

# Transcendental Concert Studies

## #5 Red Autumn in Valvins

Graham Hair

Lentissimo ♩ = MM 42

*ppp* throughout

1 2 3 4 5 6 7 8

(C)

*ppp* throughout

*ppp* throughout

*ppp* throughout

*ppp* throughout

Ped. Ped. Ped. Ped. Ped.

(C)

9 10 11 12

Ped. Ped. Ped. Ped.

(C) 13 14 15 16 17 (D) 18

13 14 15 16 17 18

Ped. Ped. Ped. Ped. Ped. Ped.

19 20 21 22 23 24 25 26 3

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

27 (C) 28 29 30 31

Ped. Ped. Ped. Ped. Ped.

Musical score for measures 32-37 of 'Red Autumn in Valvins'. The score is written for four staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, and Bass Clef. Measure 32 is marked with a treble clef and a key signature of one sharp (C#). Measure 33 is marked with a treble clef and a key signature of one sharp (C#). Measure 34 is marked with a treble clef and a key signature of two flats (Bb). Measure 35 is marked with a treble clef and a key signature of two flats (Bb). Measure 36 is marked with a treble clef and a key signature of two flats (Bb). Measure 37 is marked with a treble clef and a key signature of two flats (Bb). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and accidentals. Pedal markings are present below the bass staff for measures 32, 33, 34, 35, and 36-37.