

# American Waltzes

## No 1: *Can't Help Singing*

Introduction

Gracefully (♩. = MM 66)

Jerome Kern / arr Graham Hair

Musical score for the Introduction of "Can't Help Singing". It features three vocal staves (Voice 1, Voice 2, Voice 3) and a piano accompaniment. The music is in 3/4 time and B-flat major. The introduction consists of six measures, with measures 1-6 marked above the vocal staves. The piano part includes a melodic line in the right hand and a bass line in the left hand.

### Verse

*molto rall - - - a tempo*

Musical score for the Verse of "Can't Help Singing". It features three vocal staves and a piano accompaniment. The music is in 3/4 time and B-flat major. The verse begins at measure 7 and ends at measure 12. The lyrics are: "Hu-mming bird, mock-ing bird, Lis - ten to me". The piano part includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*, *mf*, and *pp*. The tempo marking is *molto rall - - - a tempo*. The piano part includes a *Legatissimo* section starting at measure 9.

13 14 15 16 17 18

me got no nest got no tree  
 me got no nest got no tree  
 I got no nest I got no tree Oh, but I'm ha-ppy as

*mf* *mf* *pp*

senza rall (!)

19 20 21 22 23 24

mm I got a song bu-bbling in-side  
 mm I got a song bu-bbling in-side  
 Hea-ven is wide I got a song bu-bbling in-side

*f* *p* *pp*

25 26 27 28 29 30

*mf* Can't help Sing - ing of a pro - mise that A - pril is

*mf* Can't help sing - - ing of a pro - mise that A - pril is

*mf* Can't help sing - - ing of a pro - mise that A - pril is

31 32 33 34 35 36

bring - ing I am floa - ting a - long on a crest of a song, There are

bring - - ing I am floa - ting a - long on a crest of a song, There are

bring - - ing I am floa - ting a - long on a crest of a song, There are

37 38 39 40 41 42

bells in my heart and they're ring\_ ing\_ Can't help

bells in my heart and they're ring\_ ing they're ring\_ ing Can't help

bells in my heart and they're ring\_ ing they're ring\_ ing Can't help

43 44 45 46 47 48

crow - ing\_ Folks don't like it, I know but I'm glow - ing\_ I can't

crow - - ing Folks don't like it I know but I'm glow - - ing I can't

Crow - - ing Folks don't like it I know\_ but I'm glow - - ing I can't

49 50 51 52 53 54

help what they say; Spring a - ffects me that way ——— And I

help what they say; Spring a - ffects me that way that — way And I

help what they say; Spring a - ffects me that way that way And I

Double

55 56 57 58 59 60

got - ta keep sing - ing all day Can't help

got - ta keep sing - ing all day Can't help sing - ing

got - ta keep sing - ing all day Can't help

61 62 63 64 65 66

sing - ing of a pro-mise that A pril is bring - ing I am  
 sing - ing of a pro-mise that A - pril is bring - ing I am  
 sing - ing Can't help sing - ing Can't help sing - ing I am

67 68 69 70 71 72

floa - ting a - long On the crest of a song There are bells and they're  
 Flot in - ting on the crest of a song There are bells in my heart  
 floa - ting a - long on the crest of a song Bells Bells

73 74 75 76 77 78

ring - ing \_\_\_\_\_ Folk don't like it I know but I'm

bells are ring - - ing Can't help crow - ing can't help

bells are ring - - ing can't help crow - ing crow - ing \_\_\_\_\_ Folk don't

79 80 81 82 83 84

glow - ing \_\_\_\_\_ Spring a - ffects me that way Spring a -

crow - ing I'm glow - - ing I can't help what they say spring a -

like it I know but I'm glow - ing \_\_\_\_\_ Spring a - ffects me

85 86 87 88 89 90

-ffects me that way ———— And I

-ffects me a - ffects me that , way ———— And I go - tta keep

that way ———— And I go - tta keep sing - ing all

*p*

*f* *pp*

91 92 93 94 95 96

go - tta keep sing - ing keep sing - ing ———— all ————

sing - ing all day ———— sing - ing ———— all ————

day ———— sing - ing ———— all ————

*sfz* *pp*

97

98

99

100

The image shows a musical score for three vocal parts and piano accompaniment. The vocal parts are arranged in three staves, each with the word "day" written below the first measure. The piano accompaniment is shown in two staves at the bottom. The score is divided into four measures, numbered 97, 98, 99, and 100. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal parts feature long notes and rests, with a large slur spanning across measures 97, 98, and 99. The piano accompaniment includes chords and melodic lines, with a prominent arpeggiated figure in the right hand of measure 99.