

American Waltzes

No 4: *Just One Way*

Introduction

Andante, freely (♩. = c MM72)

Irving Berlin / arr Graham Hair

Musical score for the introduction of "Just One Way". It features three vocal staves (Voice 1, Voice 2, Voice 3) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is "Andante, freely" with a metronome marking of ♩. = c MM72. The music begins with a piano (*p*) dynamic. The lyrics are: "Just one way to". The piano part consists of a simple accompaniment with a bass line and a treble line.

Double

Tempo di Waltz (gracioso)

Musical score for the double section of "Just One Way". It features three vocal staves (Voice 1, Voice 2, Voice 3) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is "Tempo di Waltz (gracioso)". The music begins with a piano (*p*) dynamic. The lyrics are: "say I love you". The piano part features a waltz-like accompaniment with a bass line and a treble line. The word "cantabile" is written below the piano part.

9 10 11 12

Musical score for measures 9-12. The piano accompaniment consists of three staves. The vocal part consists of two staves. The lyrics are: Just one way.

13 14 15 16

mf Just one way

mf Just one way

Just one way

cantabile

Musical score for measures 13-16. The piano accompaniment consists of three staves. The vocal part consists of three staves. The lyrics are: Just one way. The word *cantabile* is written in the piano part.

17

18

19
pp

20

One way to say I
One way to say I
One way to say I

21

22

23

24

love you
love you
love you
Just
Just
Just

cantabile

25 26 27 28

one Just Just Just

poco marcato *cantabile*

29 30 31 *f* 32

one Just one one one one

poco marcato *cantabile*

33 34 35 36 *p* *v*

way to say I

way to say I

way to say I

Interlude

37 *v* 38 39 40

love you

love you

love you

41 42 43 44

Verse

parlando

45 46 47 48

Why search for flow - er - ry

Why

Why

pp *liquido*

49 50 51 52

phra - ses quot - ing what po - ets have

search Why

search Why

mf

53 54 55 56

said Why talk in cir - cles a -

talk Why not

talk Why not

mf *pp*

57 58 59 60

- round it _____ Why not be sim - ple in -

be _____ sim - ple in - - -

be _____ sim - ple in - - -

mf *mf* *pp*

3 6

61 62 63 *mf* 64

-stead _____ Let's hit the nail on the

mf _____ Let's hit the nail on the

mf _____ Let's hit the nail on the

-stead _____ Let's hit the nail on the

p *mf*

REFRAIN

rit ----- *a tempo*

65 *p* 66 *v* 67 68

head I love you I love you There's

head I love you I love you There's

head I love you I love you There's

p *mf* *p* *p*

69 70 71 72

no o - ther way just one way to say I

no o - ther way just one way to say I

no o - ther way just one way to say I

73 74 75 76

love you I love you I love you and

love you I love you I love you and

love you oo. I love you I love you and

77 78 79 80

try as I may that's all I can say I

try as I may that's all I can say I

try as I may that's all I can say I

81 82 83 84

love you ————— Much more could be said if I

love you ————— Much more could be said if I

love you ————— Much more could be said if I

85 86 87 88

thought with my head But I on - ly can think with my

thought with my head But I on - ly can think with my

thought with my head But I on - ly can think with my

89 90 91 92

heart I love you I love you and

heart I love you I love you

heart I love you I love you and

cantabile

p

93 94 95

yearn for the day the day when you'll

yearn for the day the day when you'll

yearn for the day the day when you'll

pp

rit.

96 97 98

say I love you

say I love you

say I love you

3 3

The image shows a musical score for three vocal parts and piano accompaniment, spanning measures 96 to 98. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo marking 'rit.' (ritardando) is placed above the first measure. The vocal parts are arranged in three staves, each with the lyrics 'say I love you' written below the notes. The piano accompaniment is shown in two staves at the bottom. The first staff of the piano part features a triplet of eighth notes in measure 97 and another triplet in measure 98. The second staff of the piano part provides harmonic support with chords and single notes. The score concludes with a double bar line at the end of measure 98.