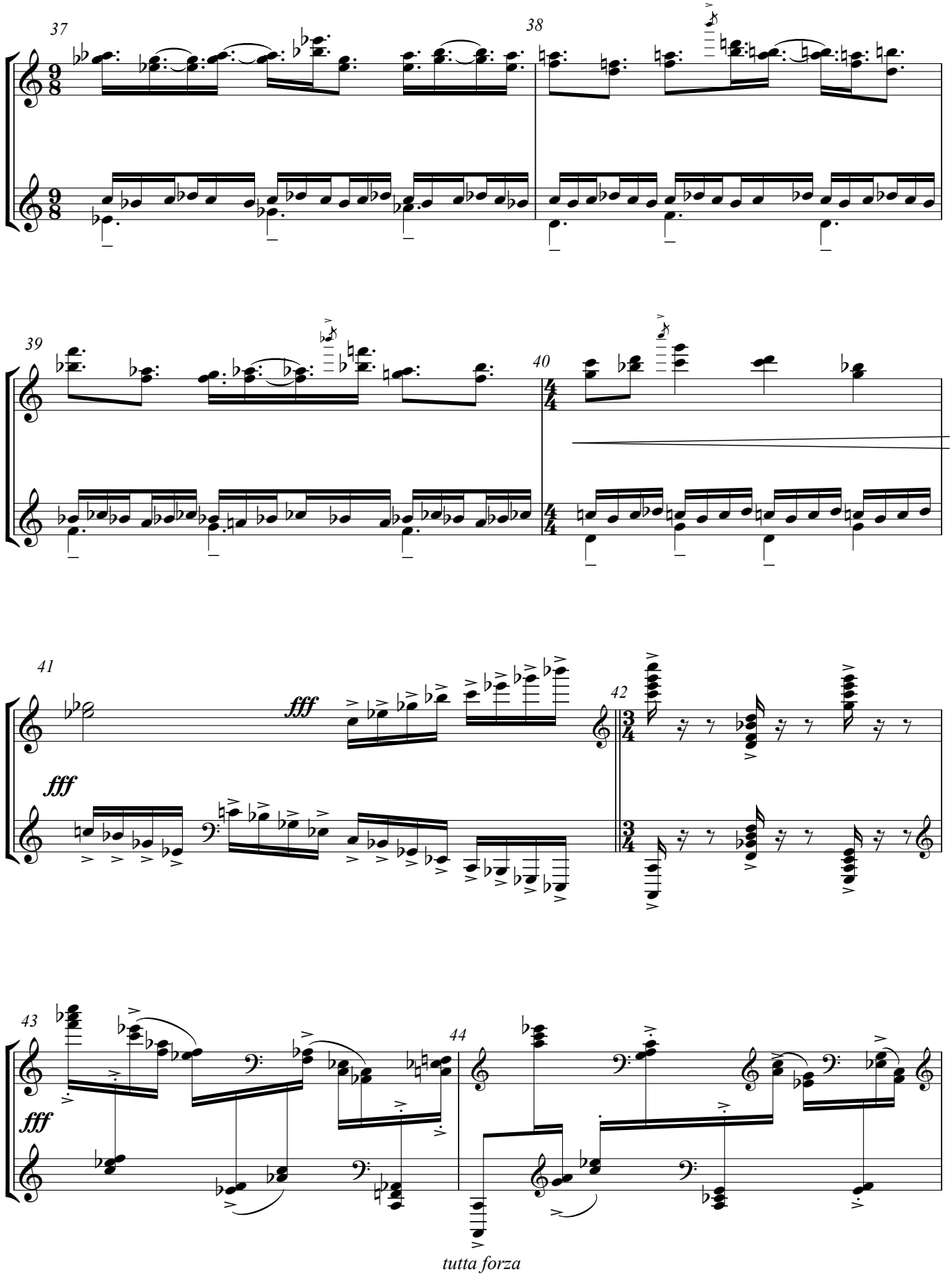
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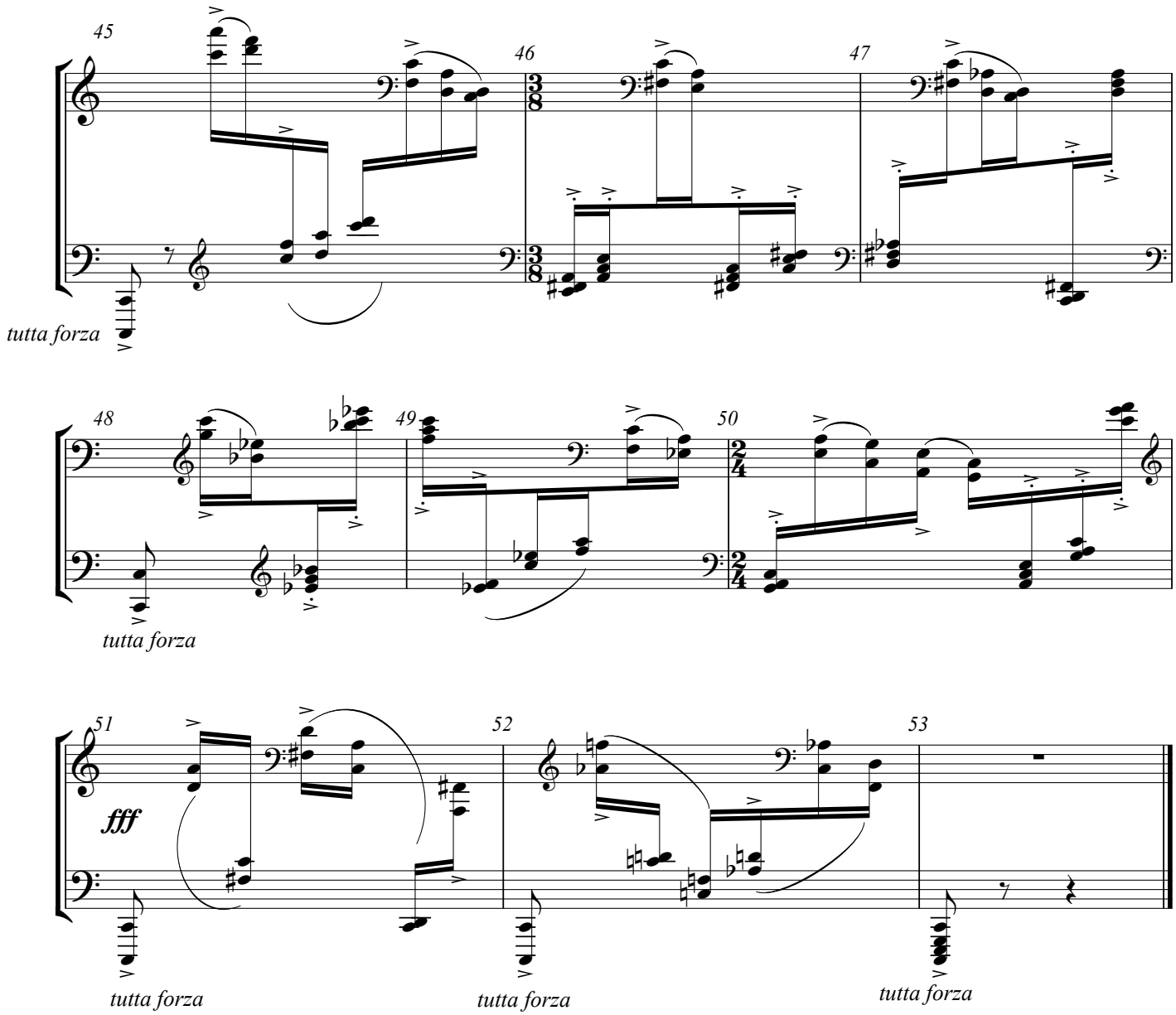
fff
fff
fff
tutta forza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