Graham Hair

Snatched Voices
for Solo Piano

from Twelve Transcendental Concert Studies
on Themes from the Australian Poets

Under the enormous stones the wind took our voices
Snatched them and tore them to pieces, insisting
That this was no place for communication, enjoining
Silence, submission.

Transcendental Concert Studies

#1 Snatched Voices

Presto \( \dot{\ } = \text{MM 144} \)

Graham Hair
Transcendental Concert Studies: *Snatched Voices*
Transcendental Concert Studies: Snatched Voices
cresc. poco a poco