

Transcendental Concert Studies

#5 Red Autumn in Valvins

Graham Hair

Lentissimo ♩ = MM 42

ppp throughout

1 2 3 4 5 6 7 8

(C)

ppp throughout

ppp throughout

ppp throughout

ppp throughout

Ped. Ped. Ped. Ped. Ped.

(C)

9 10 11 12

Ped. Ped. Ped. Ped.

(C) 13 14 15 16 17 (D) 18

13 14 15 16 17 18

Ped. Ped. Ped. Ped. Ped. Ped.

19 20 21 22 23 24 25 26 3

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

27 (C) 28 29 30 31

Ped. Ped. Ped. Ped. Ped.

32 (C#) 33 34 35 36 37

The musical score consists of four staves. The first staff (Treble 1) contains the main melody with notes and rests. The second staff (Treble 2) contains a secondary melody with notes and rests. The third staff (Treble 3) contains a third melody with notes and rests. The fourth staff (Bass) contains a bass line with notes and rests. Pedal points are indicated in the Bass staff with the word "Ped." and a vertical line. The time signature is 3/4. The key signature is one sharp (F#). The score is divided into measures 32 through 37. Measure 32 starts with a treble clef and a key signature of one sharp. Measure 33 has a key signature change to one sharp and a common time signature. Measure 34 has a key signature change to one flat and a 3/4 time signature. Measure 35 has a key signature change to one flat and a common time signature. Measure 36 has a key signature change to one sharp and a common time signature. Measure 37 has a key signature change to one sharp and a common time signature.