Graham Hair

*Tch’mala: the Rainbow Serpent*

for Solo Piano

from *Twelve Transcendental Concert Studies on Themes from the Australian Poets*

His mass is mountains. Roar
is elder brother of the sea’s blood-purr.
.
His trails are the endless oncomings of mist
low into the water-cheked valleys.
.
His aftersign is the bridge of beauty
glimpsed through shifting cloud

Twelve Transcendental Concert Studies on Themes from the Australian Poets

No 2: Tchimala: The Rainbow Serpent

Introduction: Moderato (♩ = MM64)

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Variation 1: Allegro (♩ = MM80)

Ⅺ  scorrevole

Ⅻ senza ped
Variation 2: Lento ($i = MM48$)
Variation 3: Tempo primo - moderato ($i = MM64$)
Variation 4: Tempo terzo - lento (♩ = MM48)

Variation 5: Tempo primo (♩ = MM64)
Variation 6: Tempo secondo - allegro (\( \frac{\text{a}}{\text{b}} = \text{MM80} \))
Variation 7: Lo stesso tempo - allegro (p = MM80)
Variation 8: Tempo terzo - lento (\( \text{\textit{L}} \, \text{MM48} \))

con pedale

Coda

Tempo secondo - allegro (\( \text{\textit{L}} \, \text{MM80} \))
rall

Tempo terzo - lento (\( \text{\textit{L}} \, \text{MM48} \))